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VOL. II

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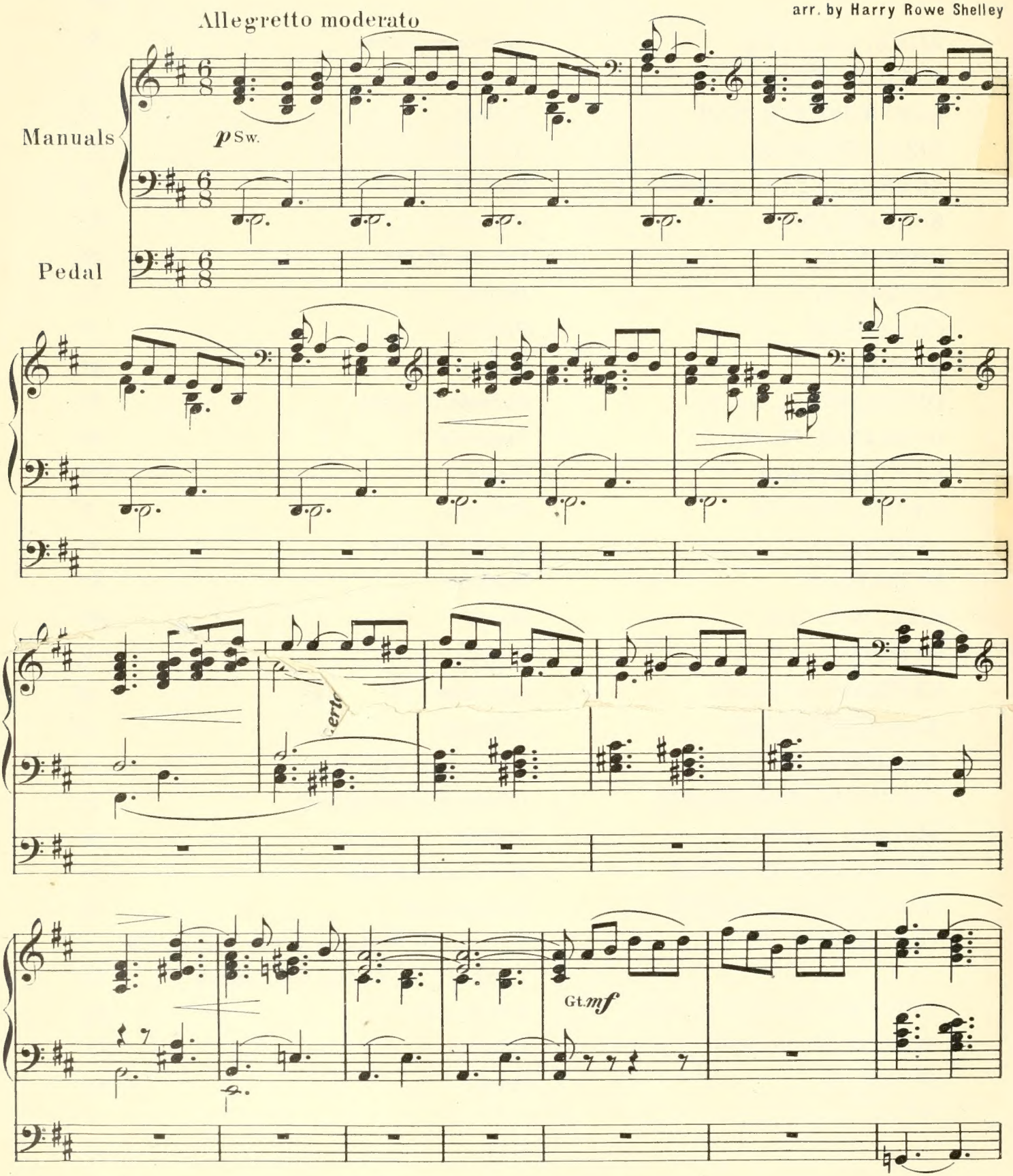
Sw. Vox humana, Quintadena, Flute 4′ (tremulant) coup. to Ch.
Ch. Flute 4′, Dulciana (coup. to Gt.)
Gt. 8′ & 4′ (coup. to Ped.)
Ped. 16′ & 8′

Berceuse

Gabriel Fauré
arr. by Harry Rowe Shelley

Allegretto moderato



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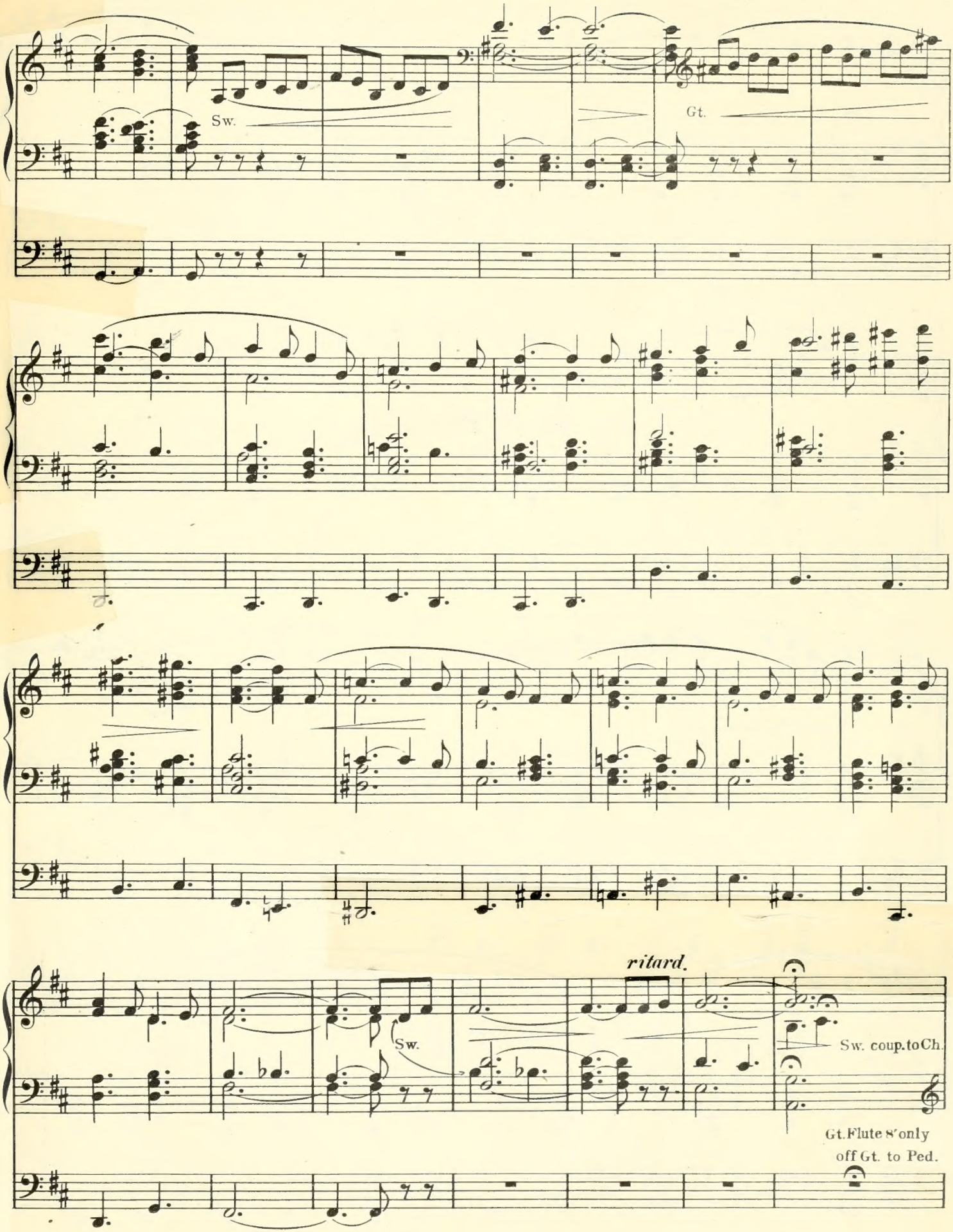

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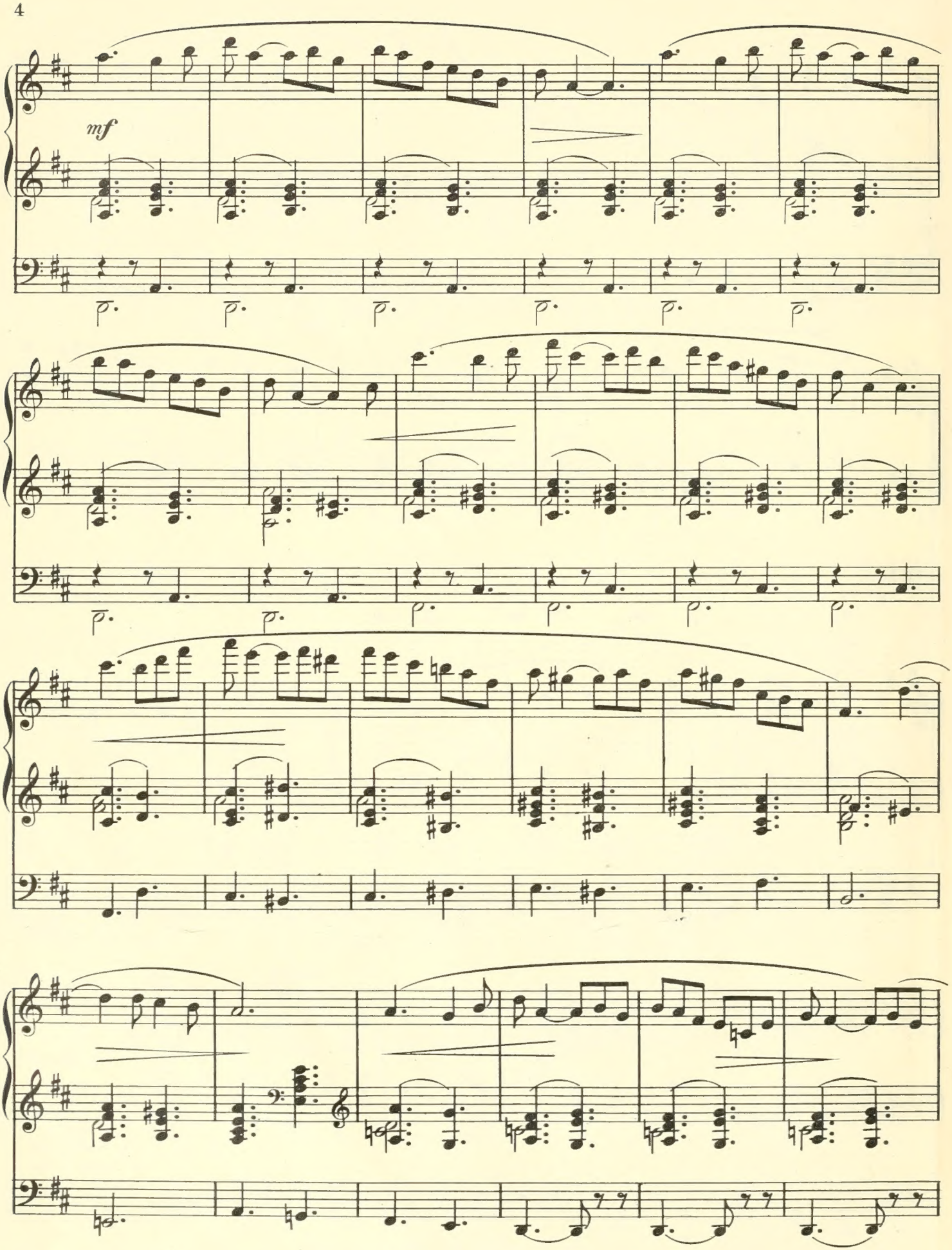
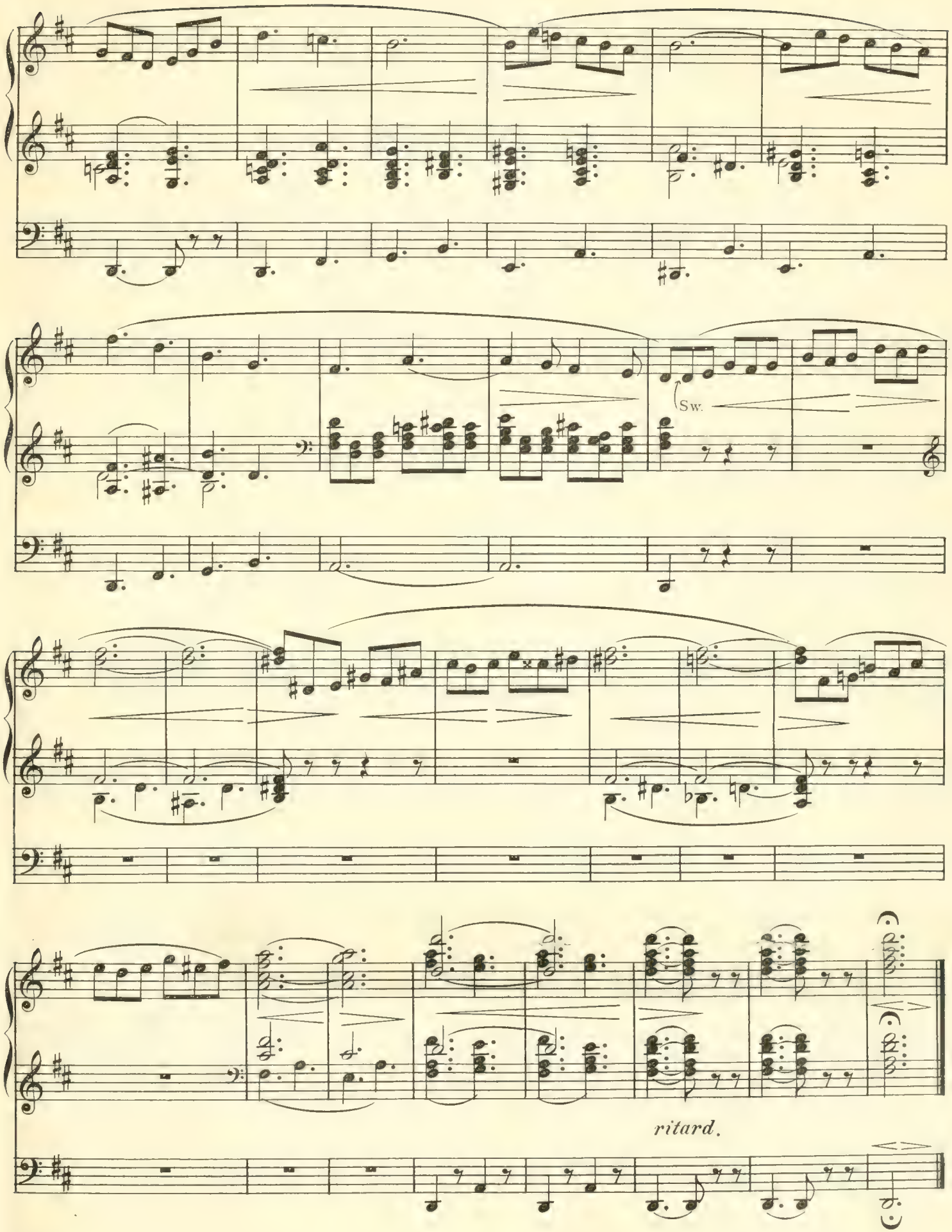

mf

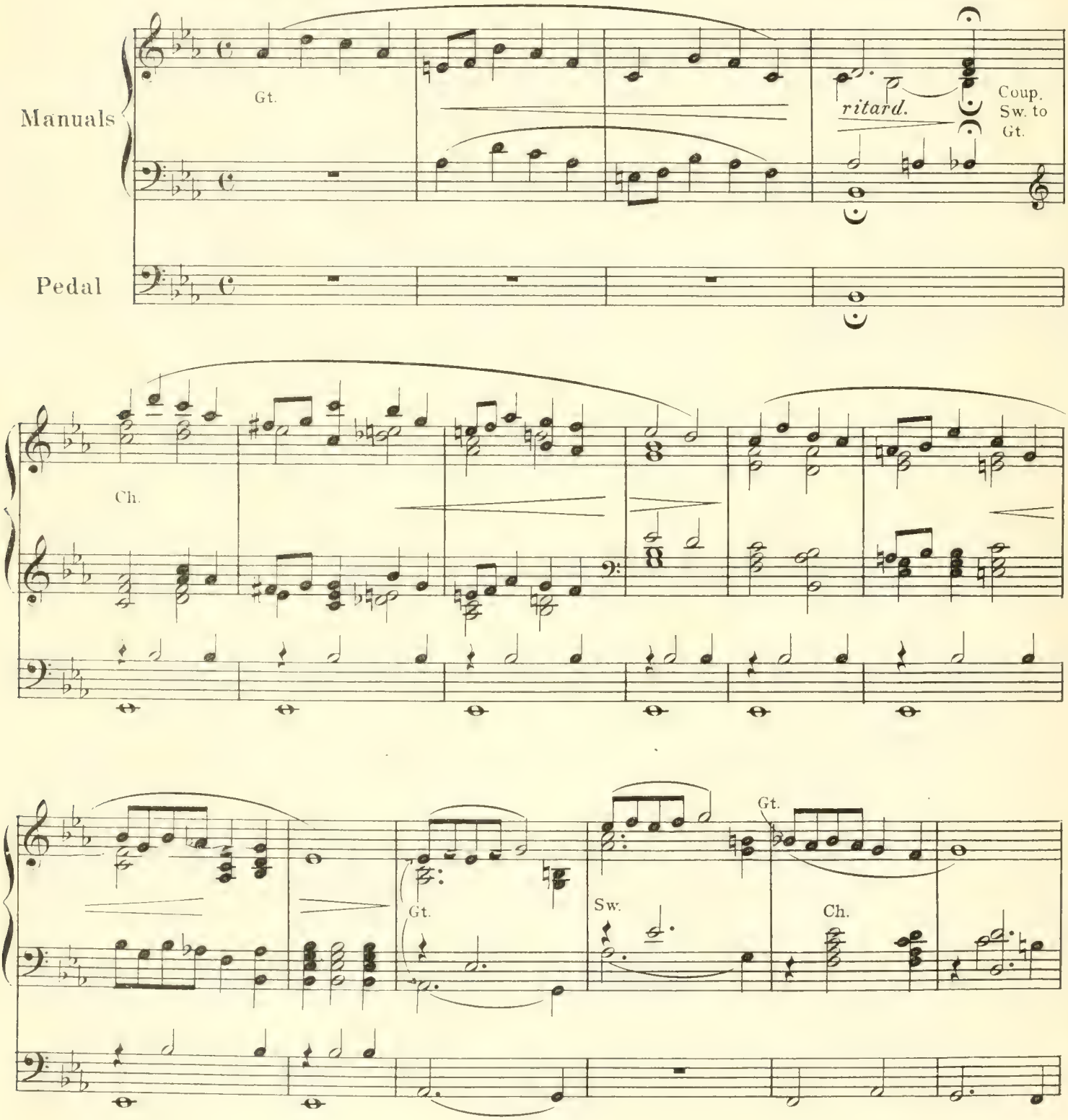

Sw.
ritard.

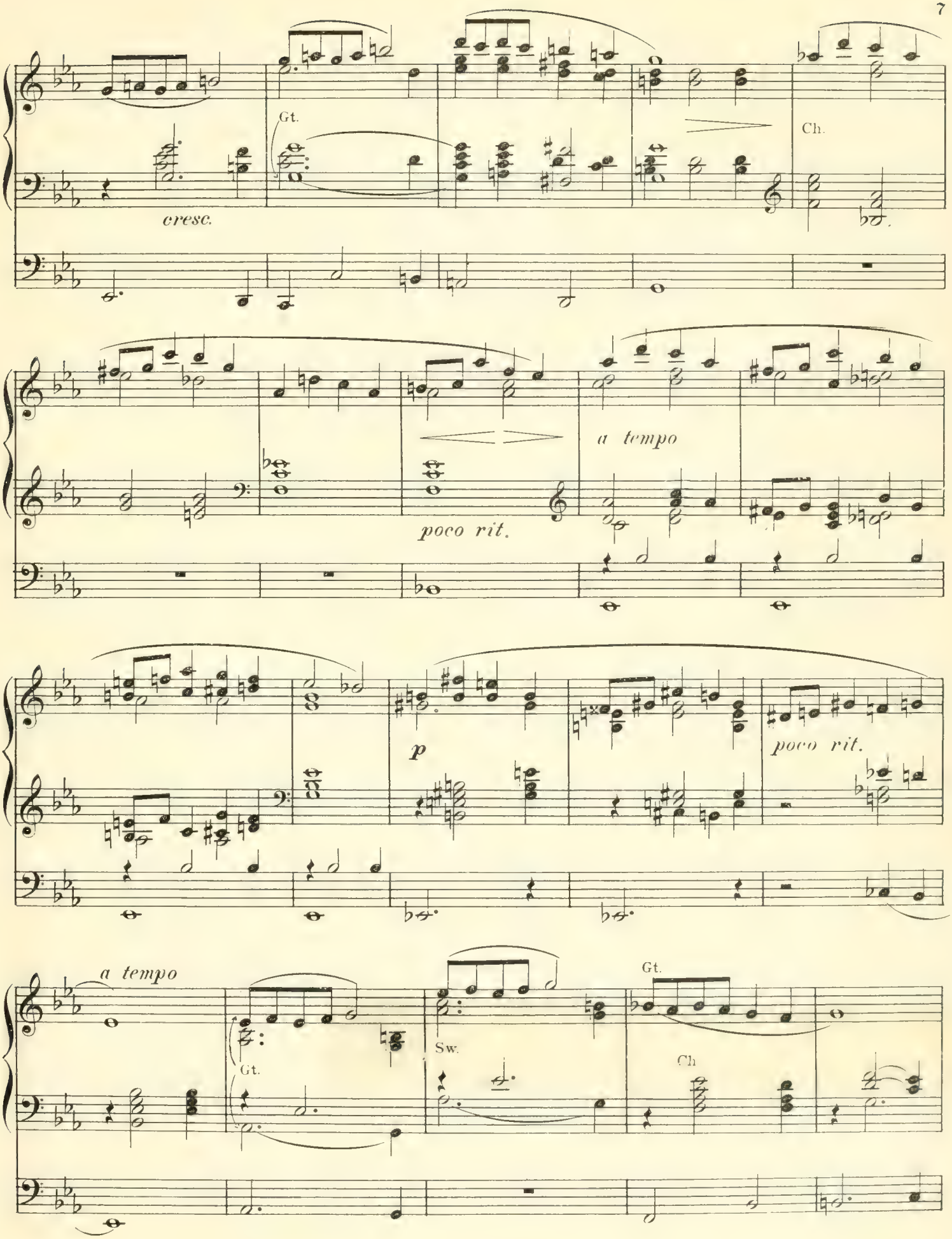
Sw. Bourdon 16′, St. Diap. 8′, Flute 4′ (tremulant), coup. to Ch. & Gt.
Ch. Fl. 4′ Dulciana 8′, coup. to Gt.
Gt. Doppel-Flöte (Melodia)
Ped. 16′ & 8′ (soft), coup. to Ch

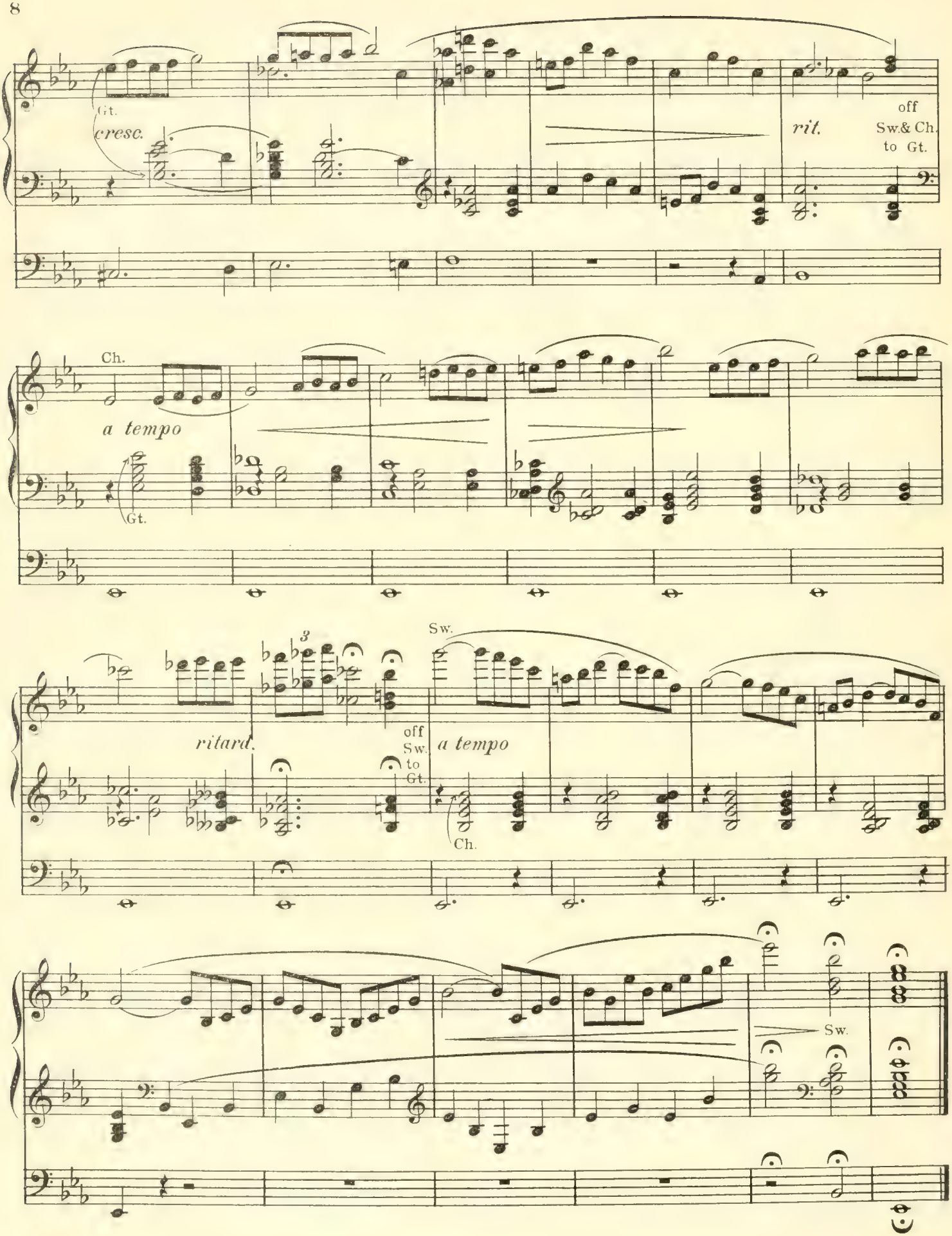
Prelude

César Cui
arr. by Harry Rowe Shelley

Allegro moderato



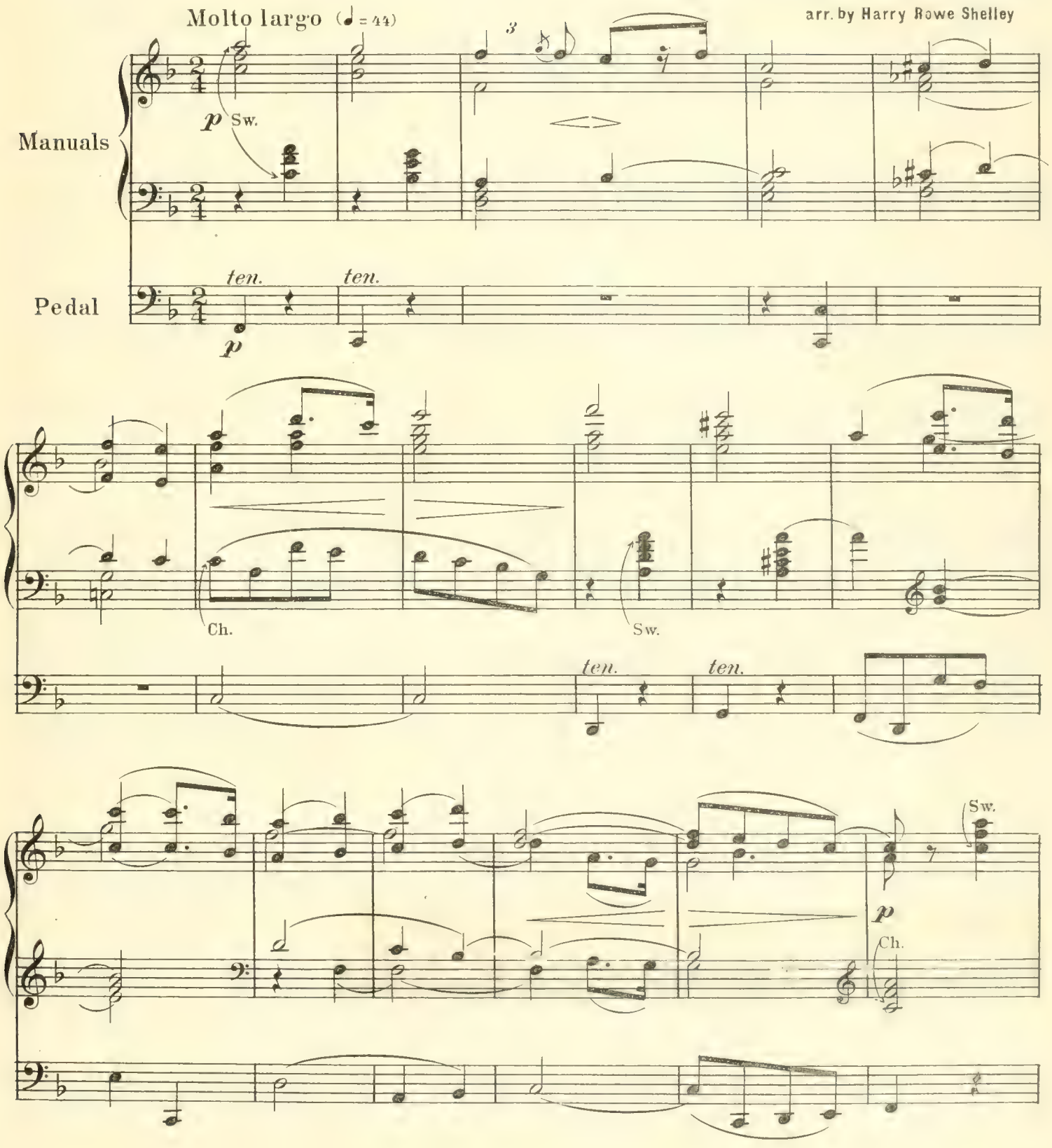

Gt.
Ch.
cresc.
a tempo
poco rit.
p
poco rit.
a tempo
Gt.
Sw.
Gt.
Ch

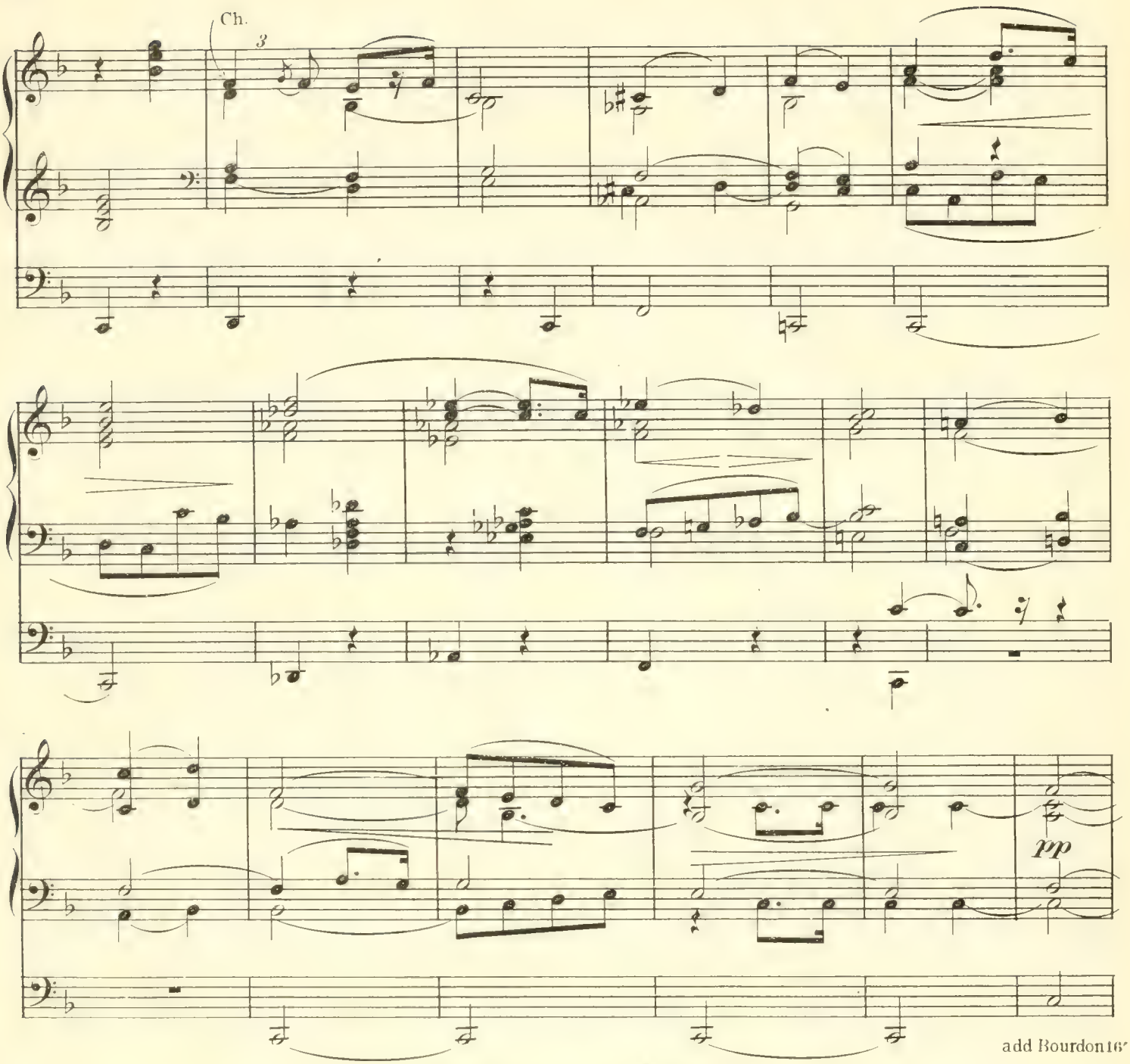

Gt.
cresc.
rit.
off
Sw.& Ch.
to Gt.
Ch.
a tempo
Gt.
Sw.
3
ritard.
off
Sw.
to
Gt.
a tempo
Ch.
Sw.

Sw. St.Diap.& Salicional 8′
Ch. Clarabella 8′; Sw. coup to Ch.
Gt. 16′ & 8′; Sw. coup. to Gt.
Ped. Bass Flute 8′ only

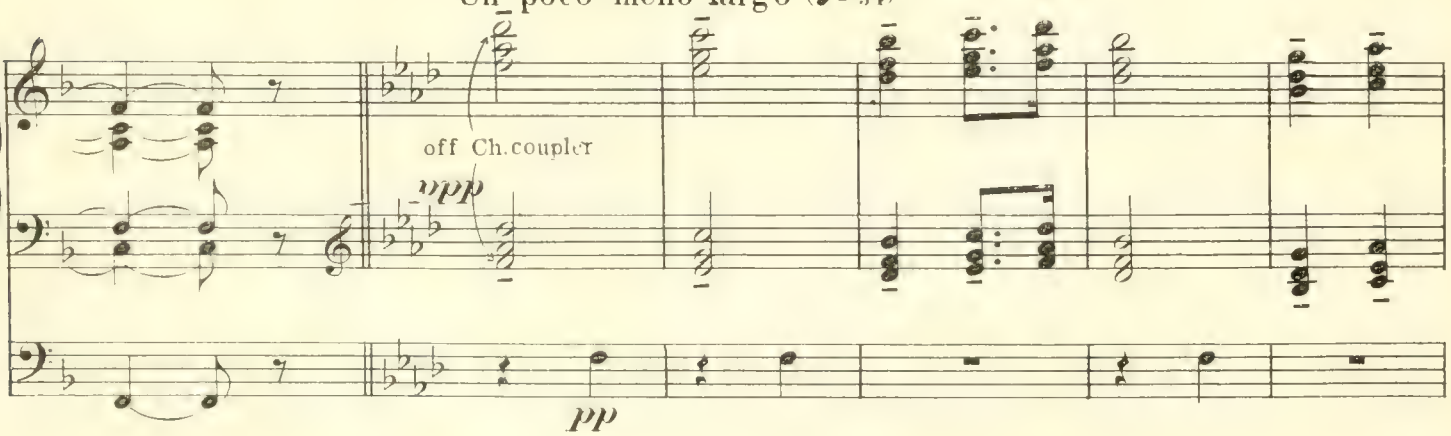
Prelude

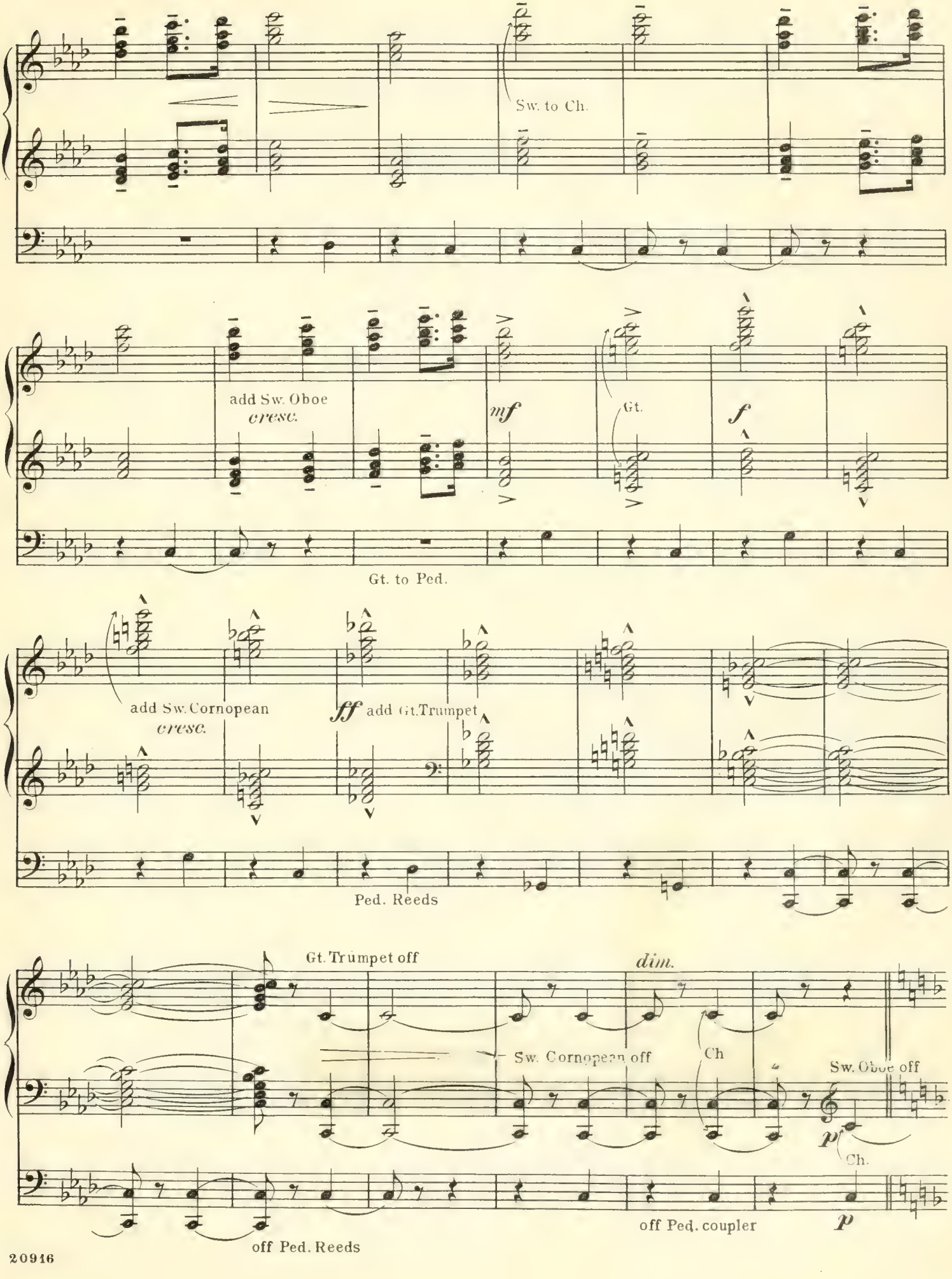
L.-A. Bourgault - Ducoudray
arr. by Harry Rowe Shelley

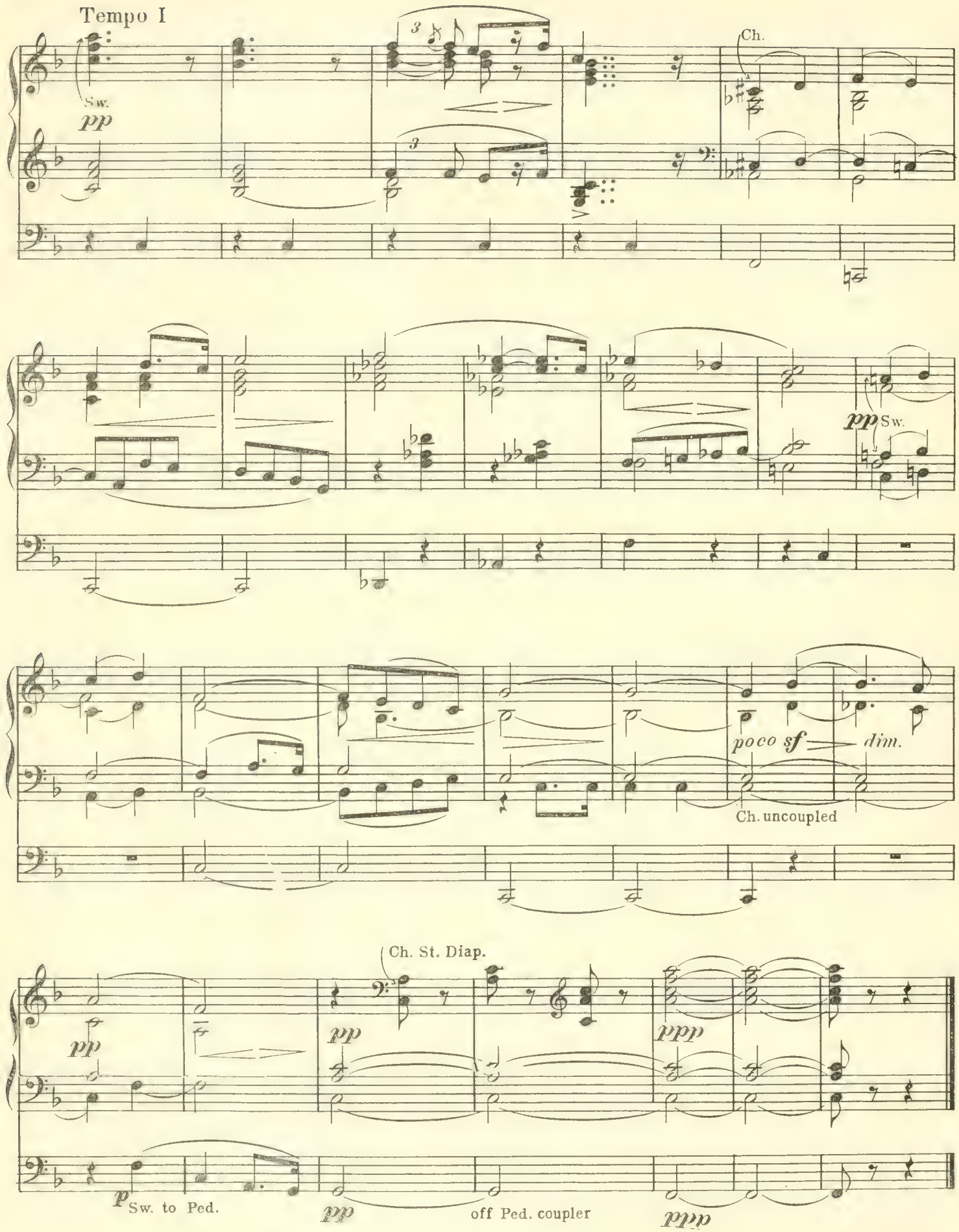




Un poco meno largo (♩ = 54)



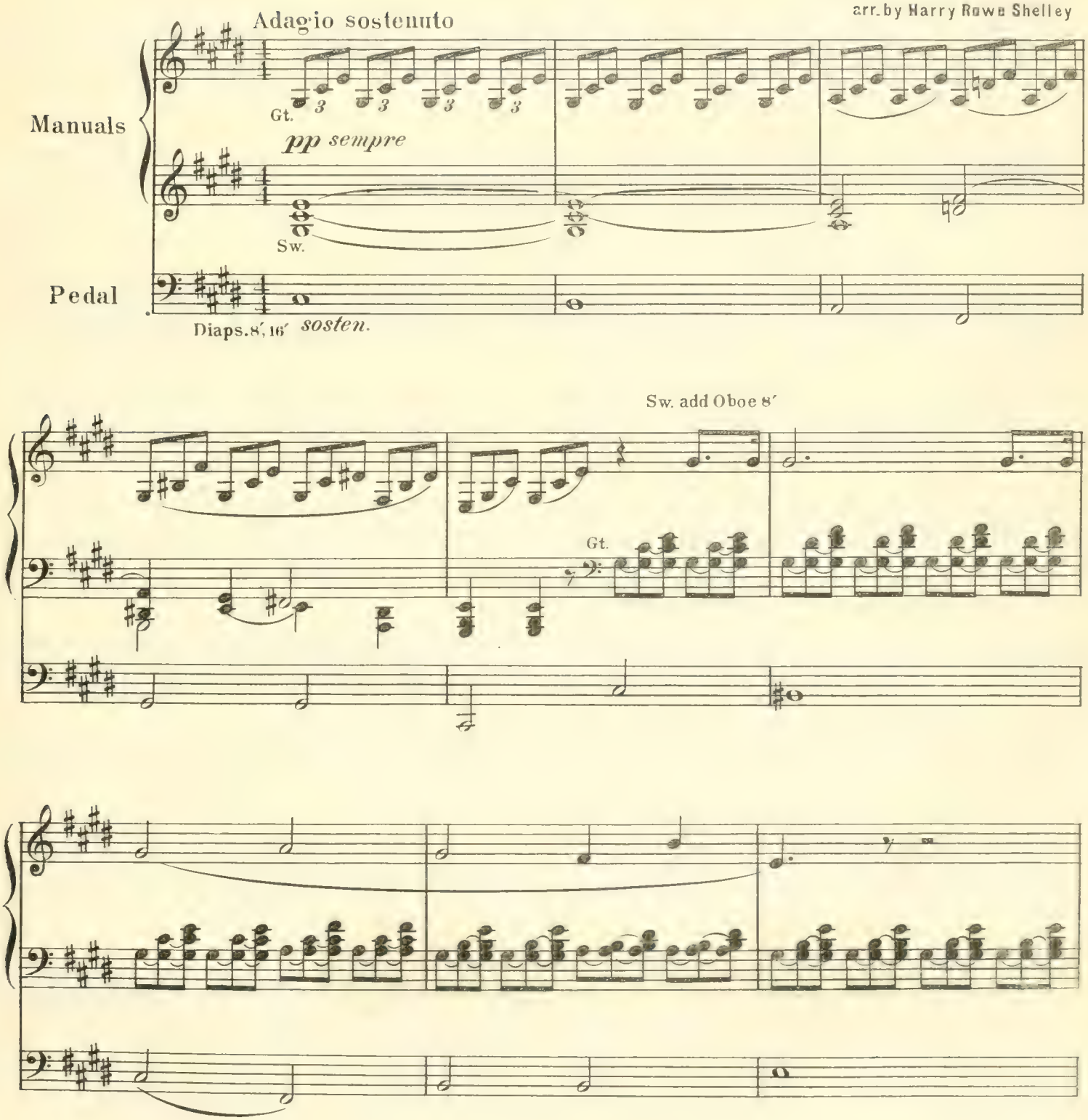

Sw. to Ch.
add Sw. Oboe
cresc.
mf
Gt.
f
Gt. to Ped.
add Sw. Cornopean
cresc.
ff add Gt. Trumpet
Ped. Reeds
Gt. Trumpet off
dim.
Sw. Cornopean off
Ch
Sw. Oboe off
p
Ch.
off Ped. coupler
p
off Ped. Reeds

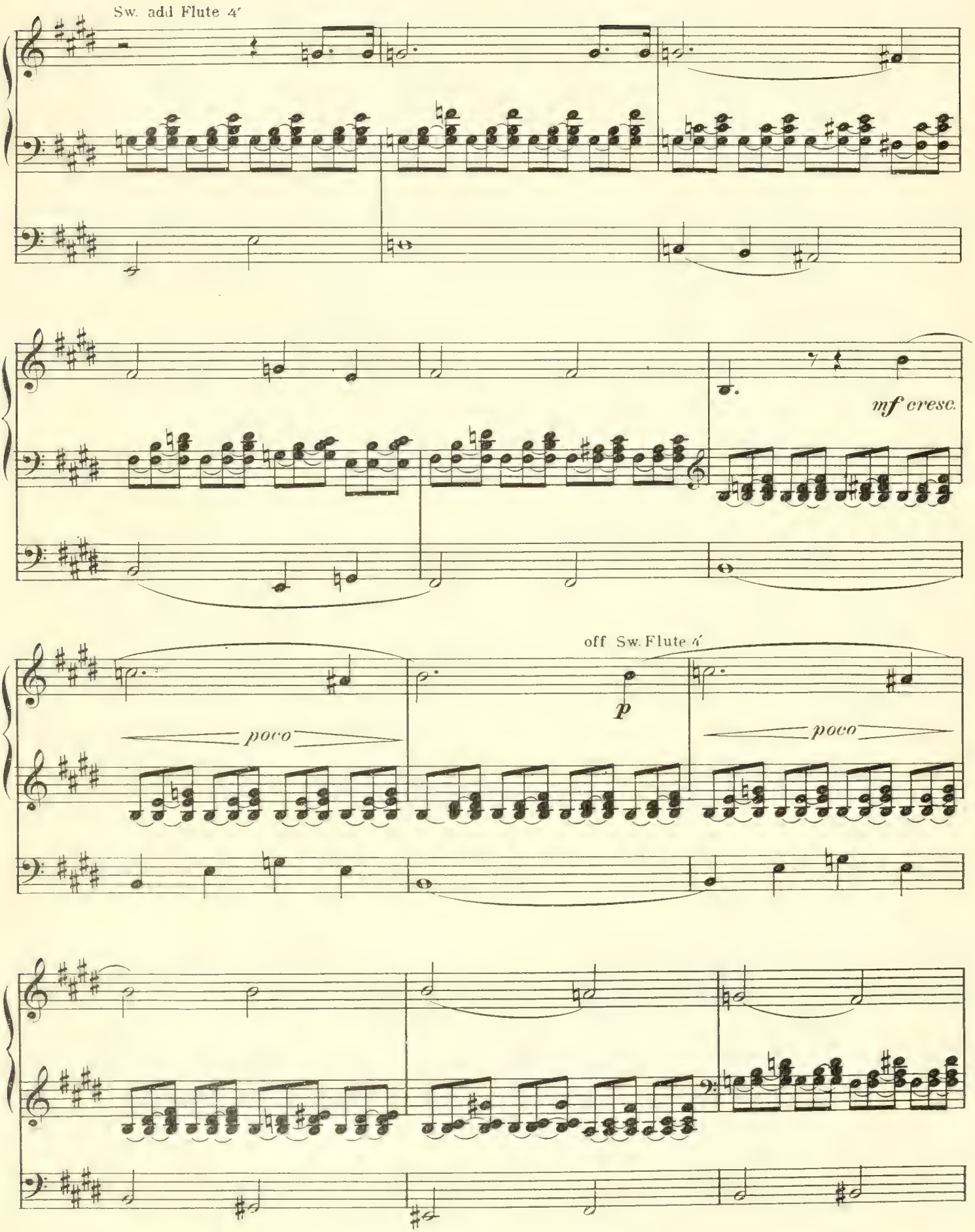

Tempo I
Sw.
pp
Ch.
pp Sw.
poco sf
dim.
Ch. uncoupled
Ch. St. Diap.
pp
ppp
p Sw. to Ped.
pp
off Ped. coupler
ppp

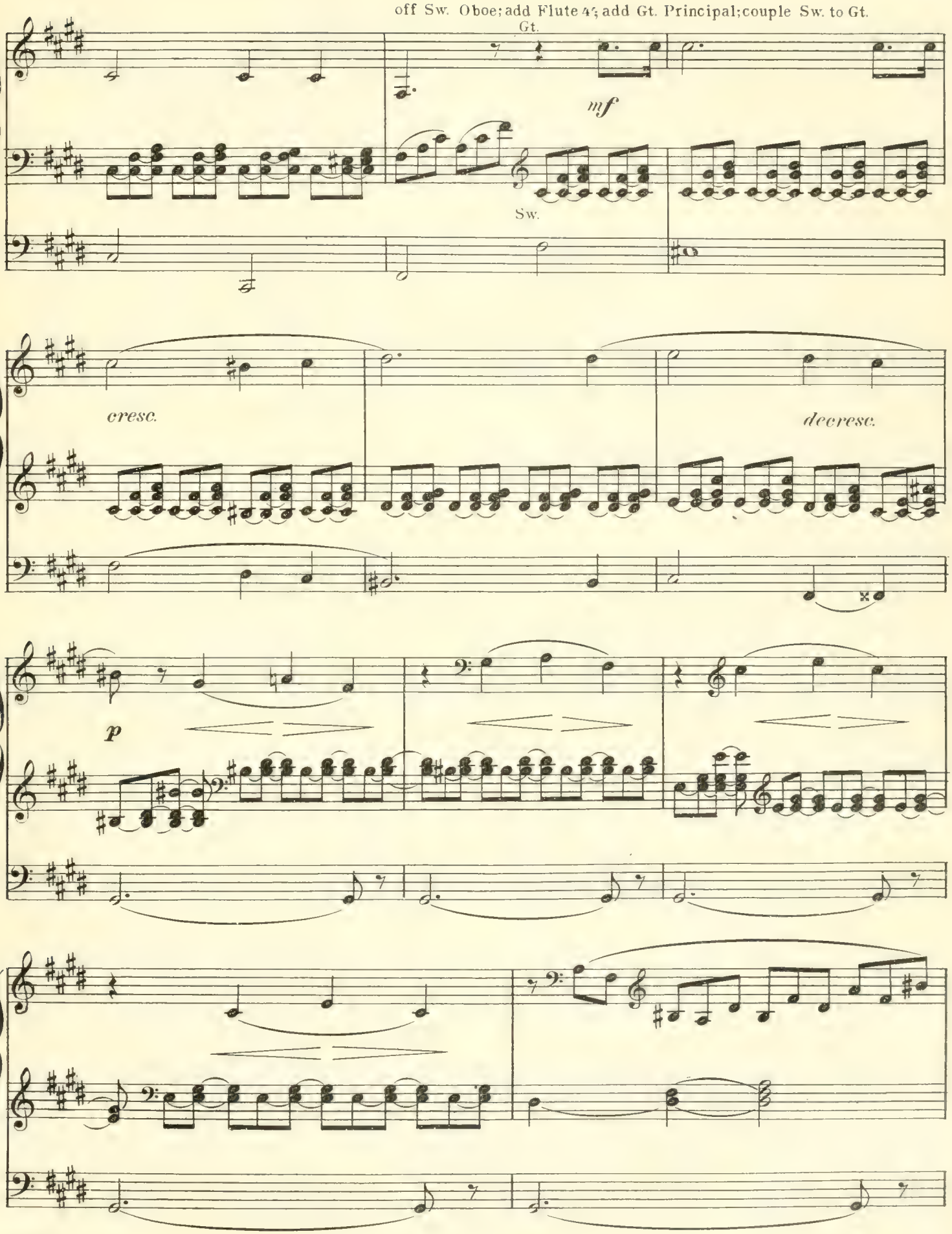
Prelude

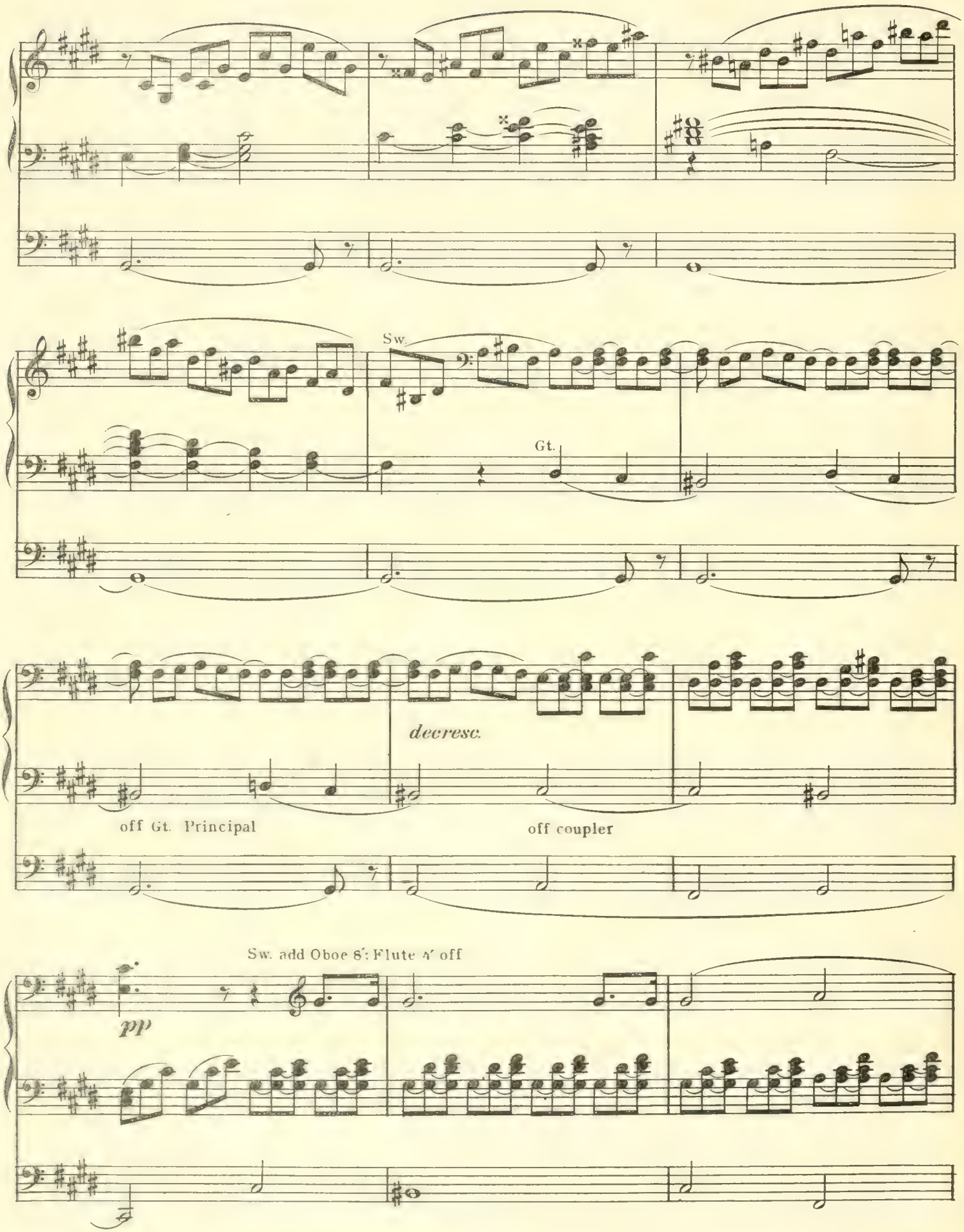
Sw. Flute 8′
Gt. St.Diap. 8′

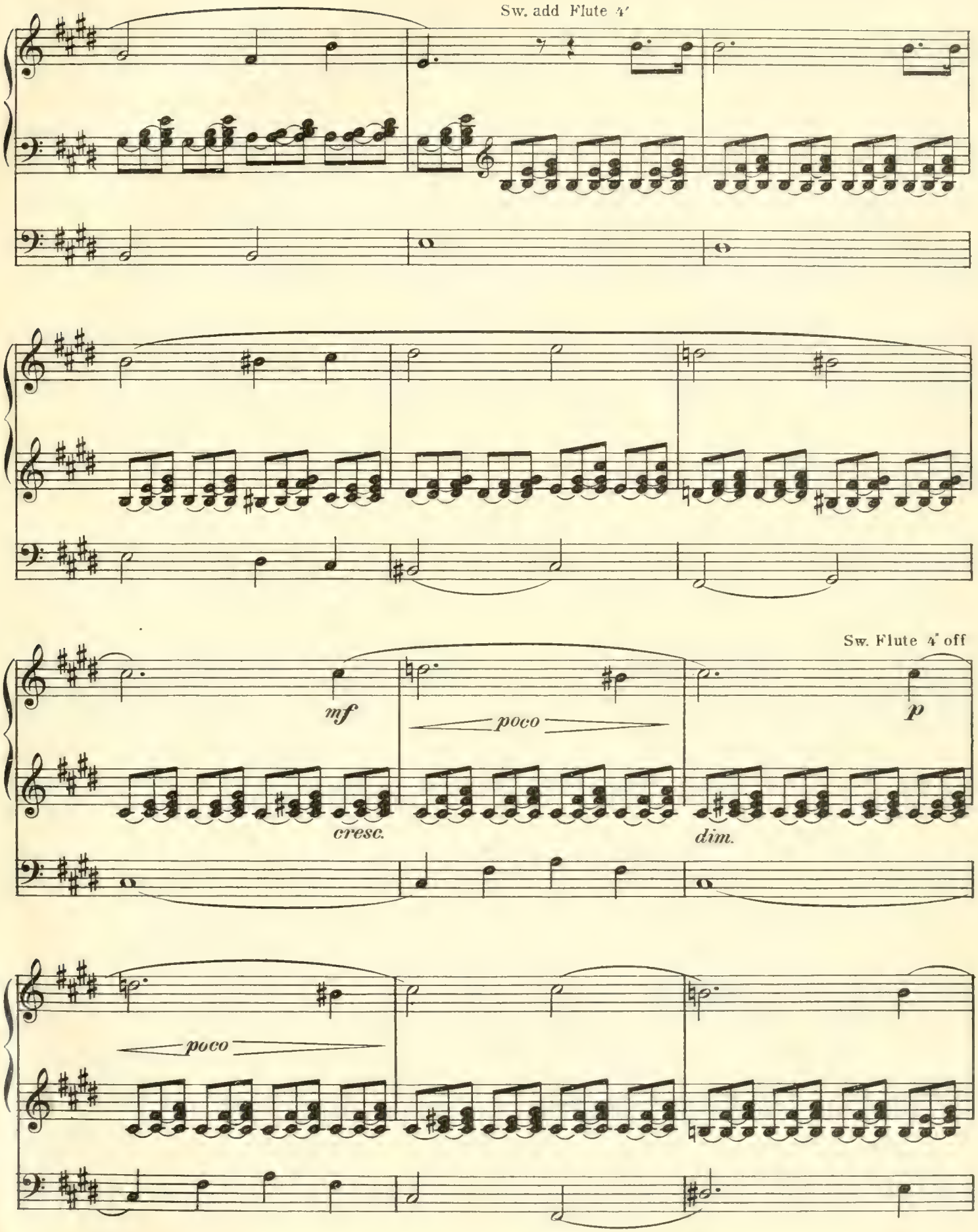
L. van Beethoven
arr. by Harry Rowe Shelley

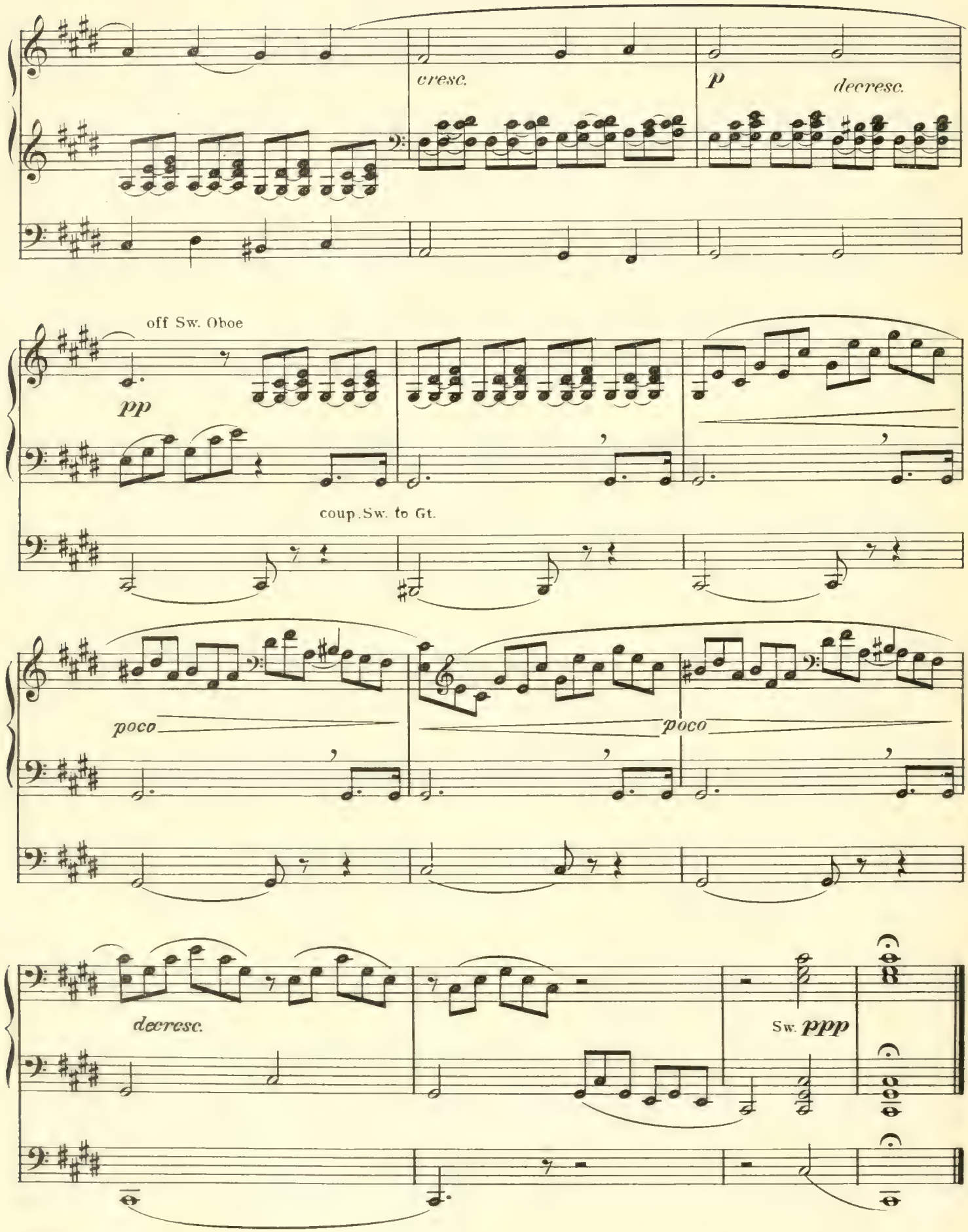



Sw. add Flute 4′
mf cresc.
off Sw. Flute 4′
p
poco
poco


off Sw. Oboe; add Flute 4'; add Gt. Principal; couple Sw. to Gt.
Gt.
mf
Sw.
cresc.
decresc.
p


Sw.
Gt.
decresc.
off Gt. Principal
off coupler
Sw. add Oboe 8′; Flute 4′ off
pp

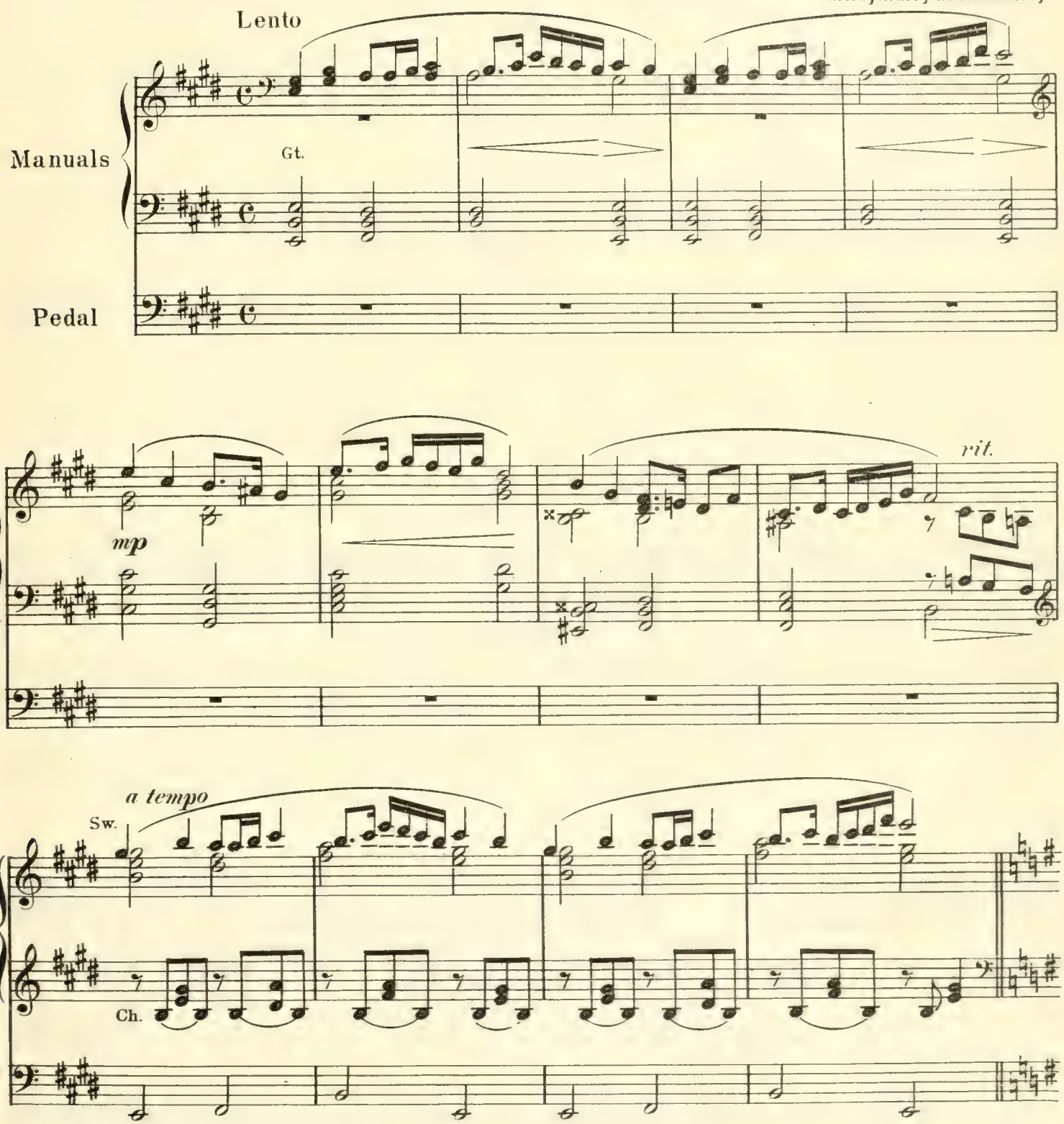

Sw. add Flute 4′
Sw. Flute 4′ off
mf
poco
p
cresc.
dim.
poco

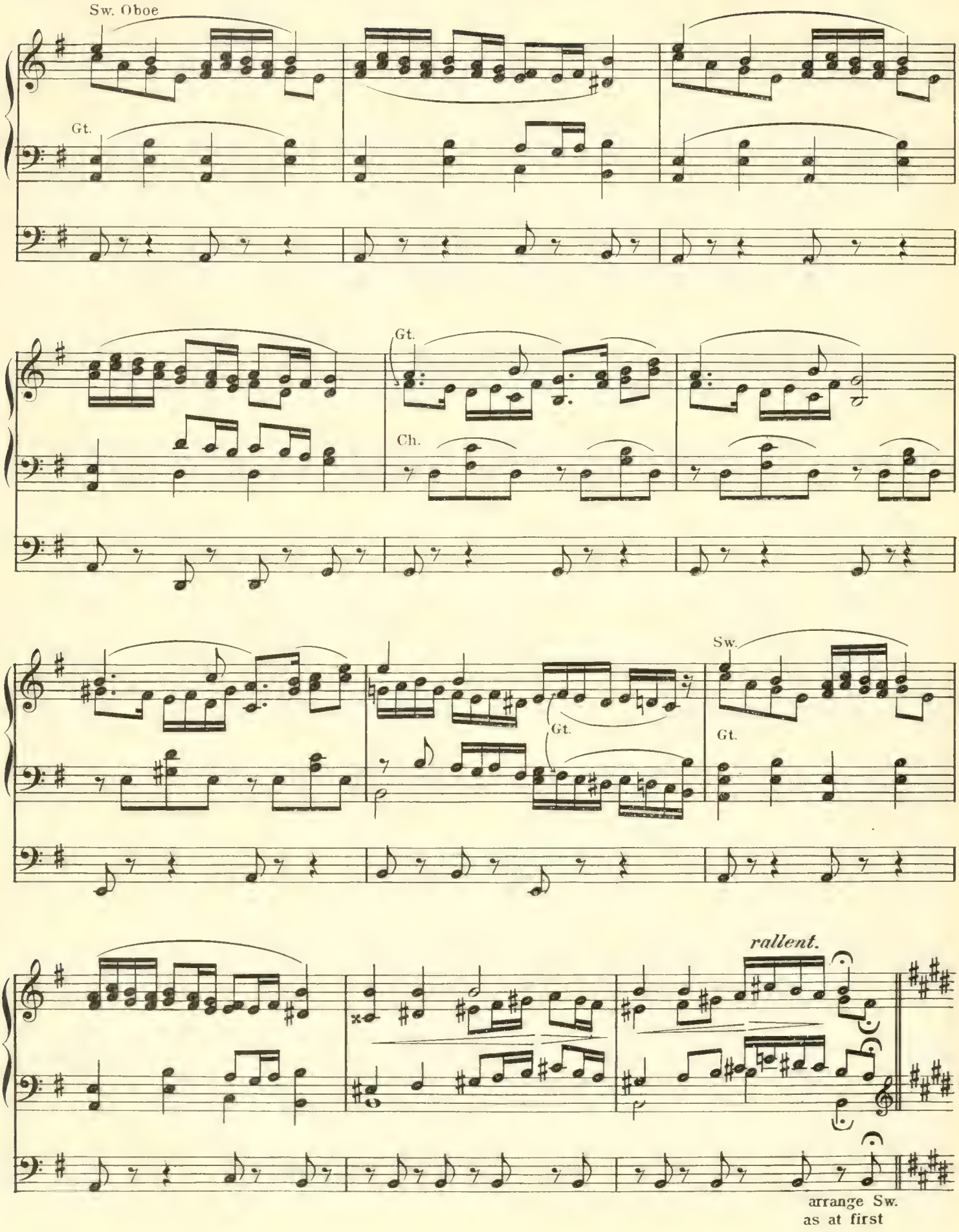

cresc.
p
decresc.
off Sw. Oboe
pp
coup. Sw. to Gt.
poco
poco
decresc.
Sw. ppp

Prelude

Sw. Bourdon 16′, Flute 4′, soft mixture & trem.
Ch. Melodia
Gt. Doppel-Flöte 8′
Ped. 16′ soft

G. Karganoff
arr. by Harry Rowe Shelley



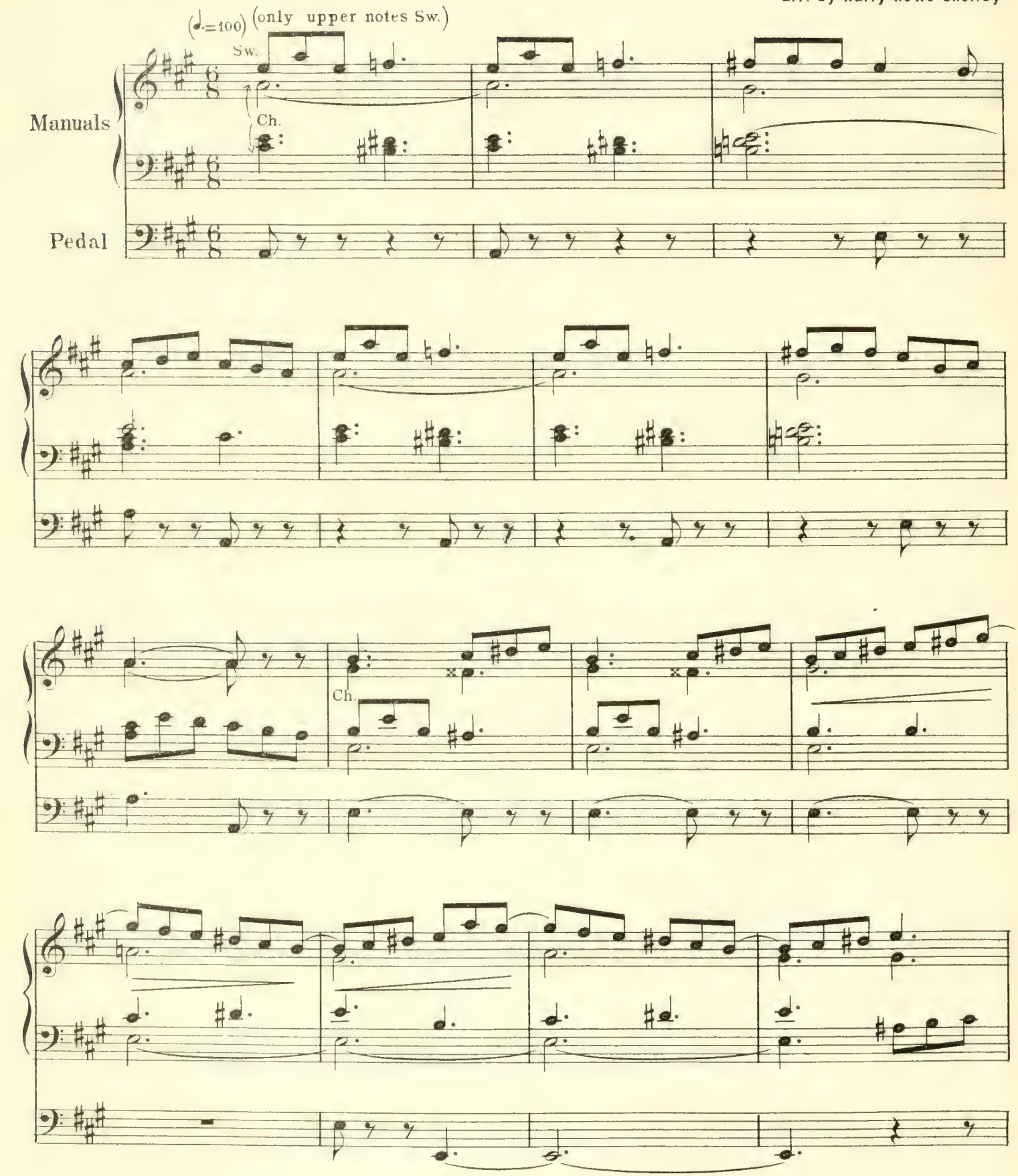

Sw. Oboe
Gt.
Gt.
Ch.
Sw.
Gt.
Gt.
rallent.
arrange Sw.
as at first

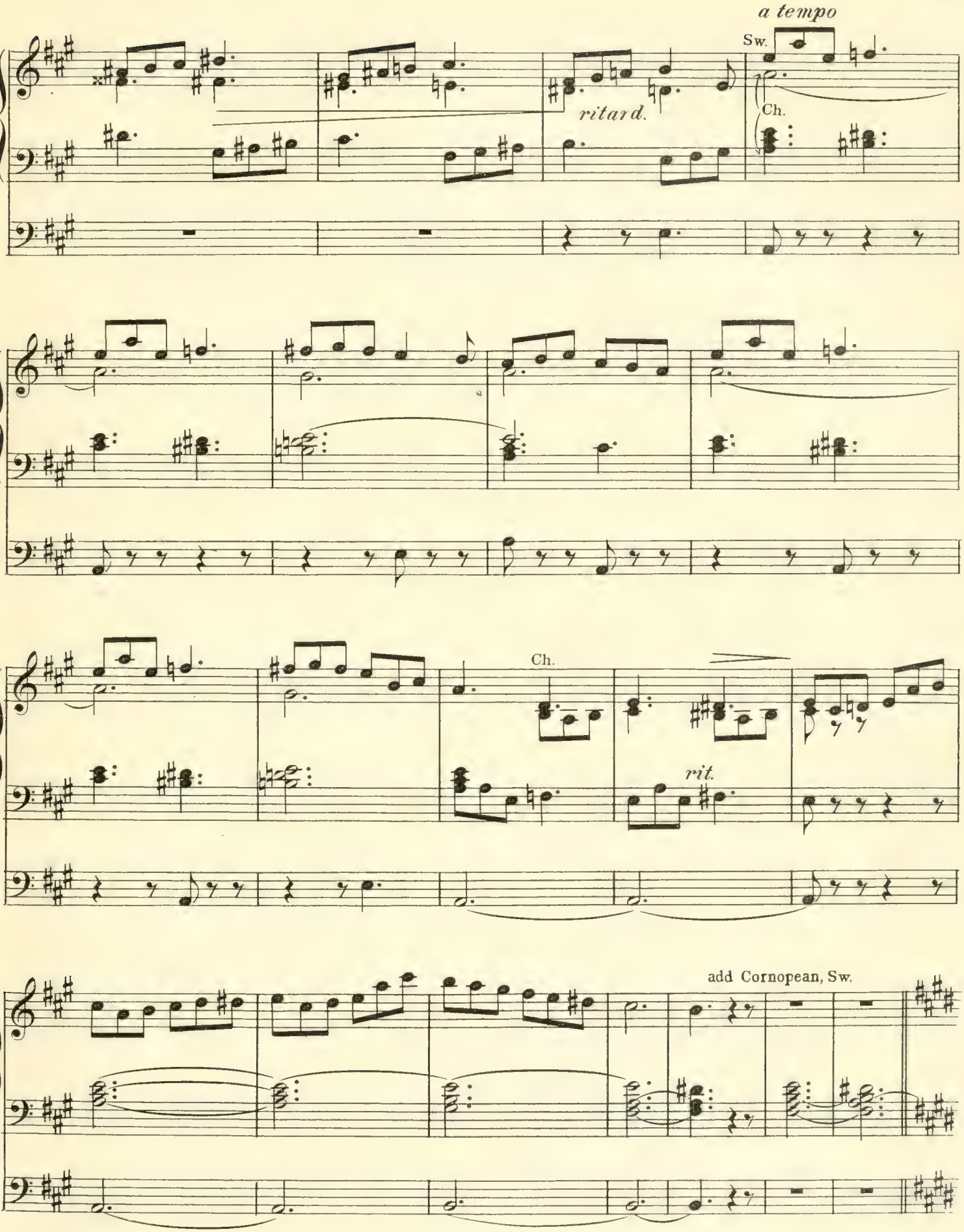
a tempo
Sw.
Ch.
mf
p
Gt.
Sw.
Gt.
più lento
Sw. Voix céleste (or Oboe)
smorz.

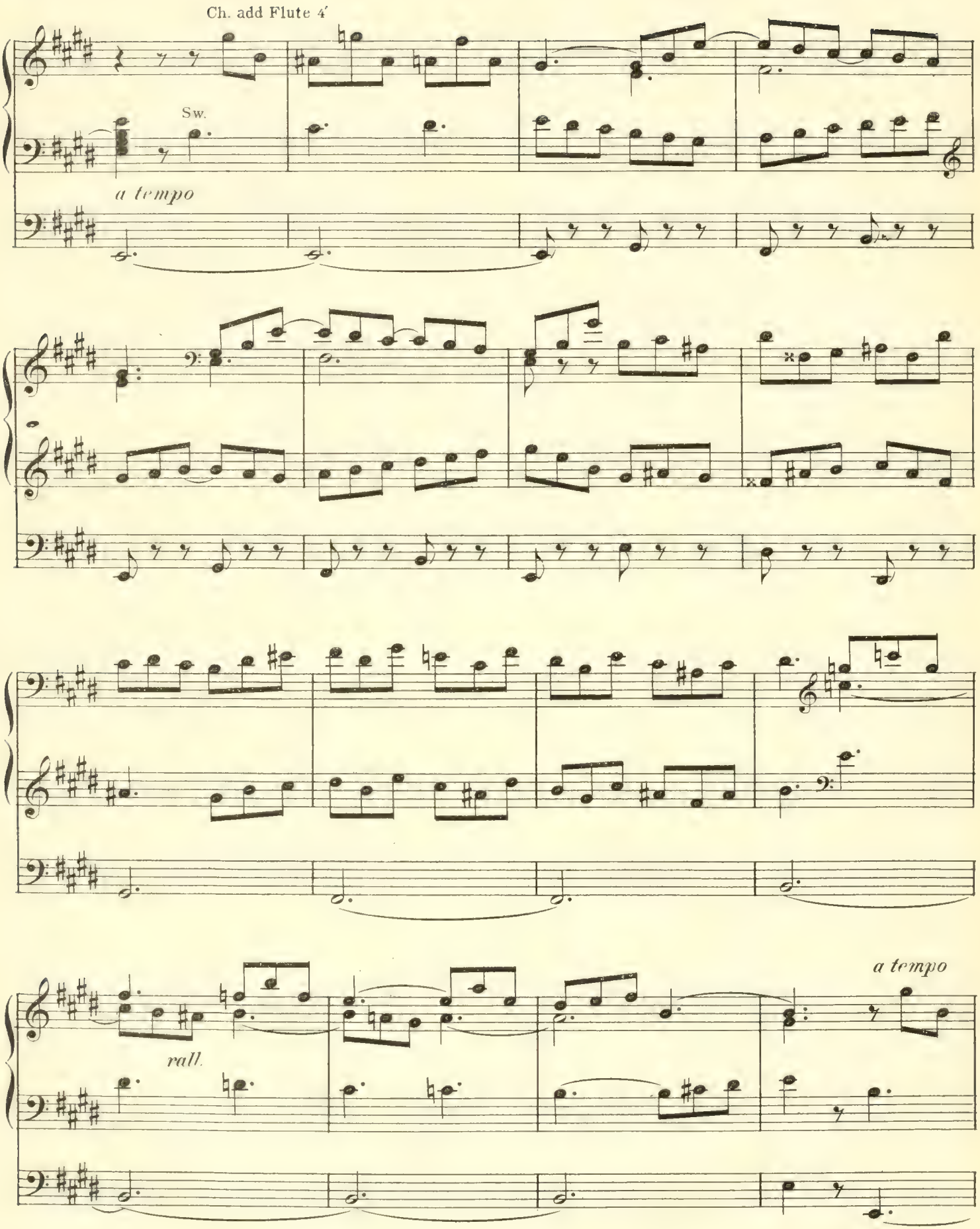
Sw. Oboe
Ch. 8′ Flutes
Ped. 16′ & 8′ (soft)

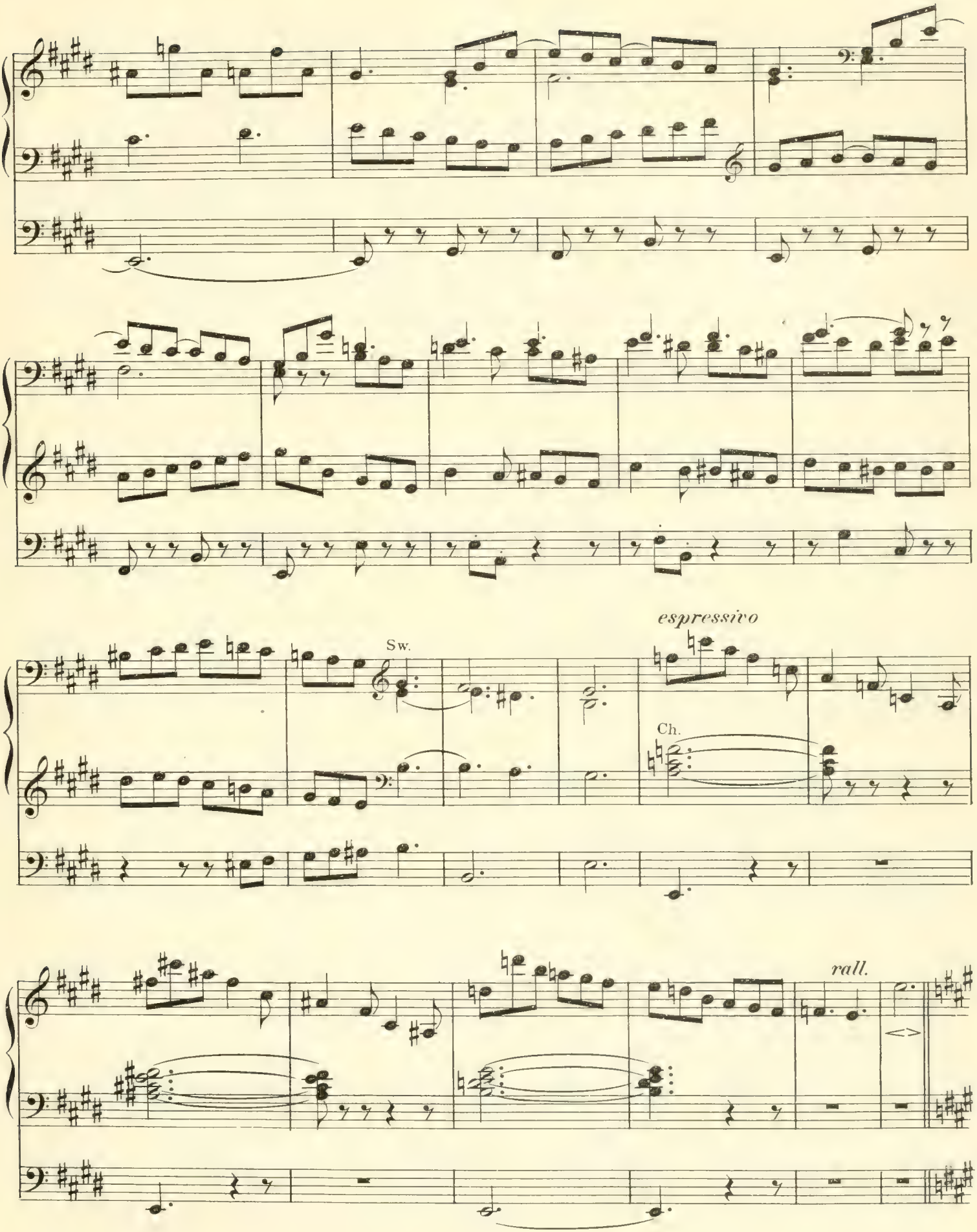
Pastorale

H. Deshayes, Op. 5
arr. by Harry Rowe Shelley

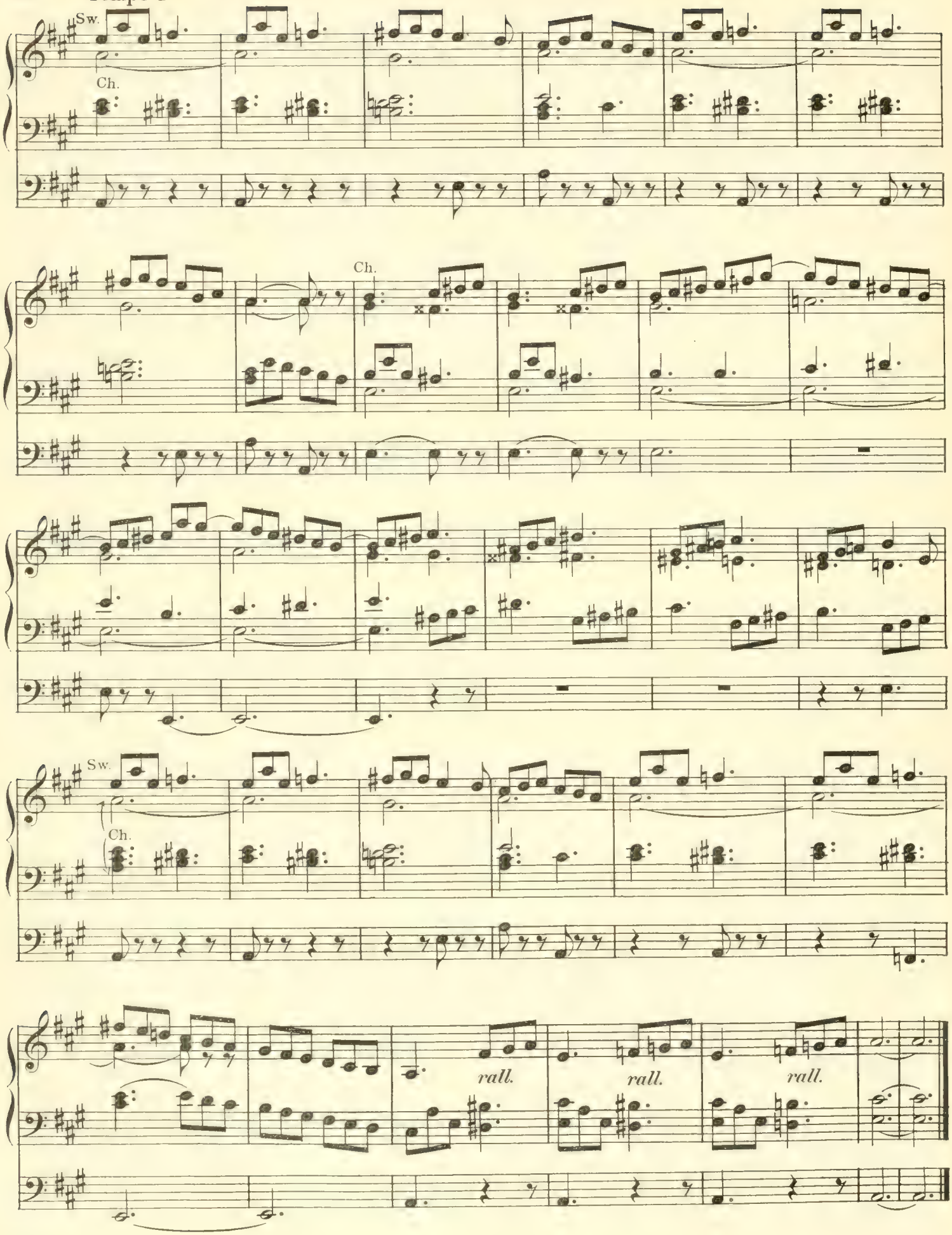



a tempo
Sw.
ritard.
Ch.
Ch.
rit.
add Cornopean, Sw.


Ch. add Flute 4′
Sw.
a tempo
rall.
a tempo


Sw.
espressivo
Ch.
rall.

Tempo I

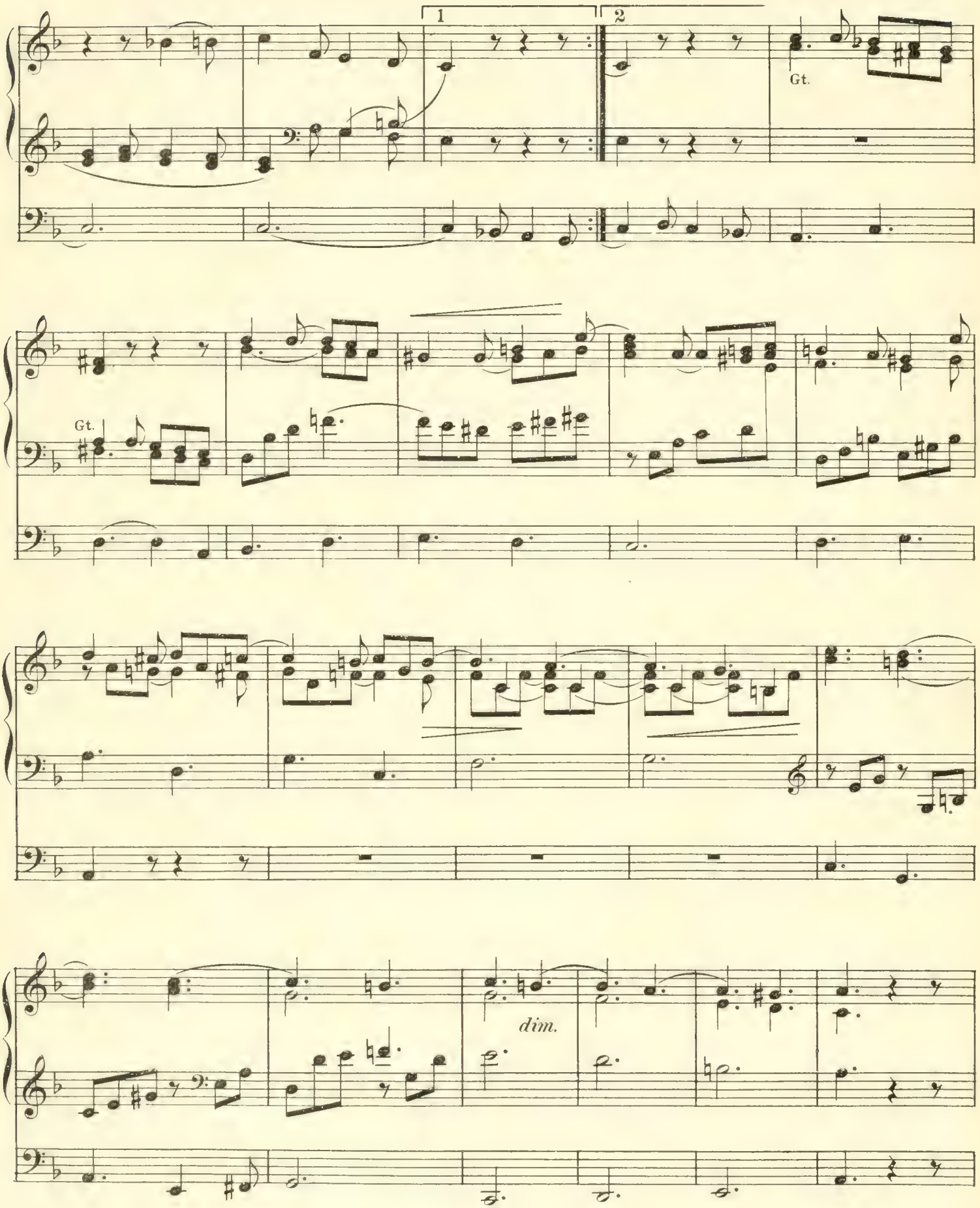


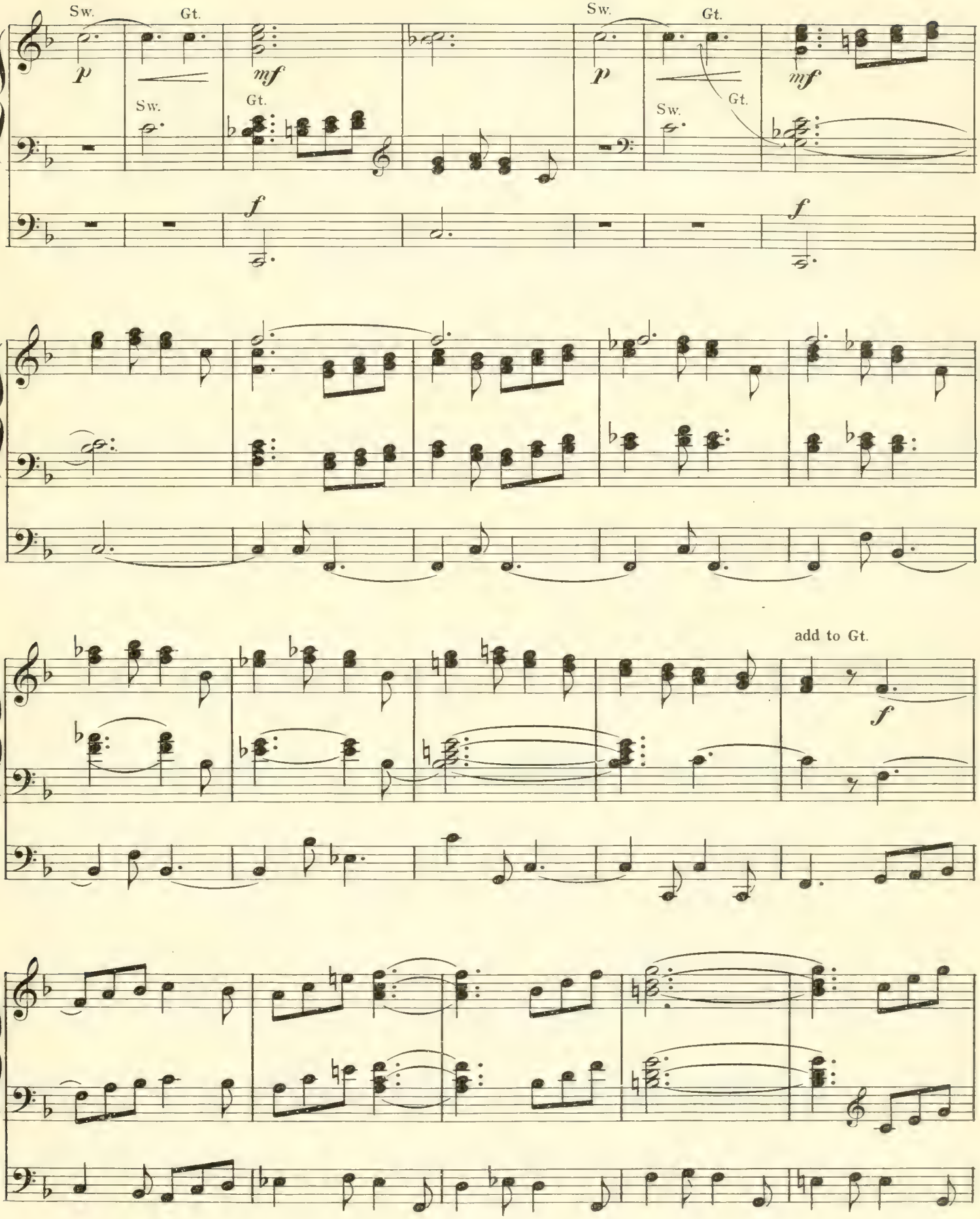
Sw. 8′, coup. to Gt.
Gt. 8′
Ped. 16′, 8′, coup. to Sw.

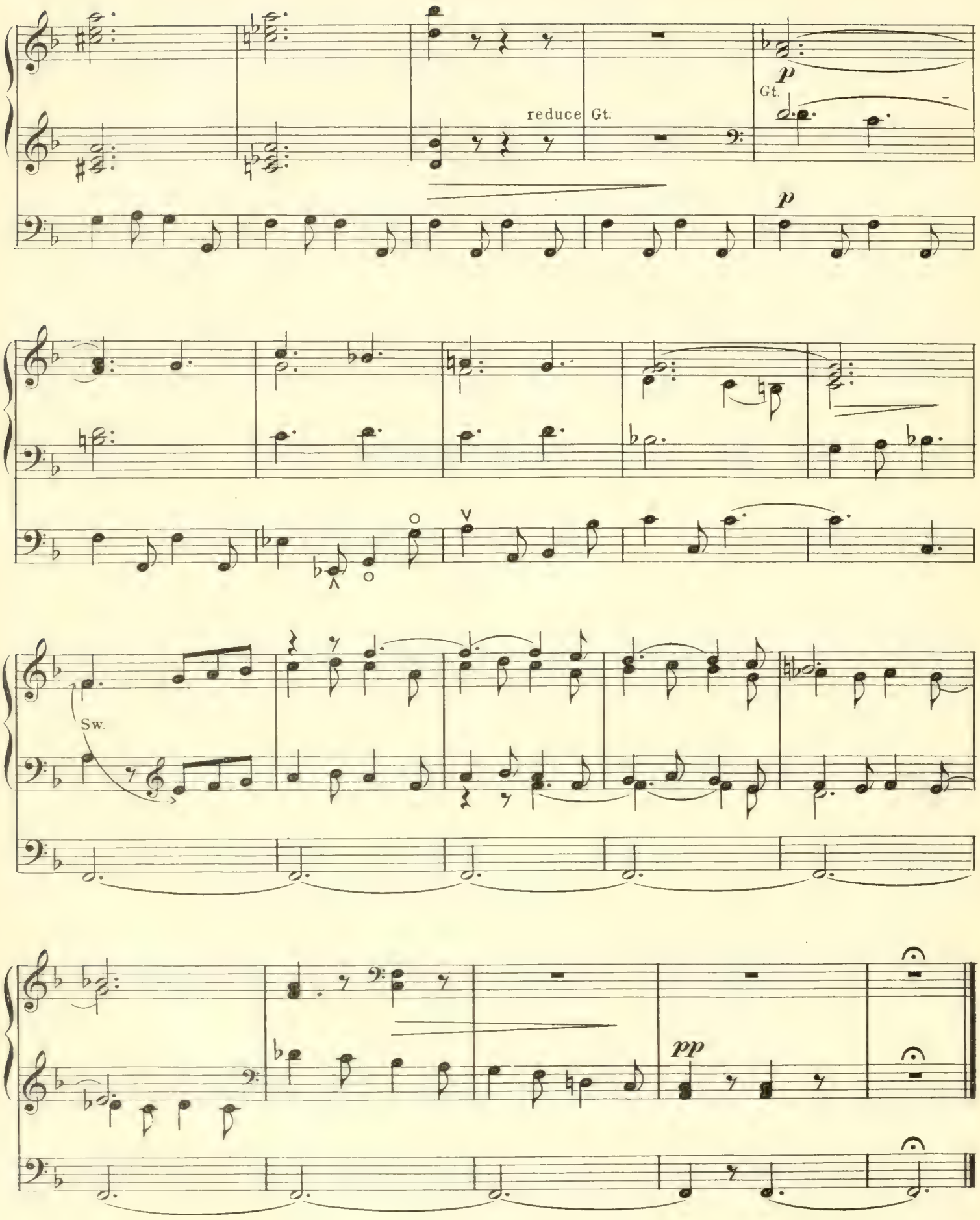
Prelude

Joh. Brahms

Andante


1
2
Gt.
Gt.
dim.


Sw.
Gt.
p
mf
Sw.
Gt.
f
Sw.
Gt.
p
Sw.
Gt.
mf
f
add to Gt.
f


reduce Gt.
Gt.
p
p
Sw.
pp

Prelude for Children's Day

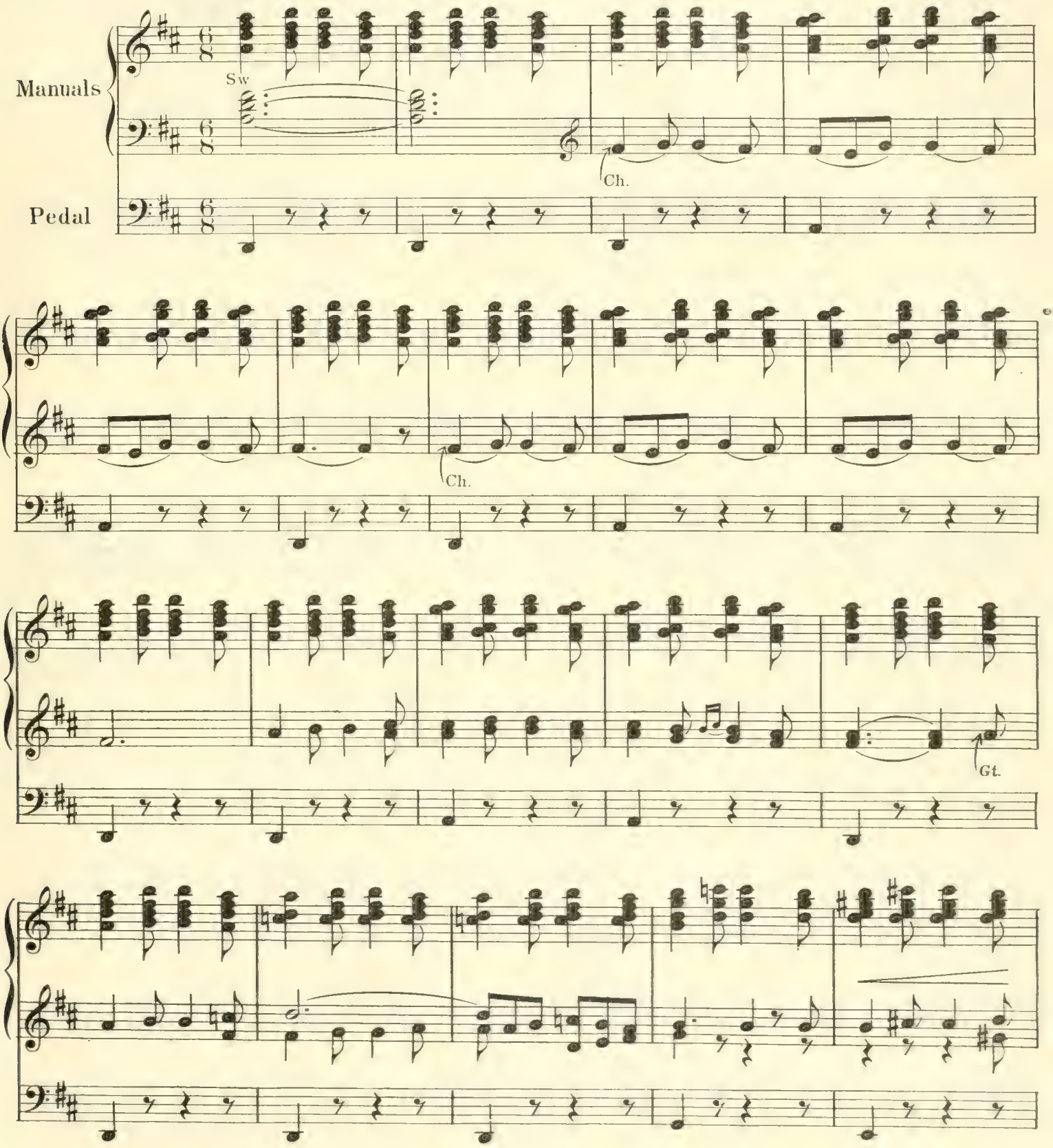
Sw. Vox humana, Quintadena, Flute 4′
(Sw. Sub-coupler on itself, or
Bourdon 16′, & tremulant)
Ch. Clarinet, Flute 4′, coup. to Sw.
Gt. Doppel-Flöte, coup. to Sw. & Ch.
Ped. 16′ & 8′

Barcarolle

(From "Les Contes d'Hoffmann")

J. Offenbach
arr. by Harry Rowe Shelley

Moderato



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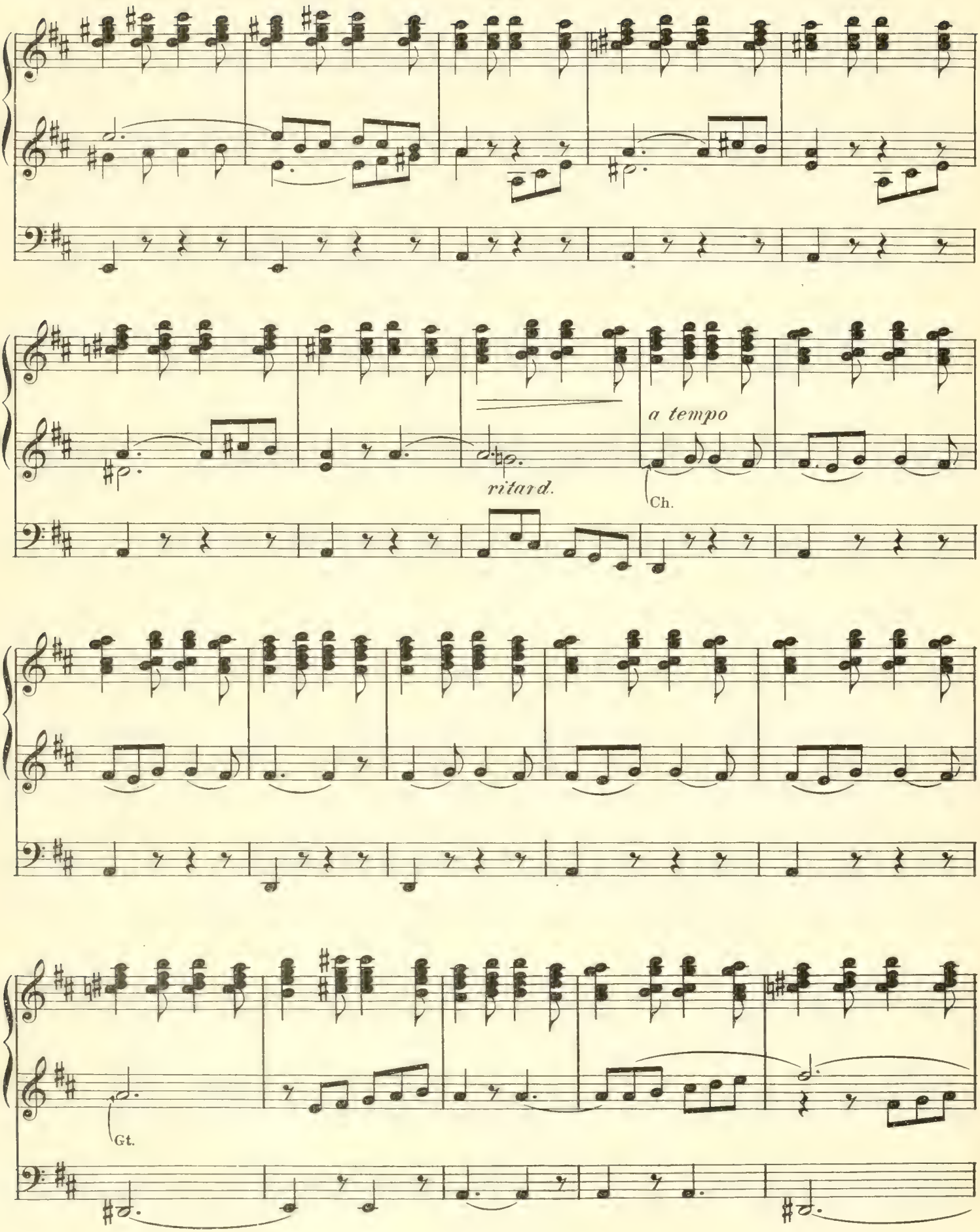
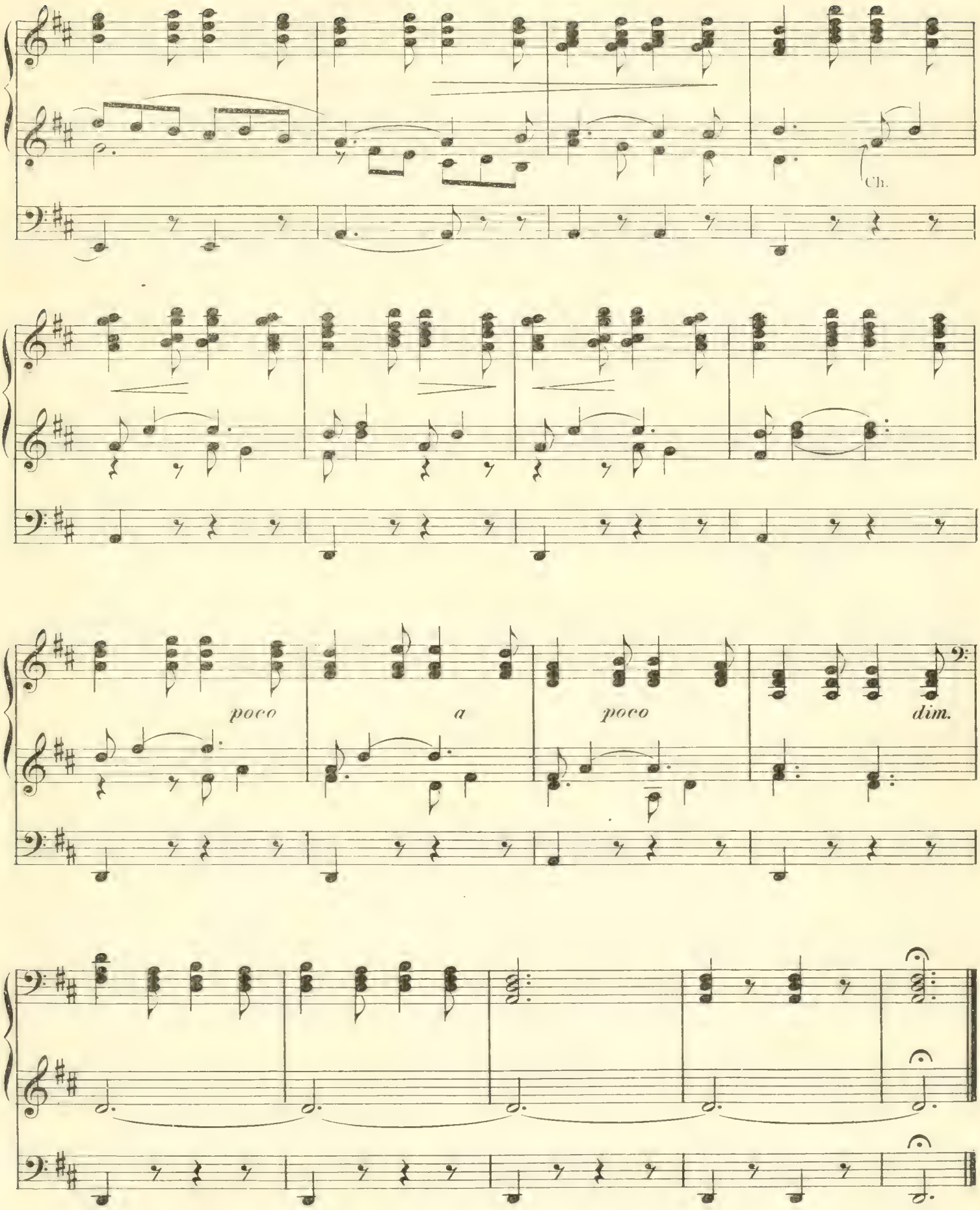

ritard.
a tempo
Ch.
Gt.

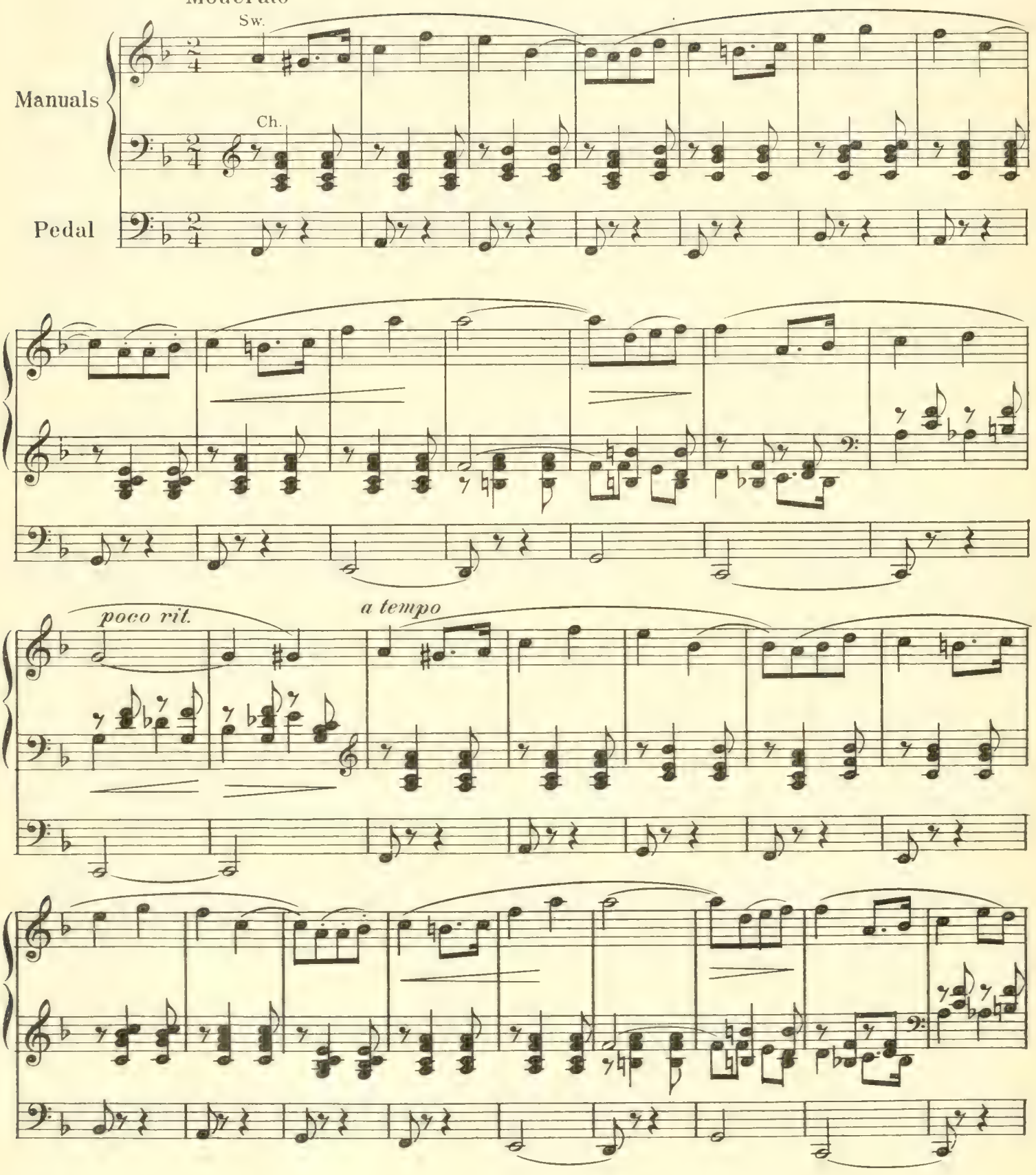

Ch.
poco
a
poco
dim.

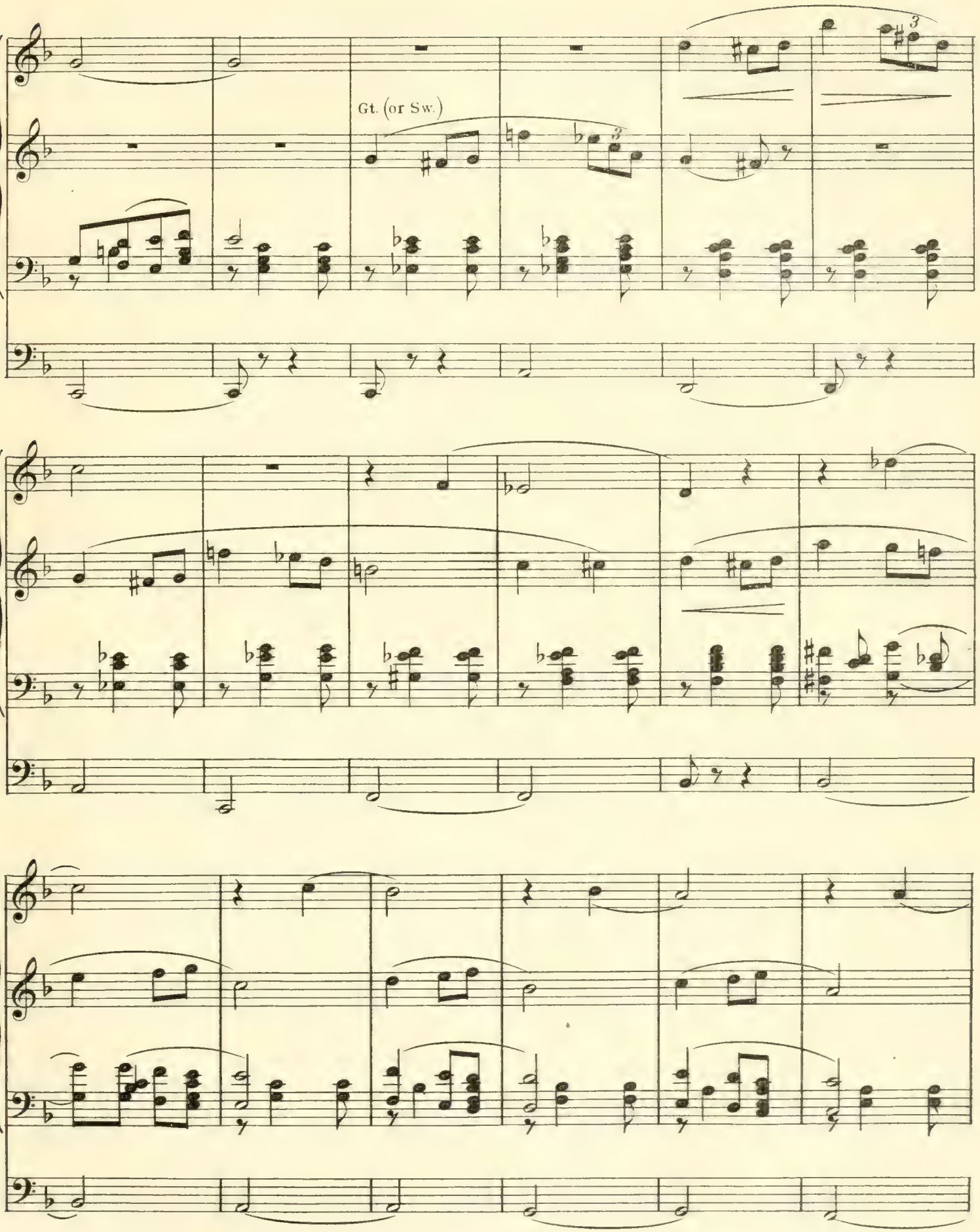
Sw. String - tone
Ch. Soft 8′, accompanying stop
Gt. Flute 8′
Ped. Soft 16′, 8′

Mélodie

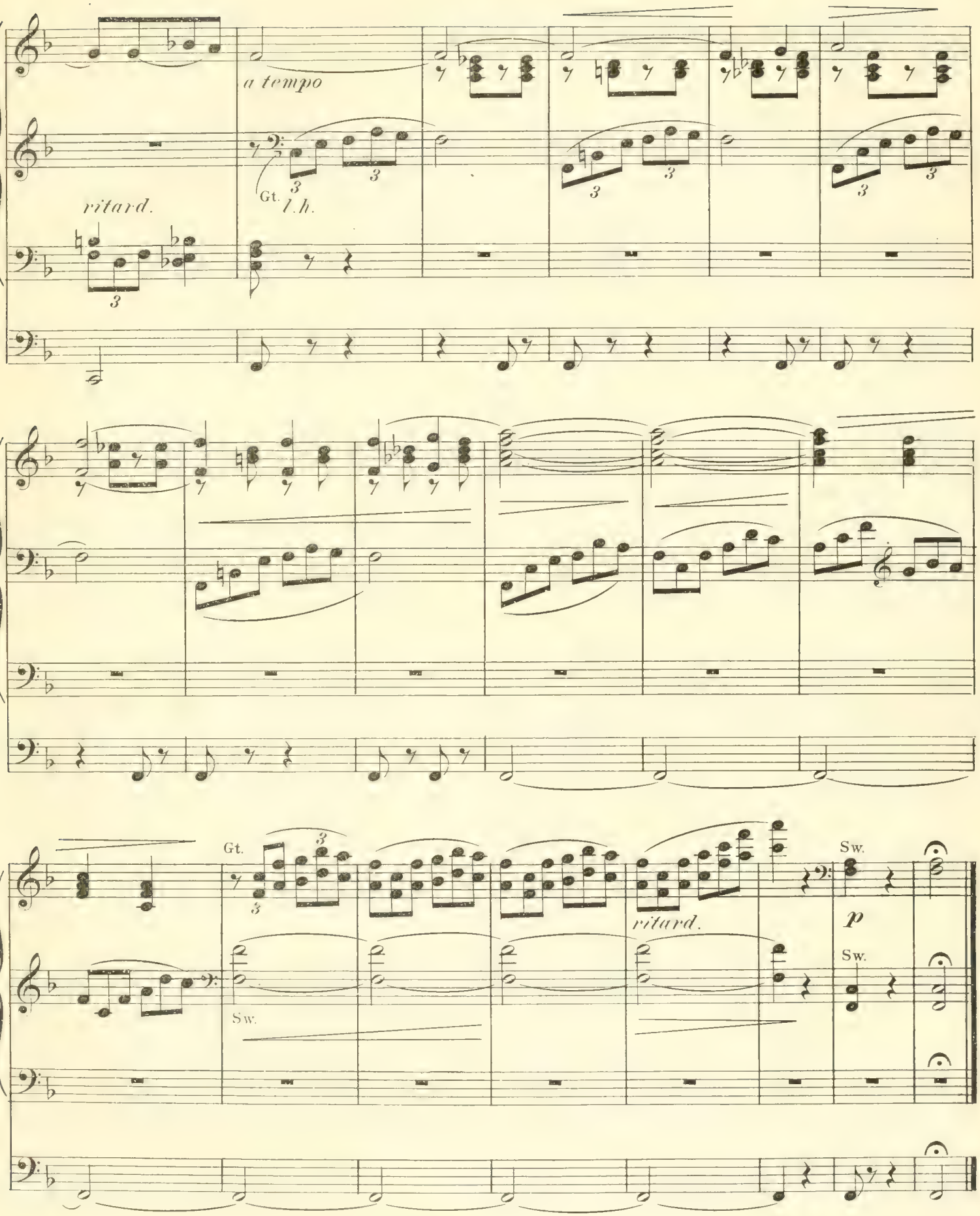
Moritz Moszkowski
arr. by Harry Rowe Shelley

Moderato




Gt. (or Sw.)

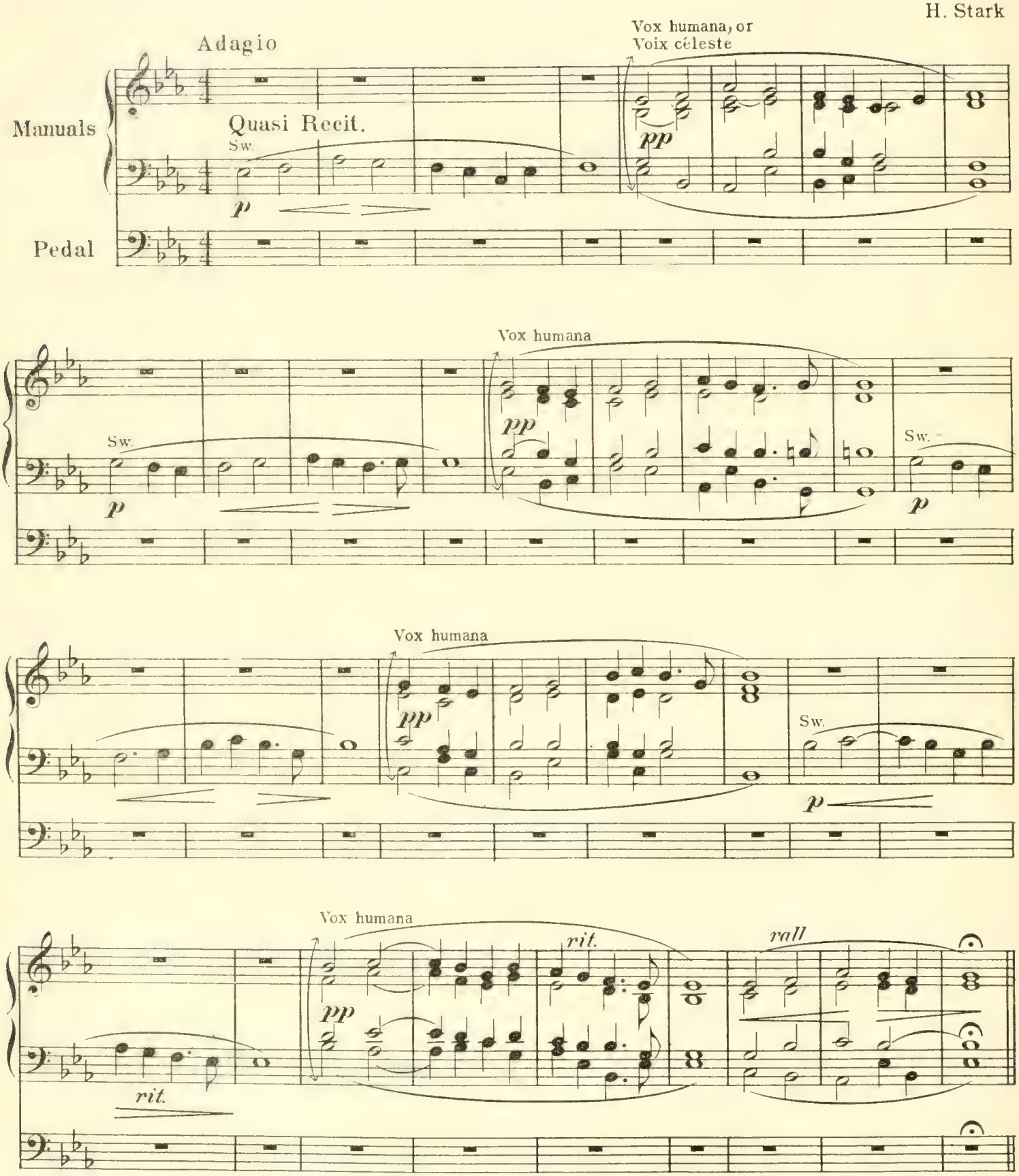
rit.
a tempo


a tempo
ritard.
Gt. l.h.
Gt.
Sw.
ritard.
p
Sw.
Sw.

Sw. 8′, with Oboe
Gt. 16′ & 8′, coupled to Sw.
Ped. 16′ & 8′, coupled to Gt.

Prayer

H. Stark



Andante moderato
Gt.
f
f Gt.
add Full Sw.,
keeping the box closed
f
rall
gradually
open Sw.
cre- - scen - - do
molto rall.
ff
mf
p
gradually close Sw., &
reduce to Diap. & Oboe

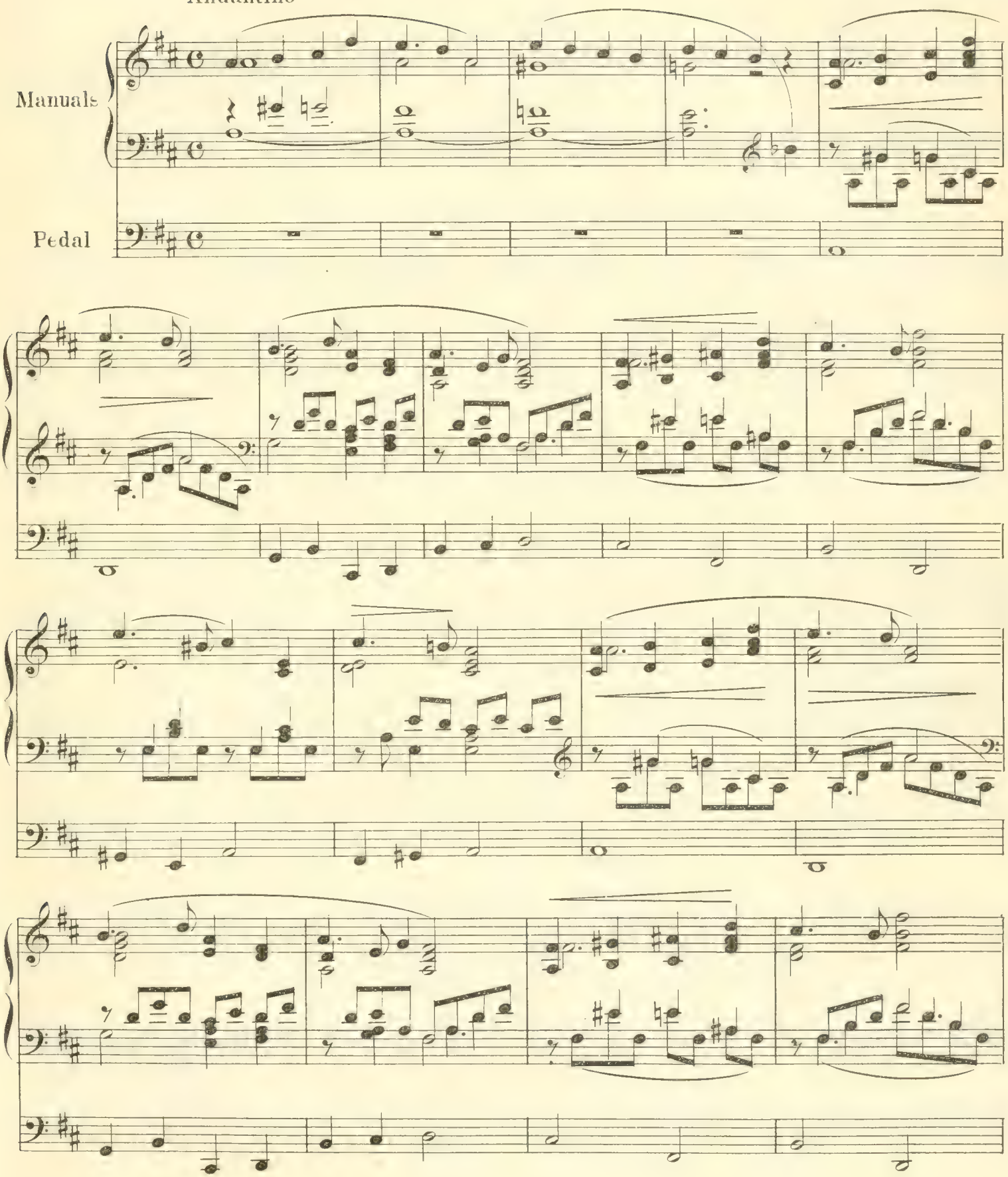
Tempo I
Vox humana
Sw.
p
pp
Vox humana
Sw.
rit.
p
pp
Ch. soft Flute 8'
ten.
ten.
ten.
pp
Vox humana
pp
16' only
ten.
rall.
molto rall.
Sw.
Dulciana only
ppp
pp

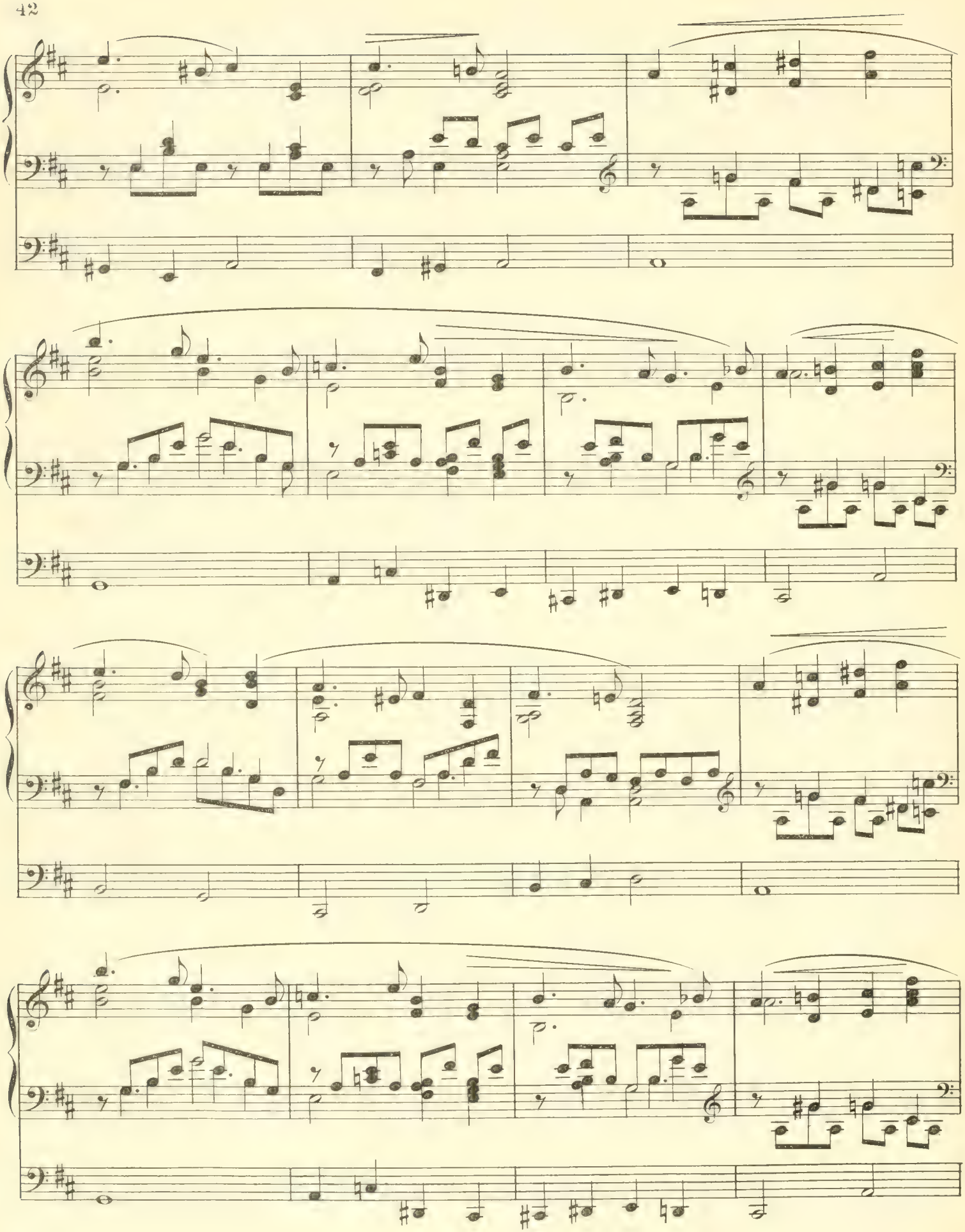
Melody

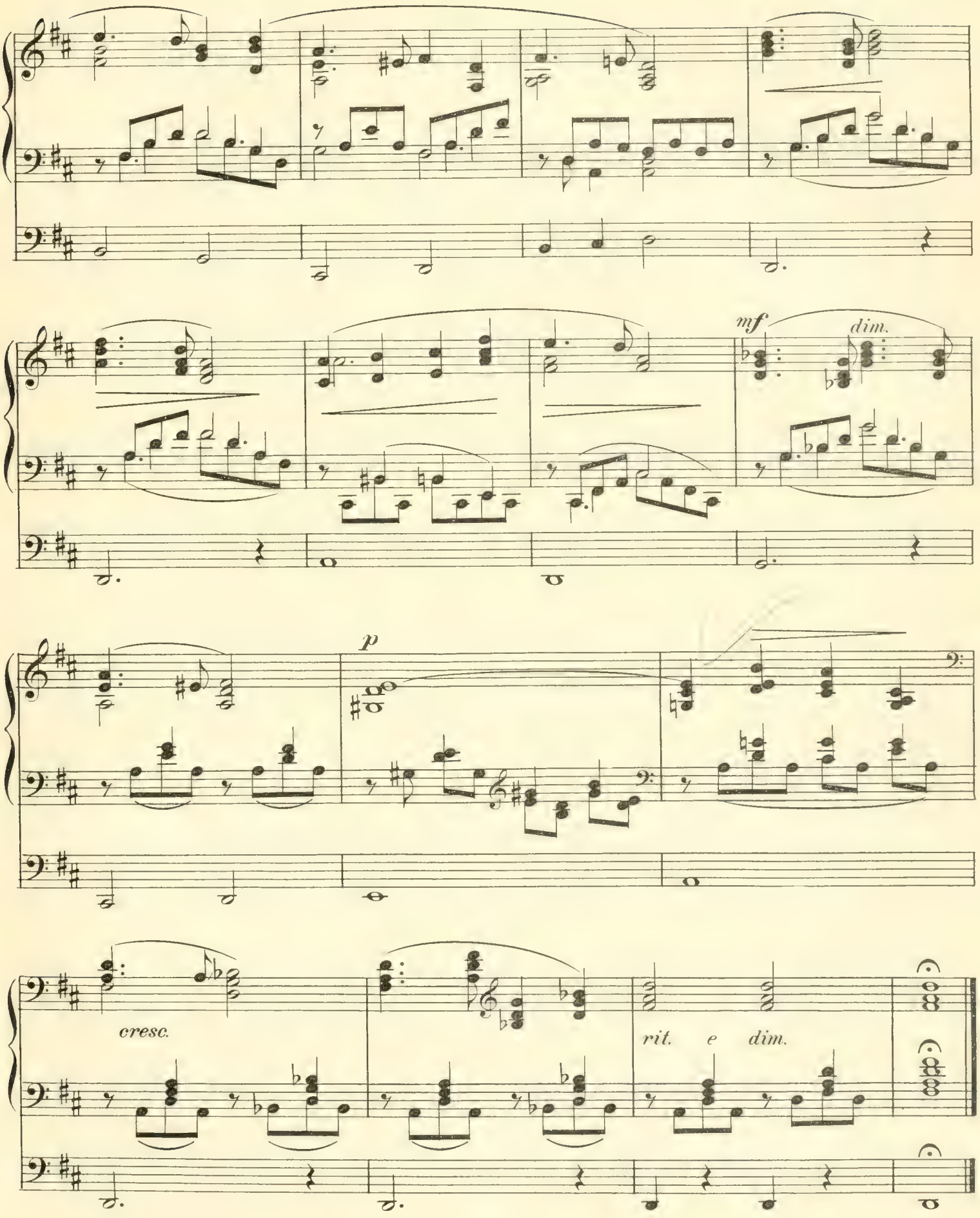
F. David

arr. by Harry Rowe Shelley

Andantino





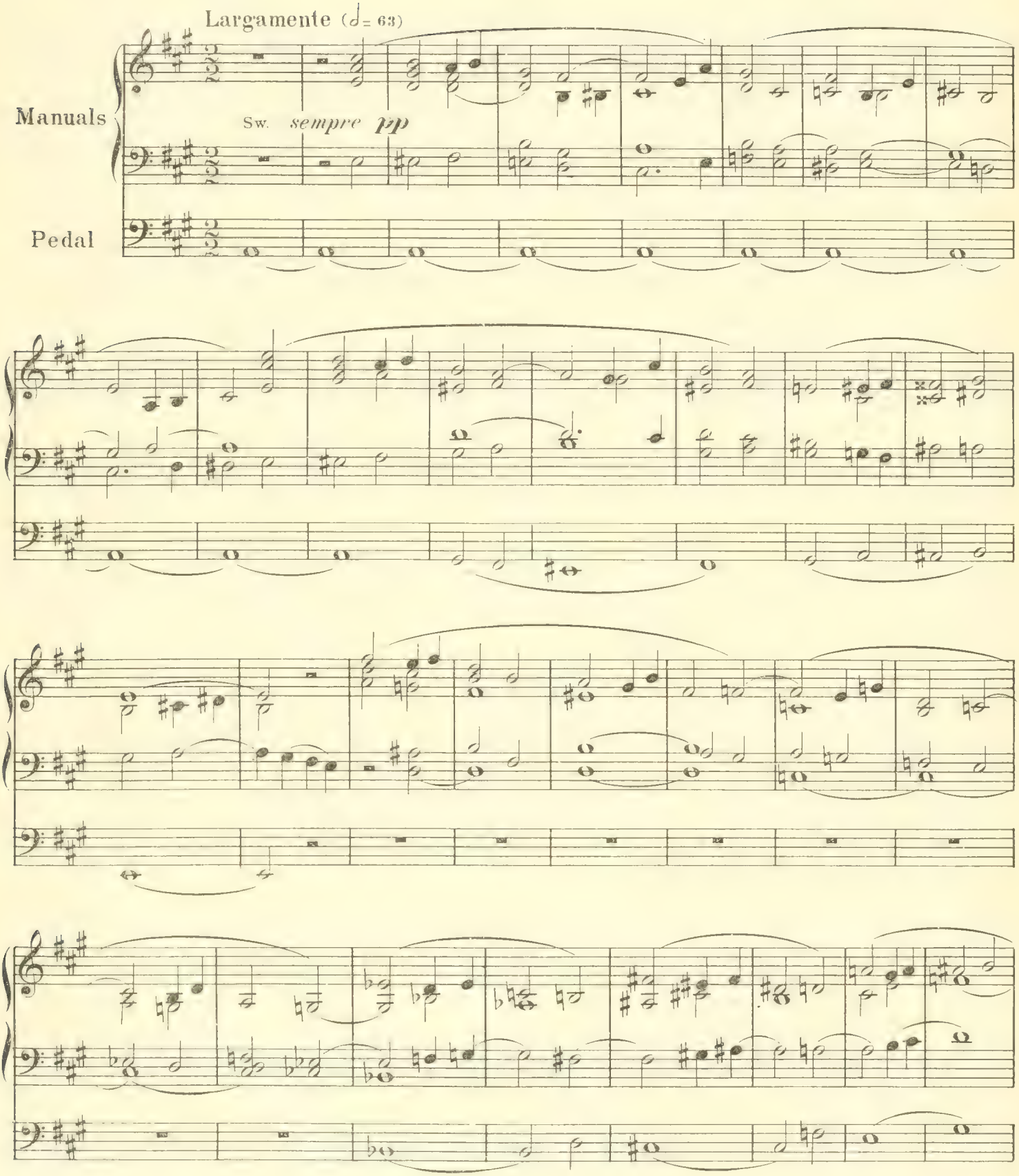

mf
dim.
p
cresc.
rit. e dim.

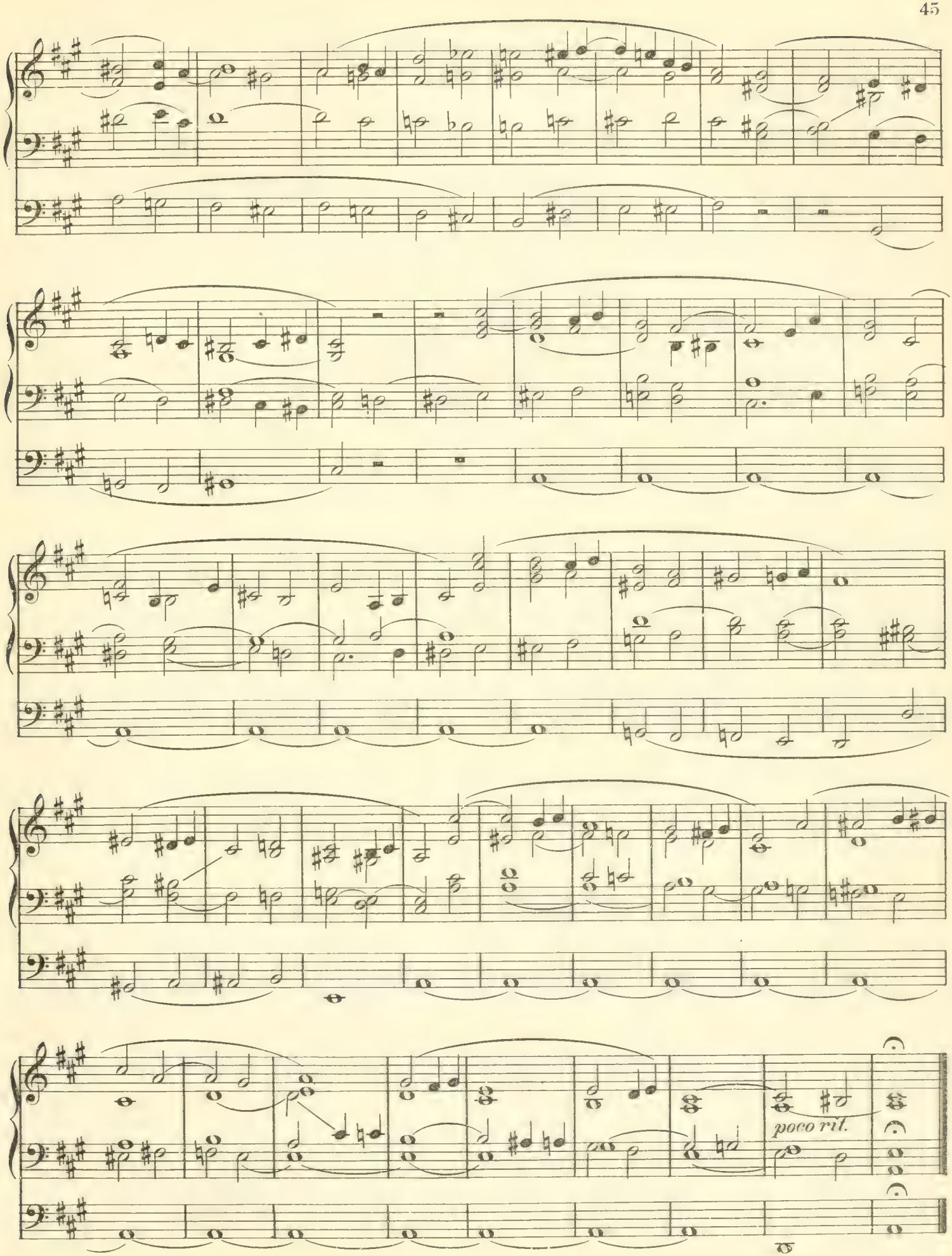
Offertory

(Communion)

Sw. Unda Maris
Ped. No stops; coup. to Sw.

Guglielmo Mattioli



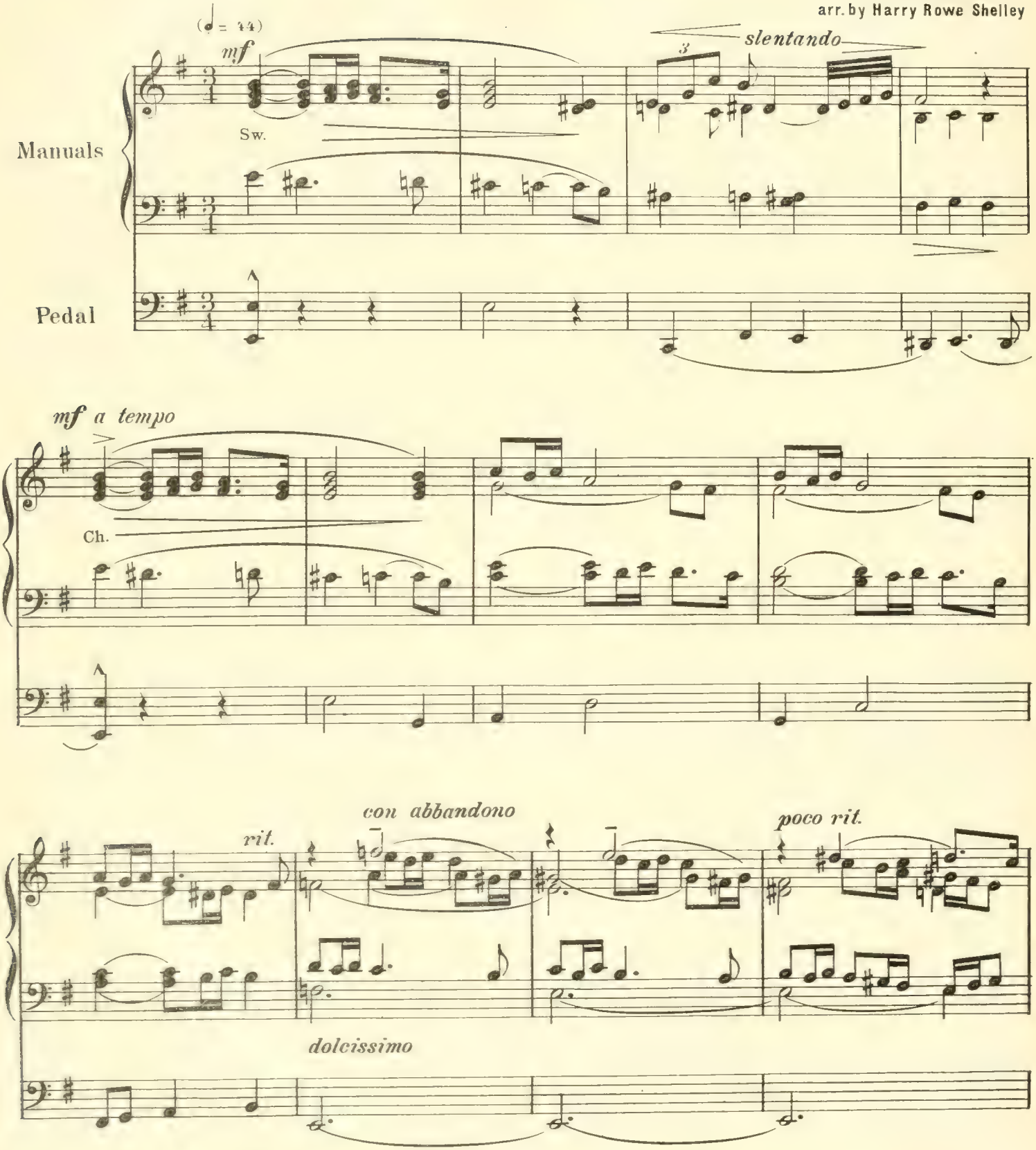

poco rit.

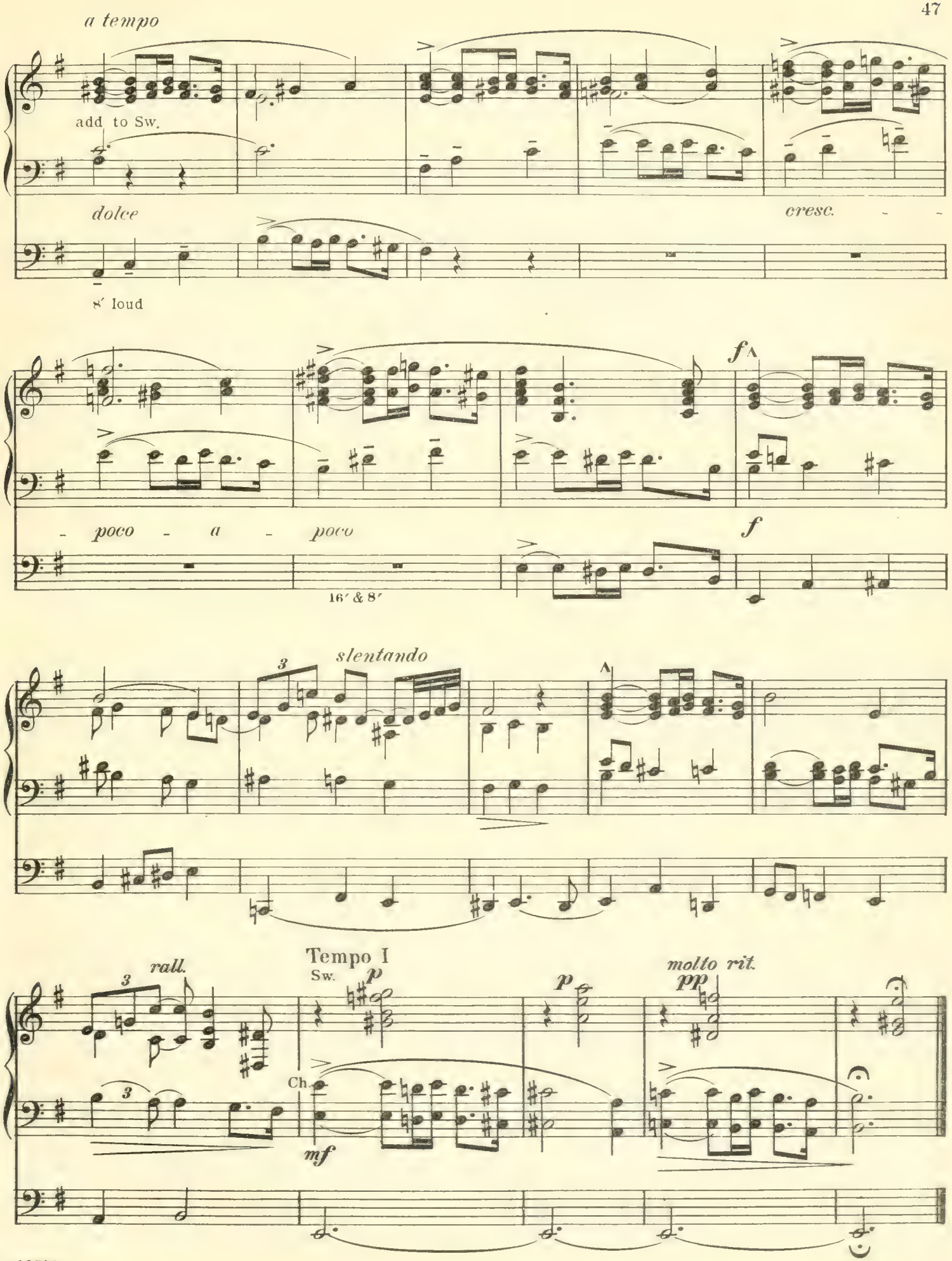
Lento tristo

Offertory

Sw. 8′ & 4′; coup. to Ch.
Ch. 8′ & 4′
Ped. 16′ & 8′; coup. to Sw.

Victor Marchot
arr. by Harry Rowe Shelley



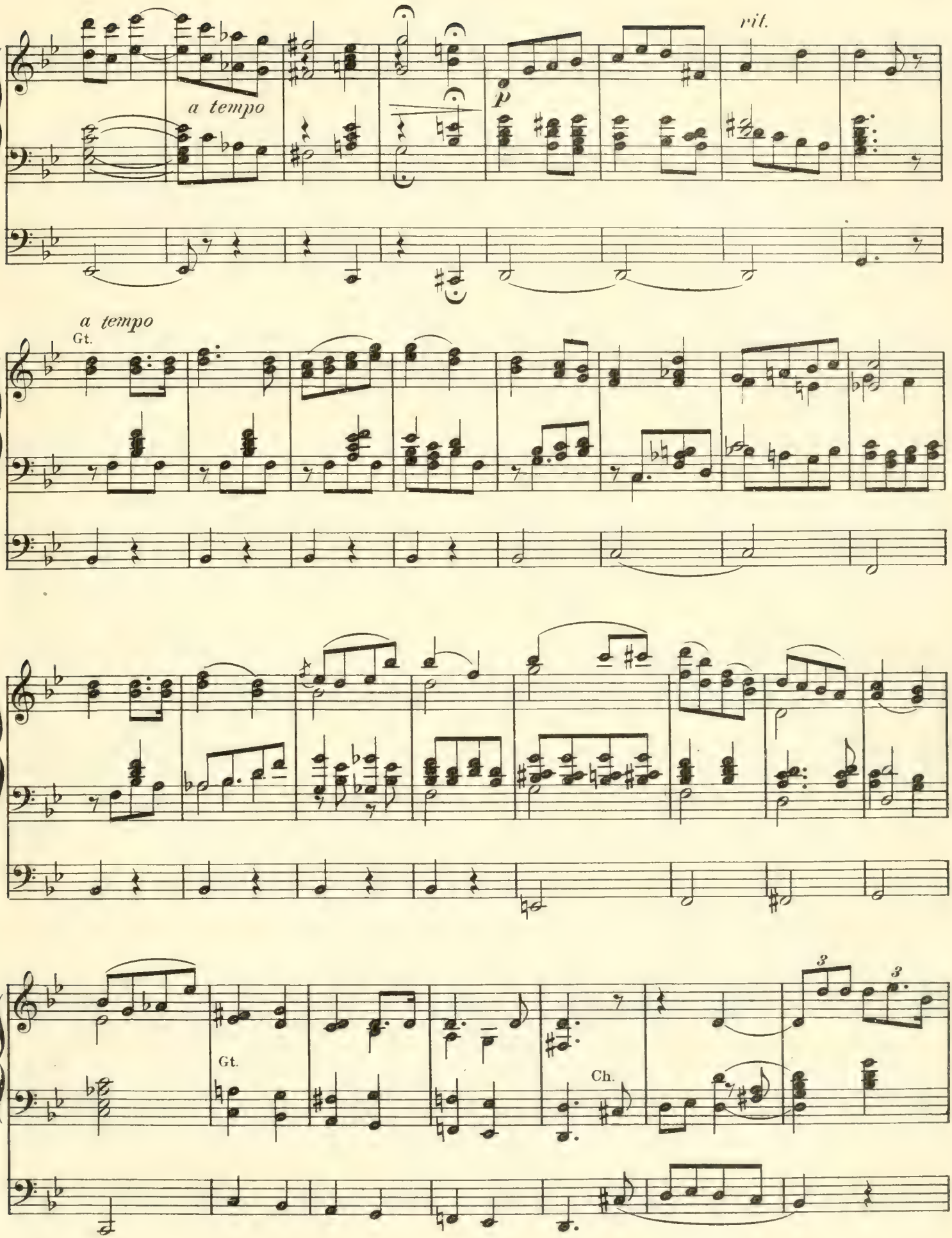

a tempo
add to Sw.
dolce
cresc.
8′ loud
f
poco a poco
f
16′ & 8′
slentando
3
rall.
3
3
Tempo I
Sw.
p
p
molto rit.
pp
Ch.
mf

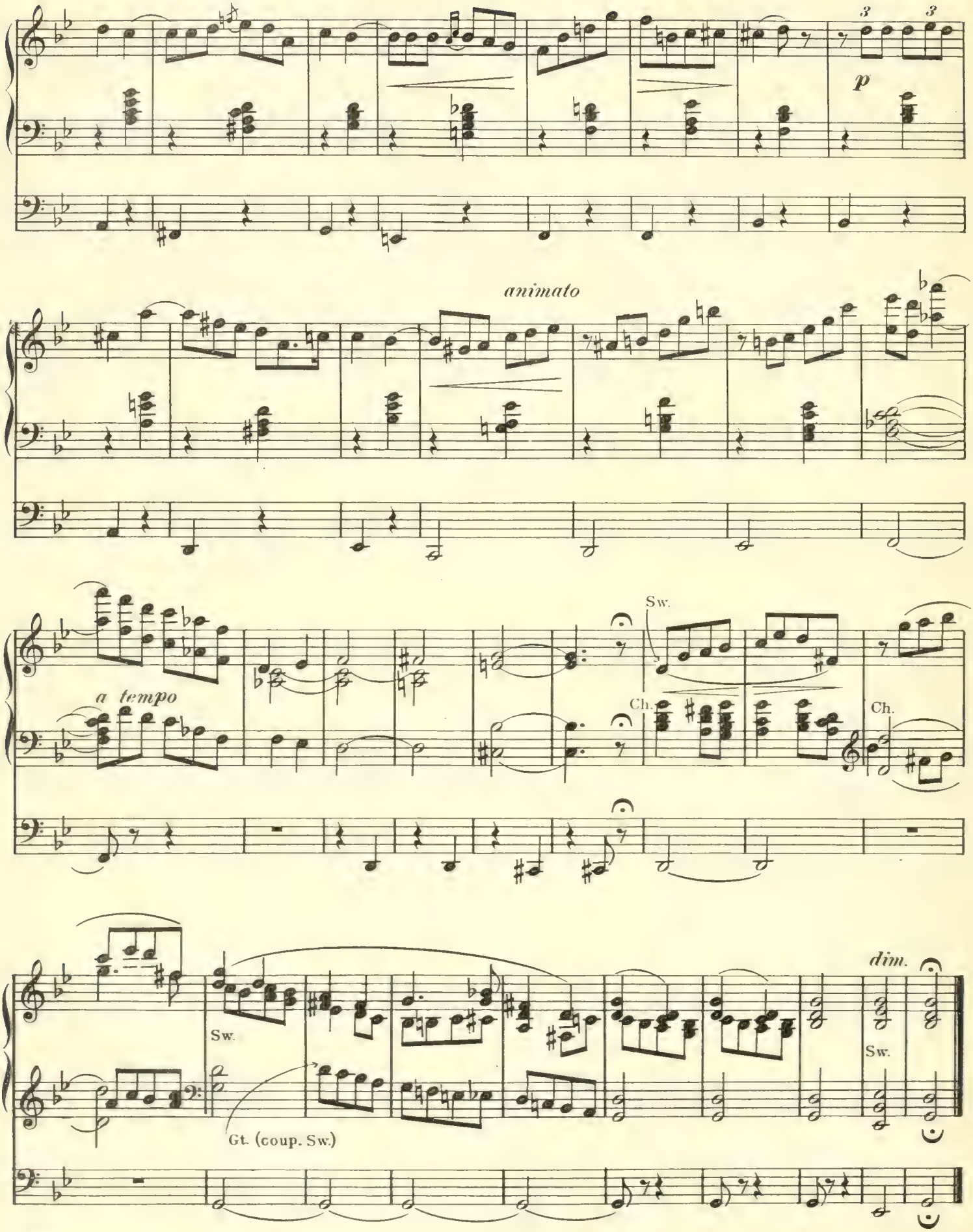
Impromptu

Offertory

Sw. 8′ & 4′ with Oboe
Ch. Melodia
Gt. Doppel-Flöte
Ped. 16′ & 8′, soft

E. Krzyzanowski
arr. by Harry Rowe Shelley

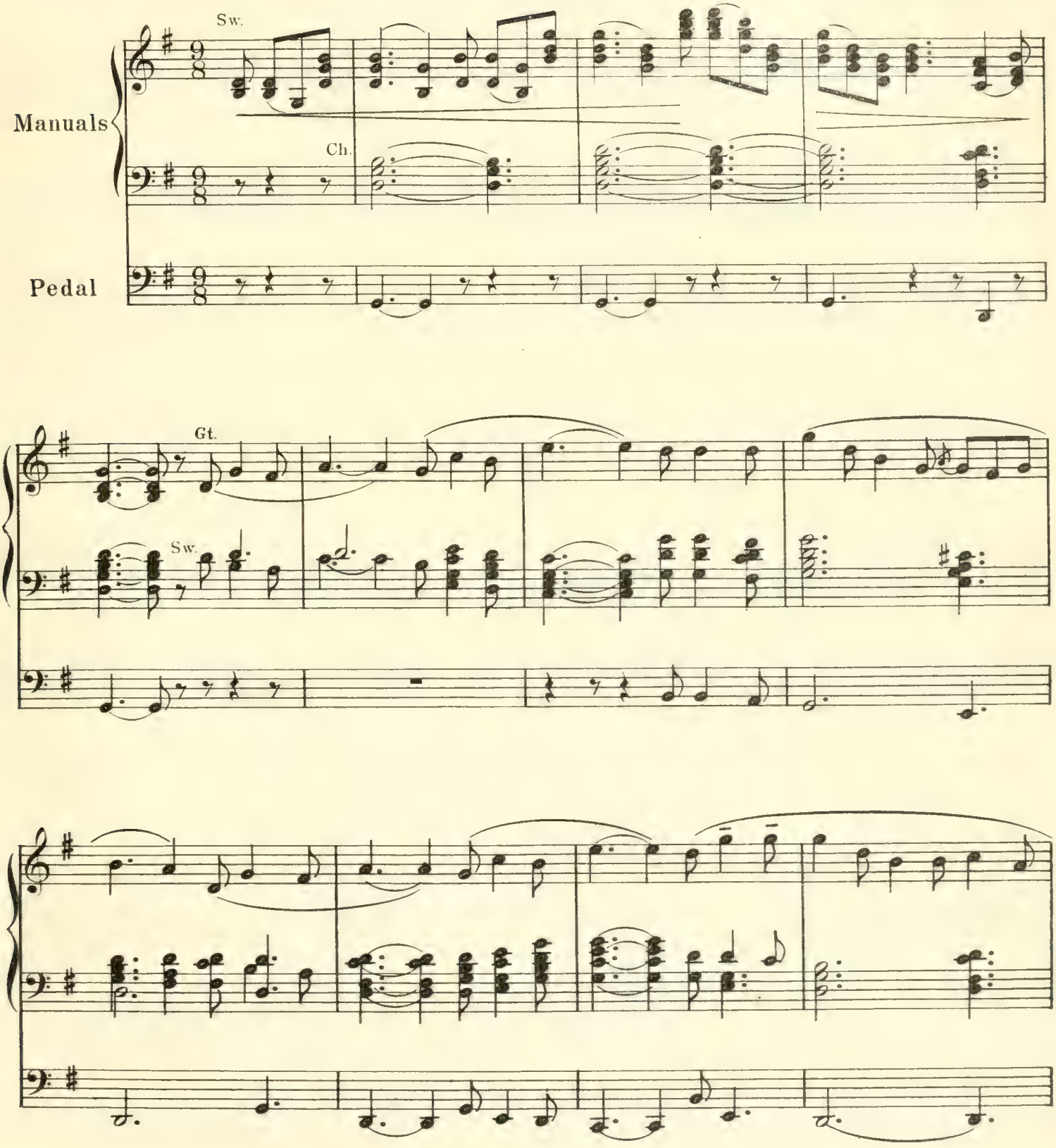

rit.
a tempo
p
a tempo
Gt.
Gt.
Ch.
3
3

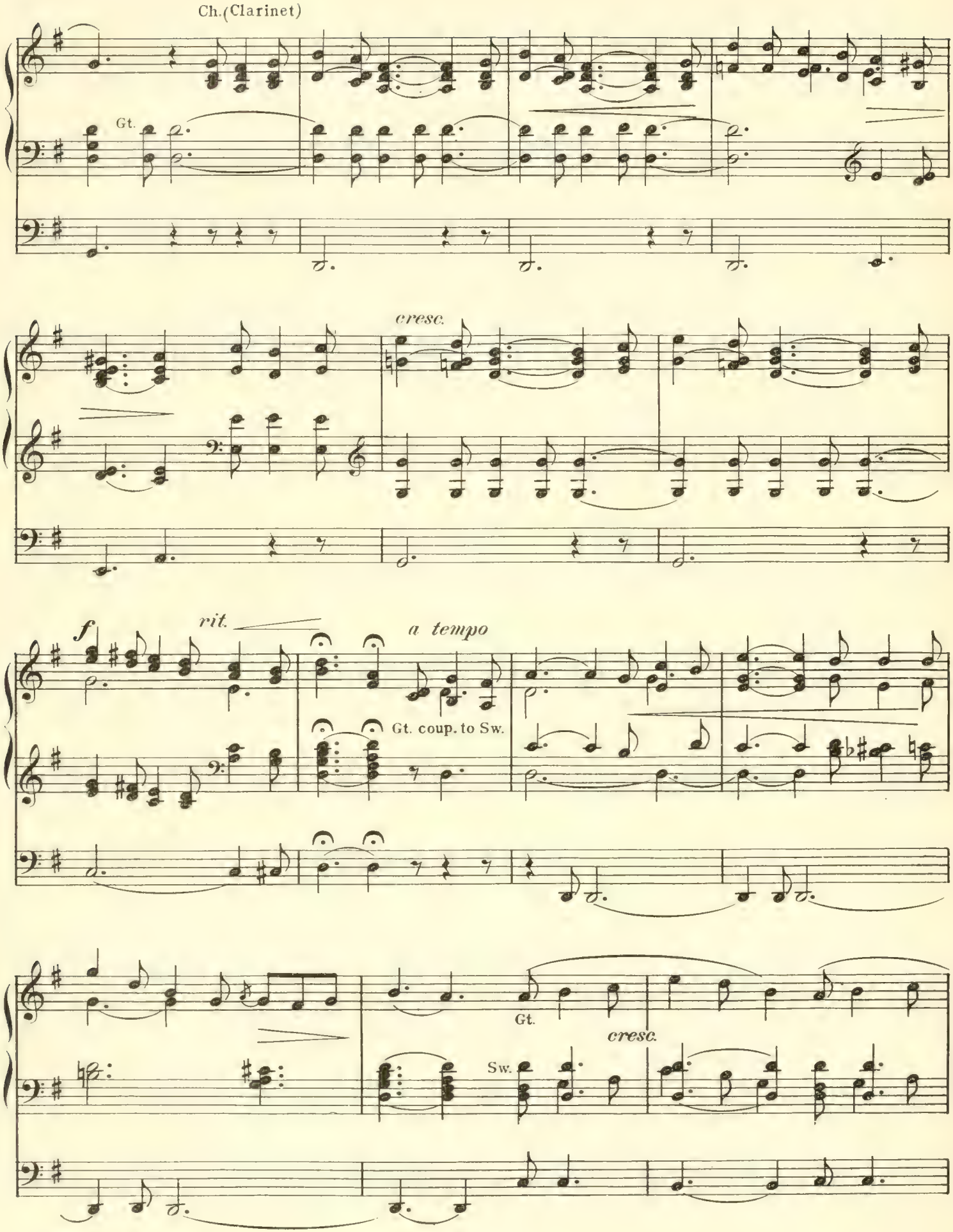

3
3
p
animato
a tempo
Sw.
Ch.
Ch.
Sw.
Gt. (coup. Sw.)
dim.
Sw.

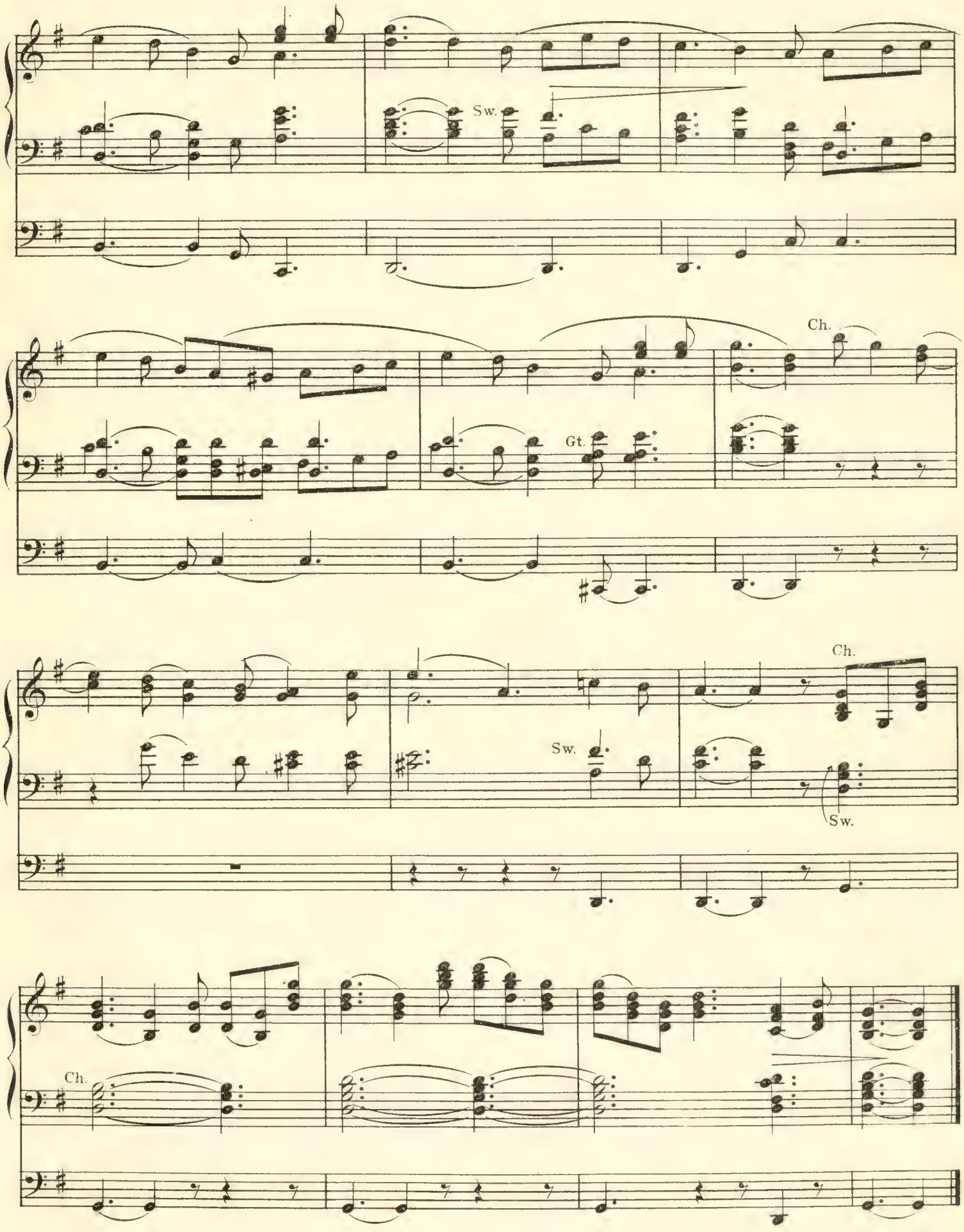
Andante Moderato

Sw. Flute 8′ & 4′
Ch. Dulciana
Gt. Flute 8′
Ped. 16′ & 8′

Felix Mendelssohn
arr. by Harry Rowe Shelley



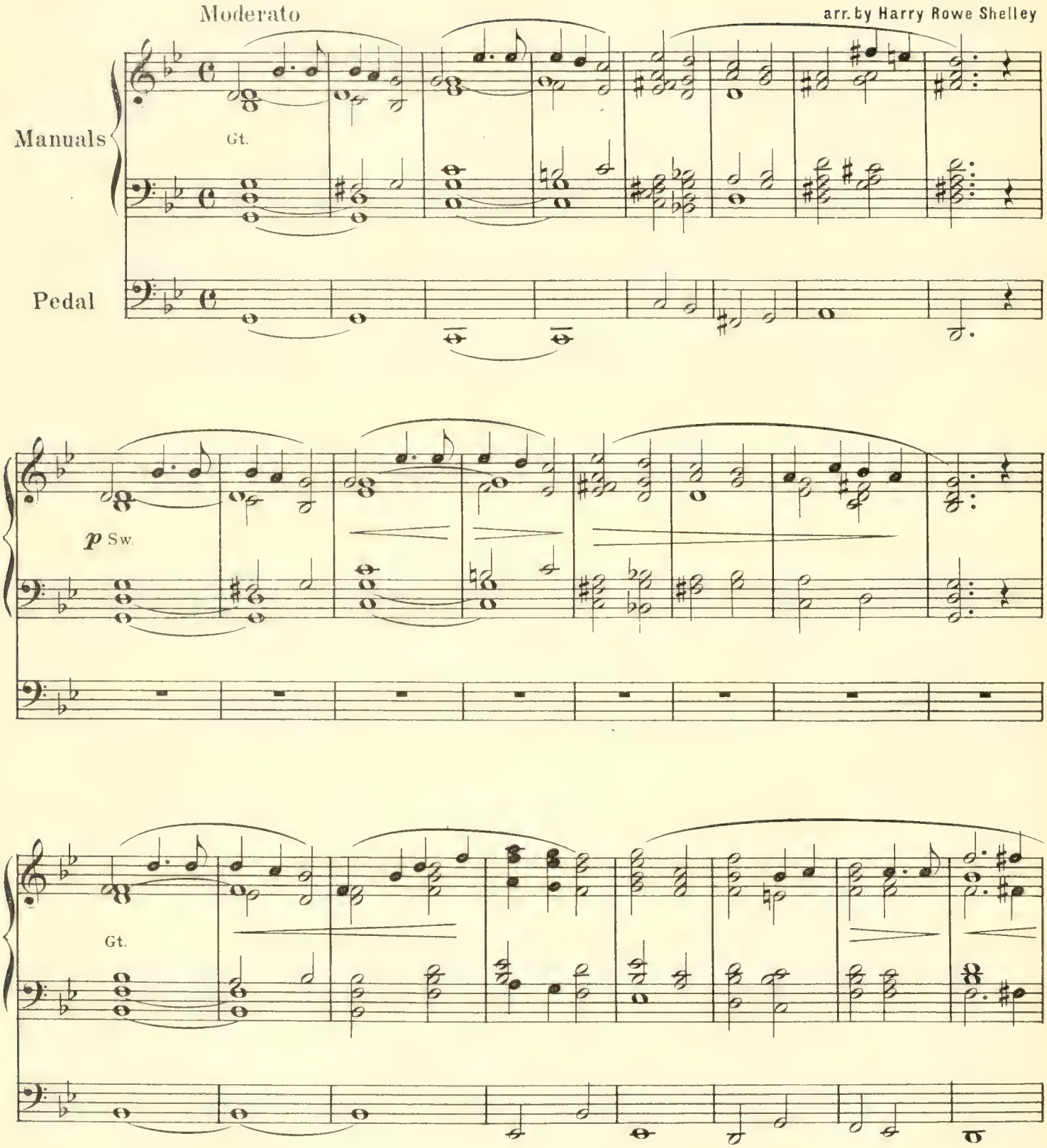

Ch.(Clarinet)
Gt.
cresc.
f
rit.
a tempo
Gt. coup. to Sw.
Gt.
cresc.
Sw.

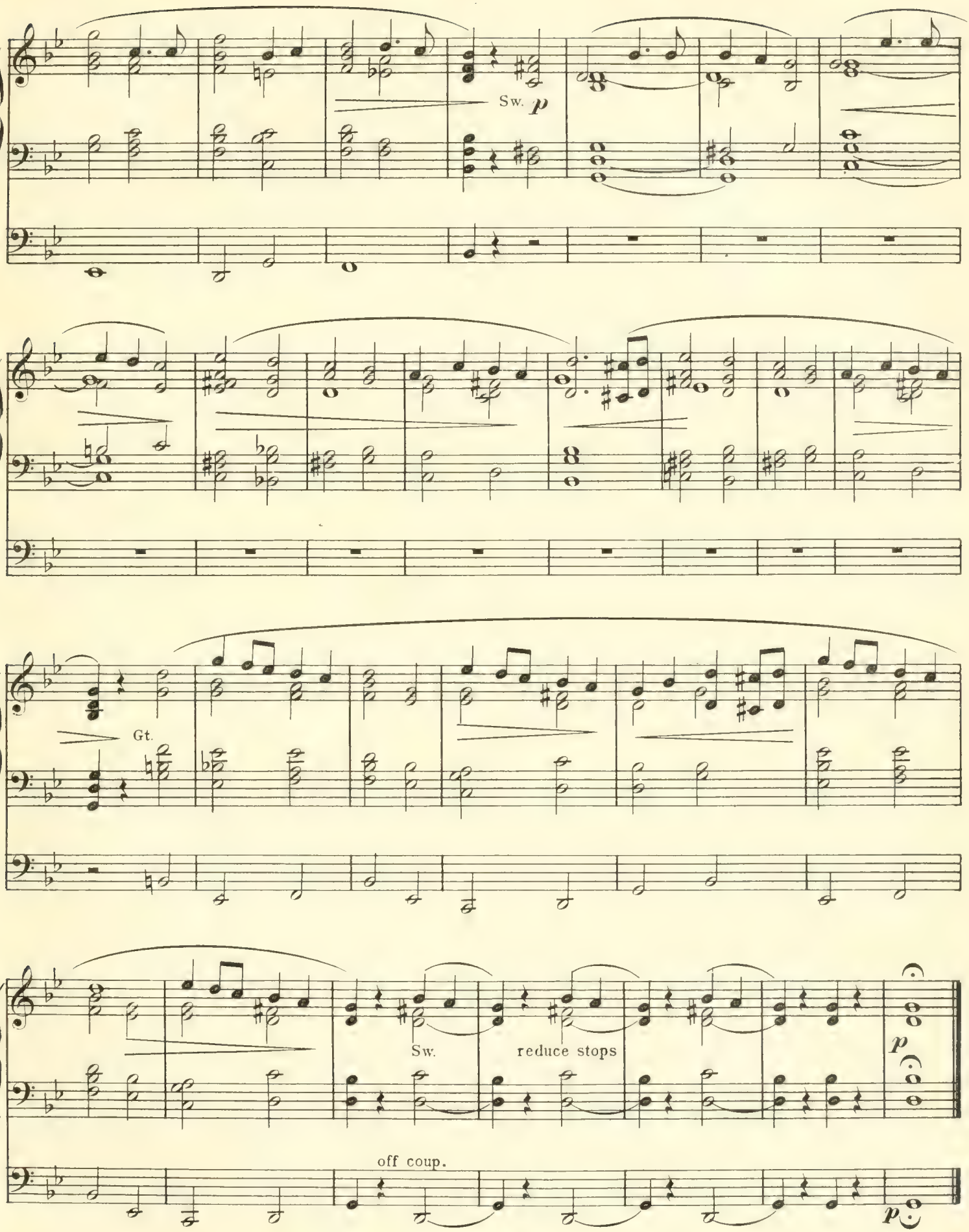

Sw.
Ch.
Gt.
Ch.
Sw.
Sw.
Ch.

Offertory

Gt. Soft 8'; coup. to Ped.
Sw. 8' & 4' without reeds, coup. to Ped.
Ped. 16' & 8'; soft

Wilhelm Kuhe
arr. by Harry Rowe Shelley

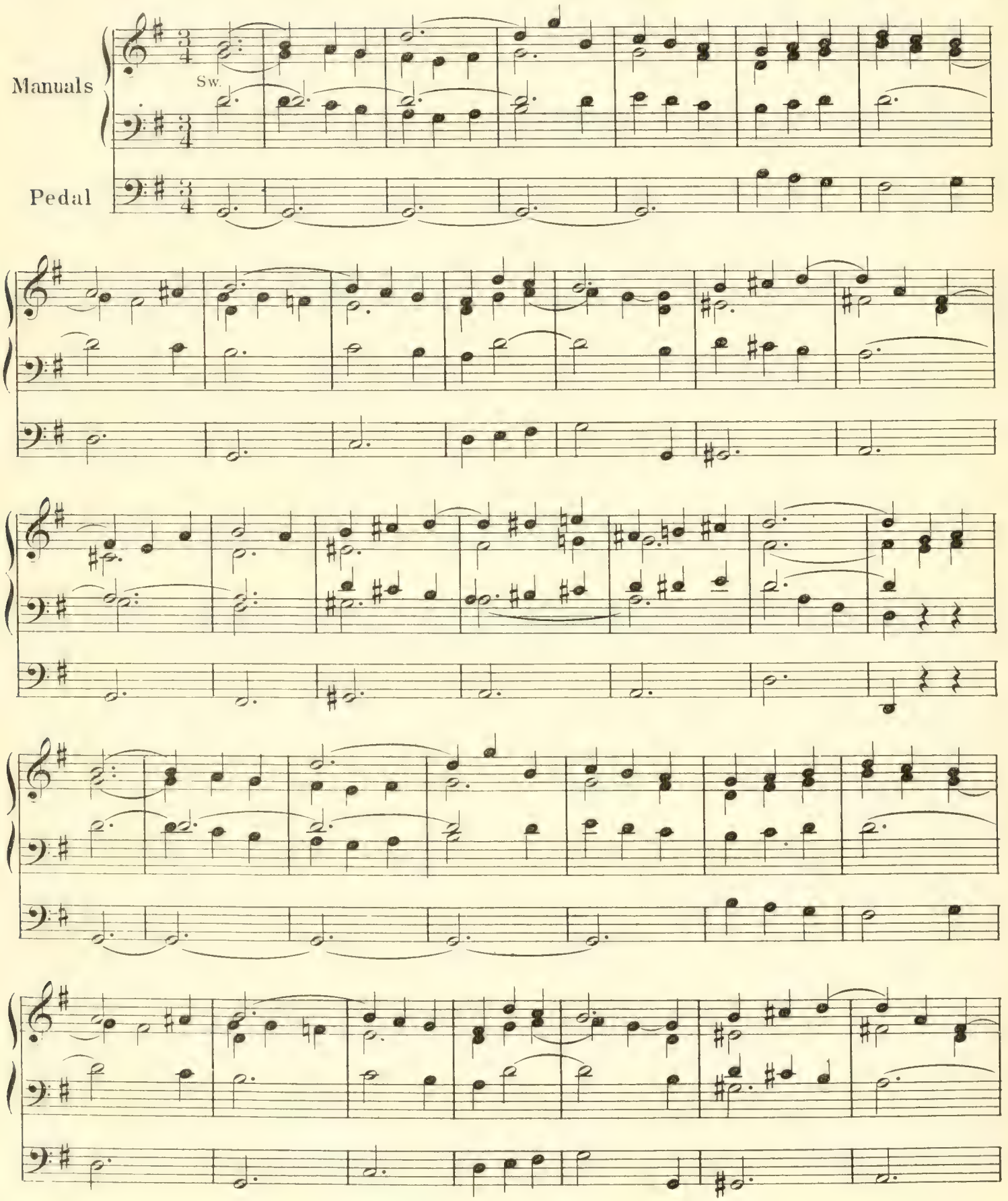


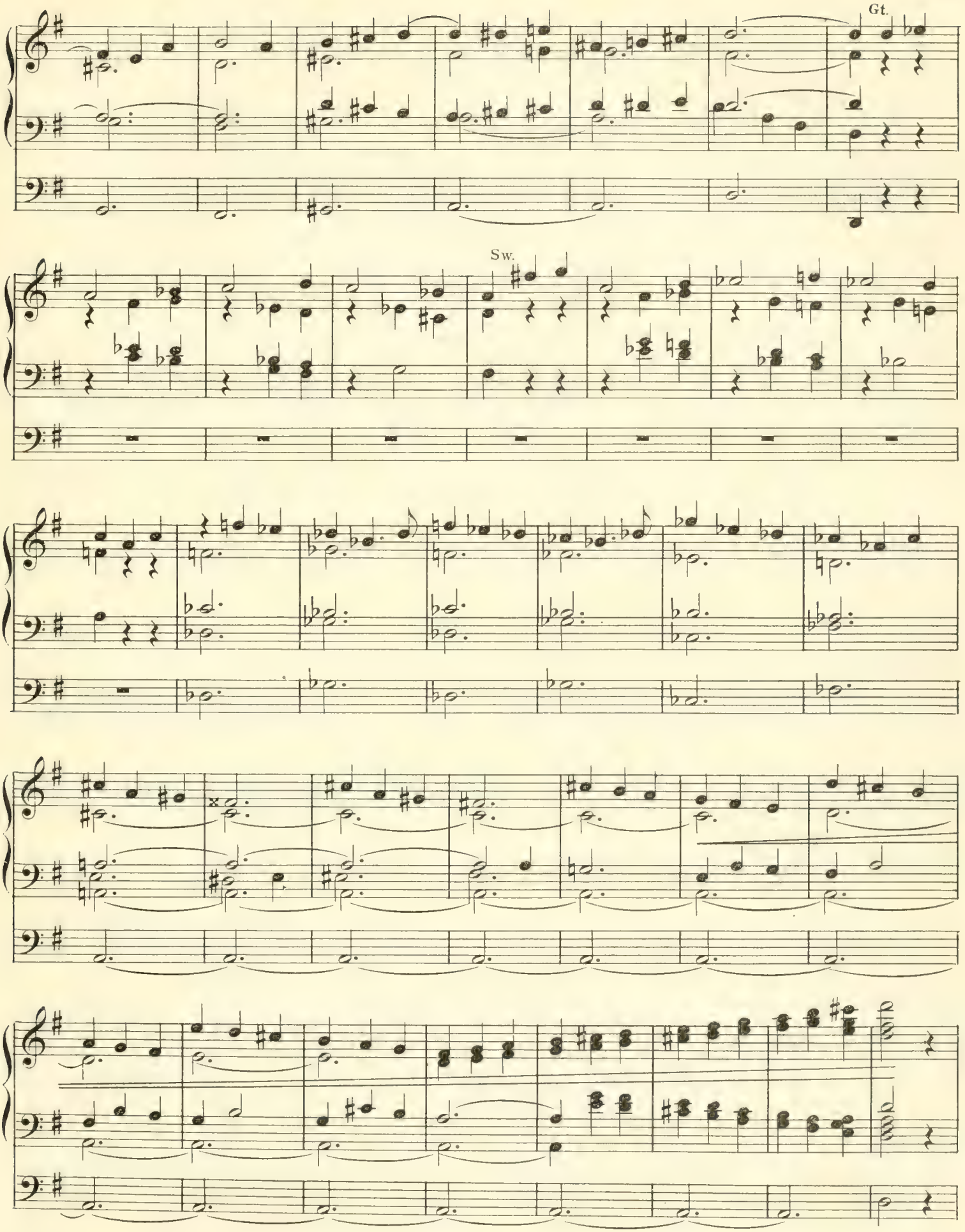

Sw. p
Gt.
Sw.
reduce stops
p
off coup.
p

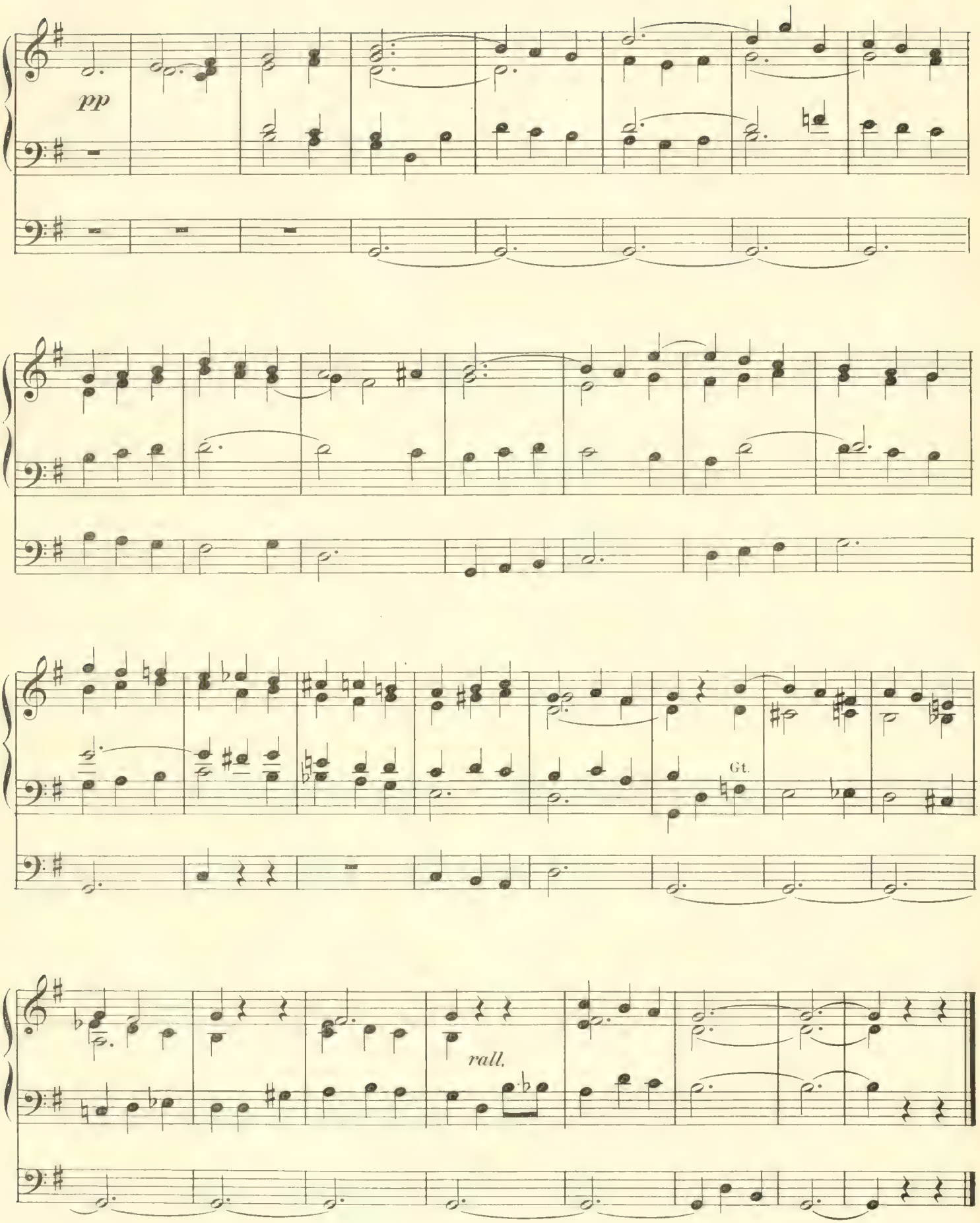
Sw. Voix céleste
Gt. Soft 8′
Ped. 16′coup. to Sw.

Andante religioso

H. Deshayes.Op. 5




Gt.
Sw.


pp
Gt.
rall.

Prelude

Largo
F. Chopin
arr. by Harry Rowe Shelley
Gt. 16′ & 8′ with Trombone (Sw. Reeds coupled to Gt.)
Manuals
ff
cresc.
Pedal
32′, 16′ & 8′
ff
Gt. 8′
p
rit.
Sw. Oboe
pp
rit.
p
Gt.
f
p

Sw. 8′ & 4′ coup. to Ch. & Gt.
Ch. 8′ & 4′
Gt. 8′
Ped. 16′ & 8′ coup. to Sw.

Prelude

Antonio Mauro

Andante non tanto (♩ = 72)

Manuals

Pedal

Sw.

p

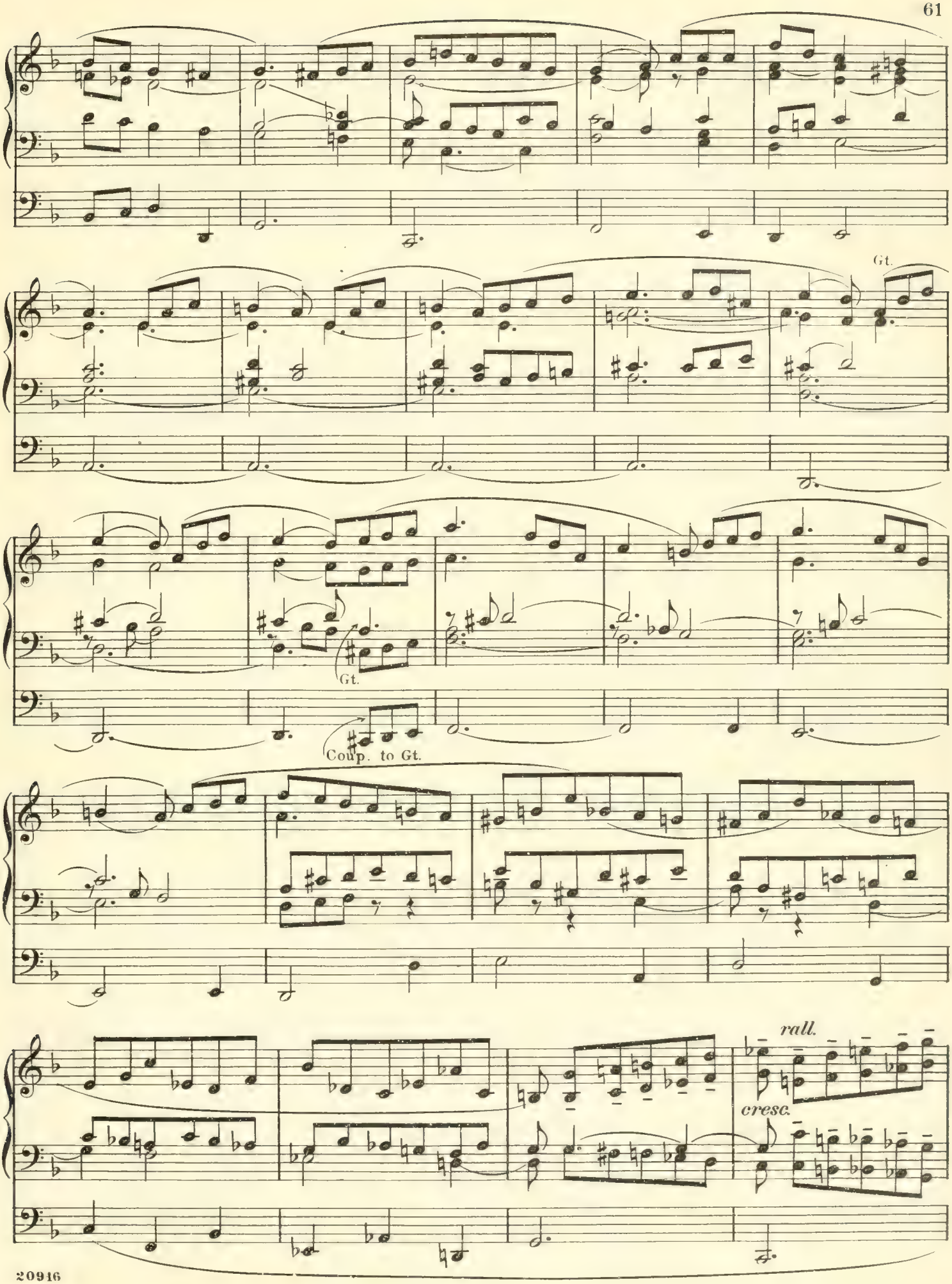
poco rall.

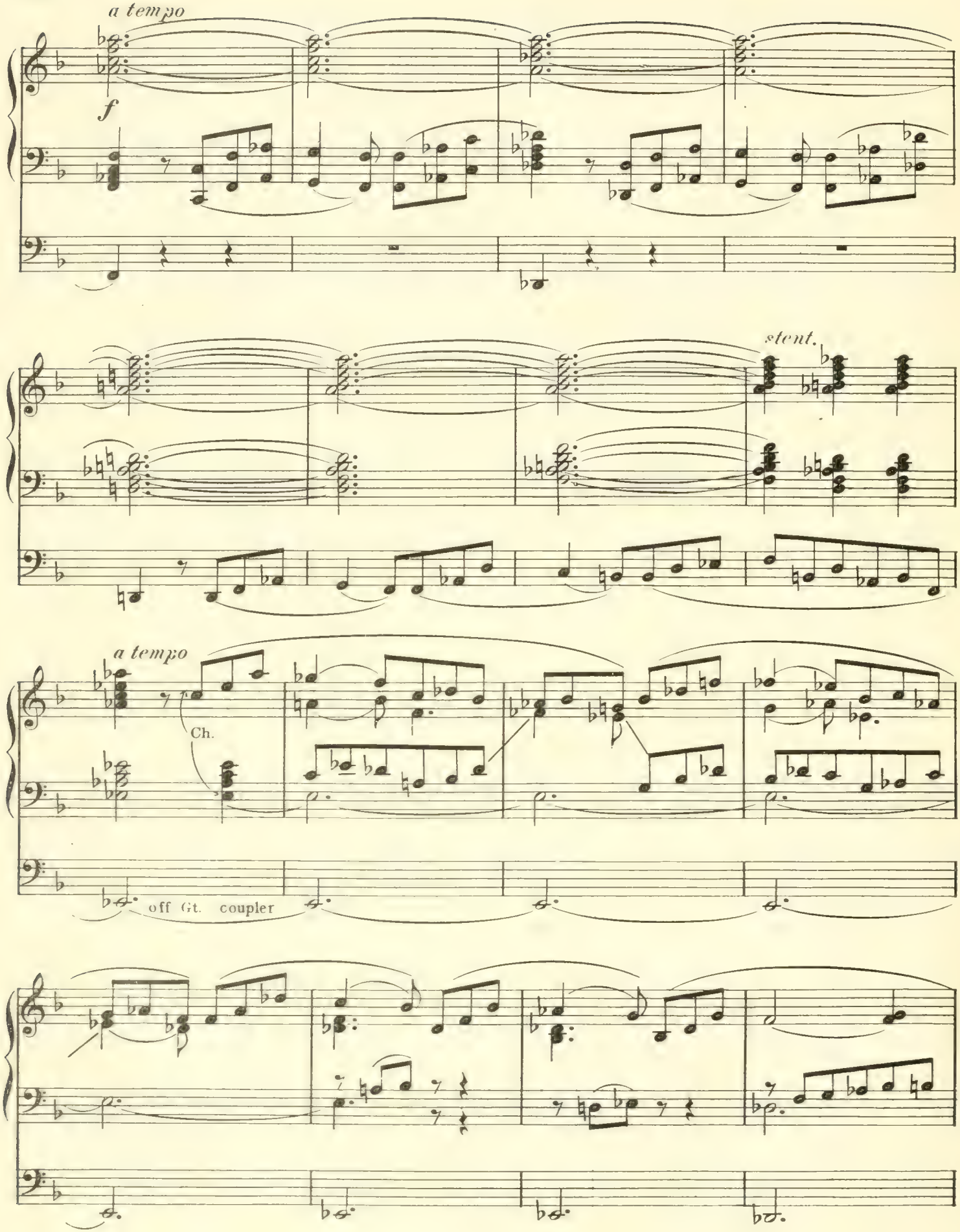
a tempo

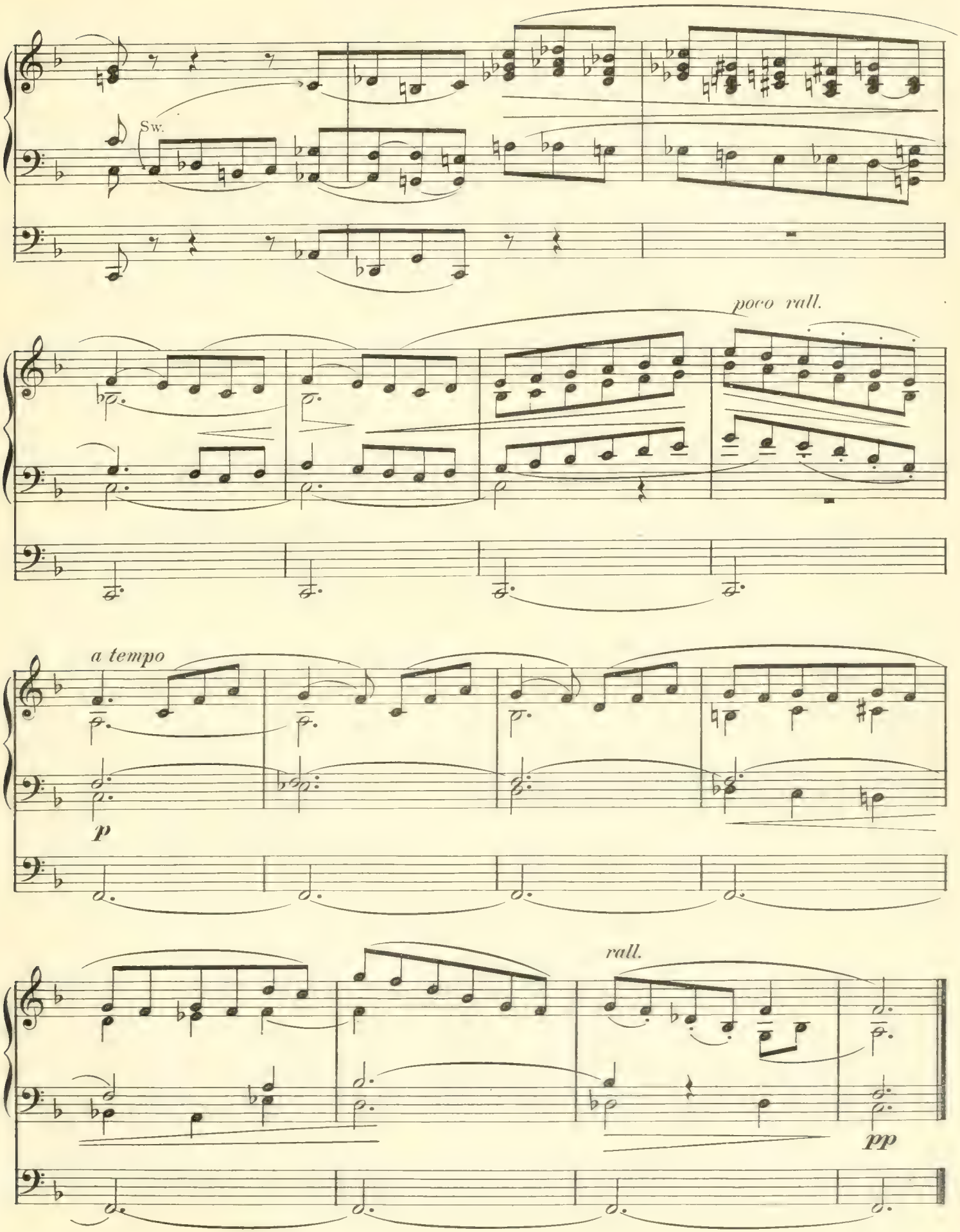
Ch.

poco rall.

a tempo


Gt.
Gt.
Coup. to Gt.
rall.
cresc.


a tempo
f
stent.
a tempo
Ch.
off Gt. coupler

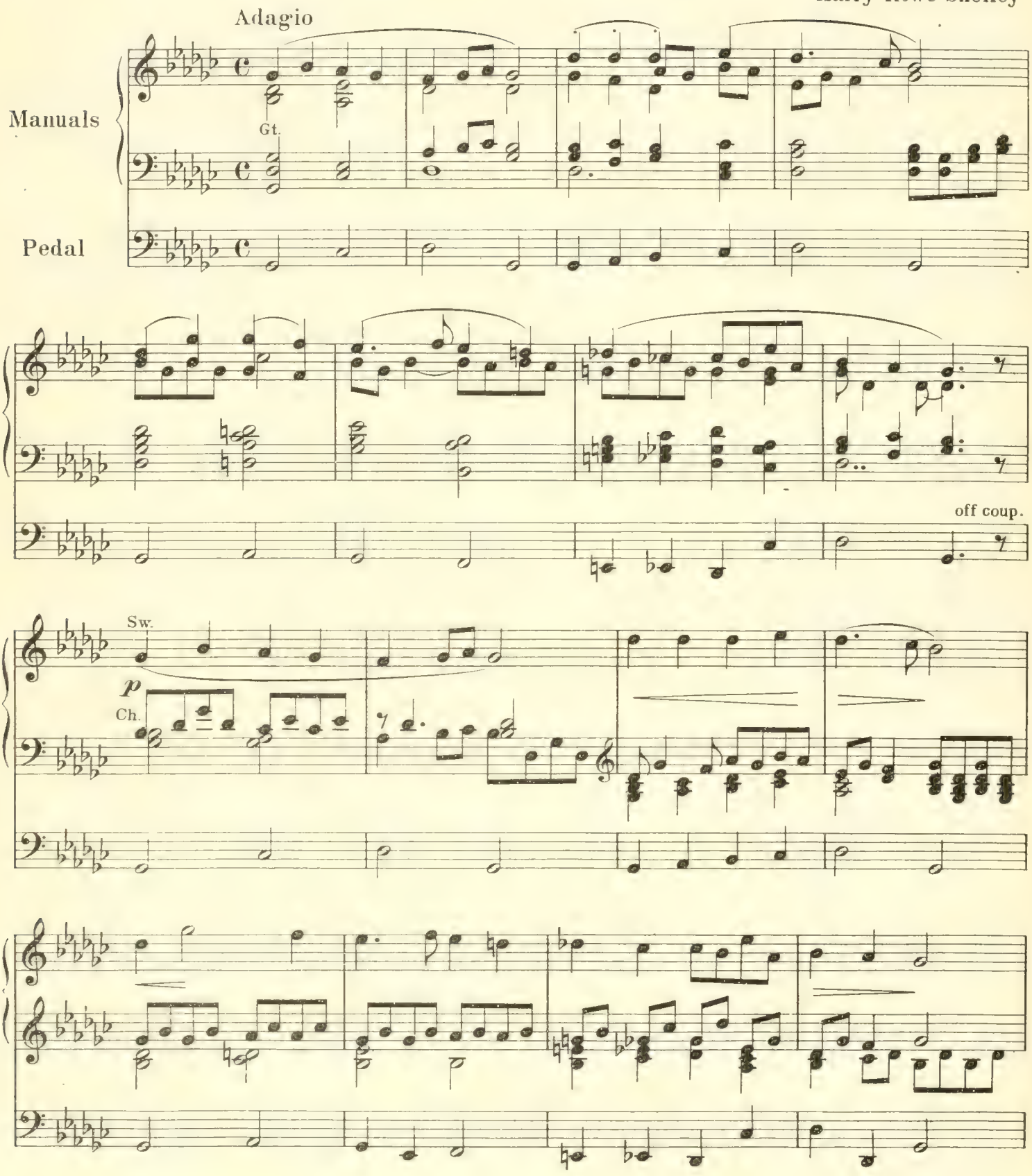

Sw.
poco rall.
a tempo
p
rall.
pp

Dedicated to Mr. F. S. Hastings

Sw. Vox humana, Quintadena (trem.)
Ch. Soft 8′, coup. to Ped.
Gt. Diapason 8′
Ped. 16′

Ave Maria

Harry Rowe Shelley



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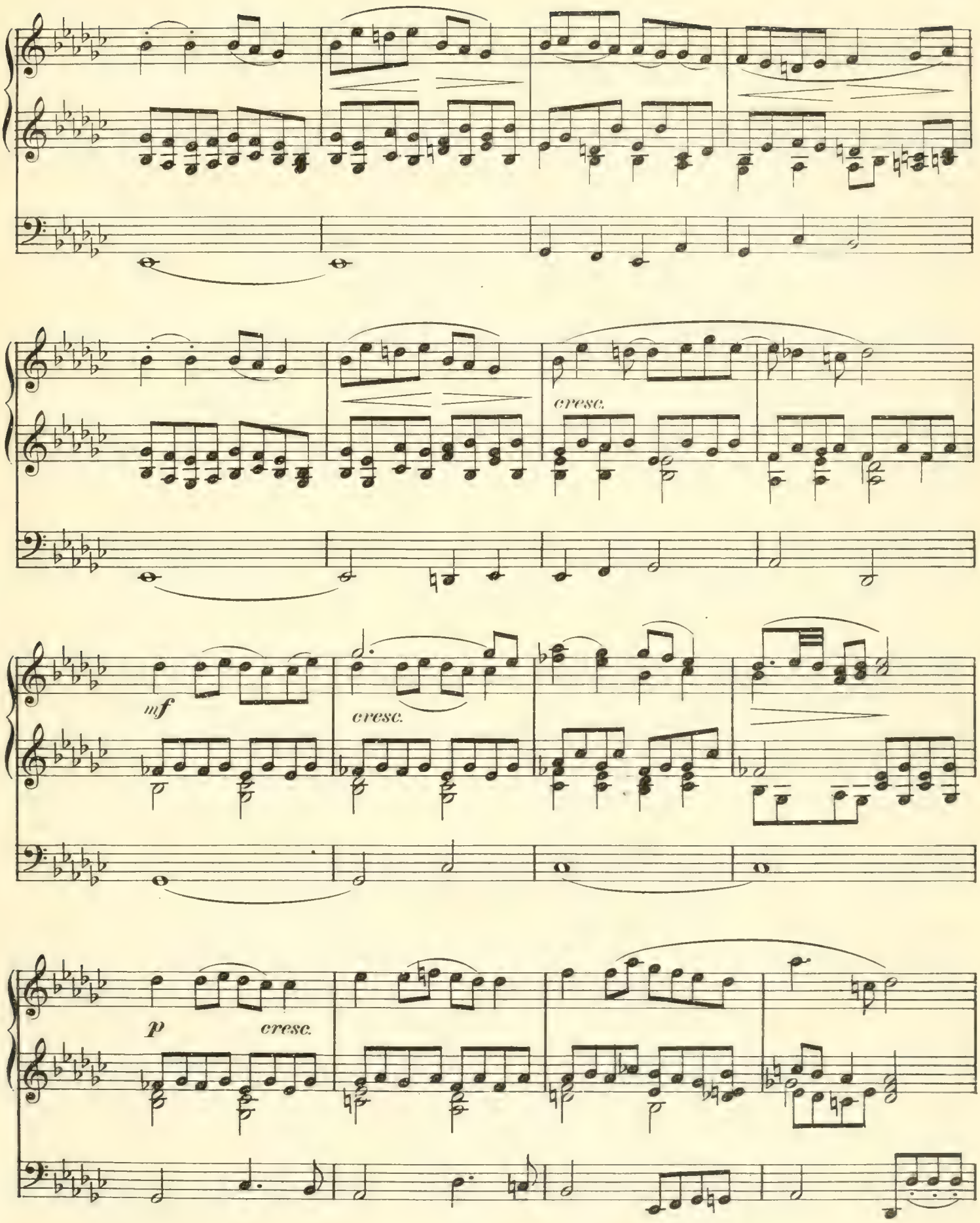
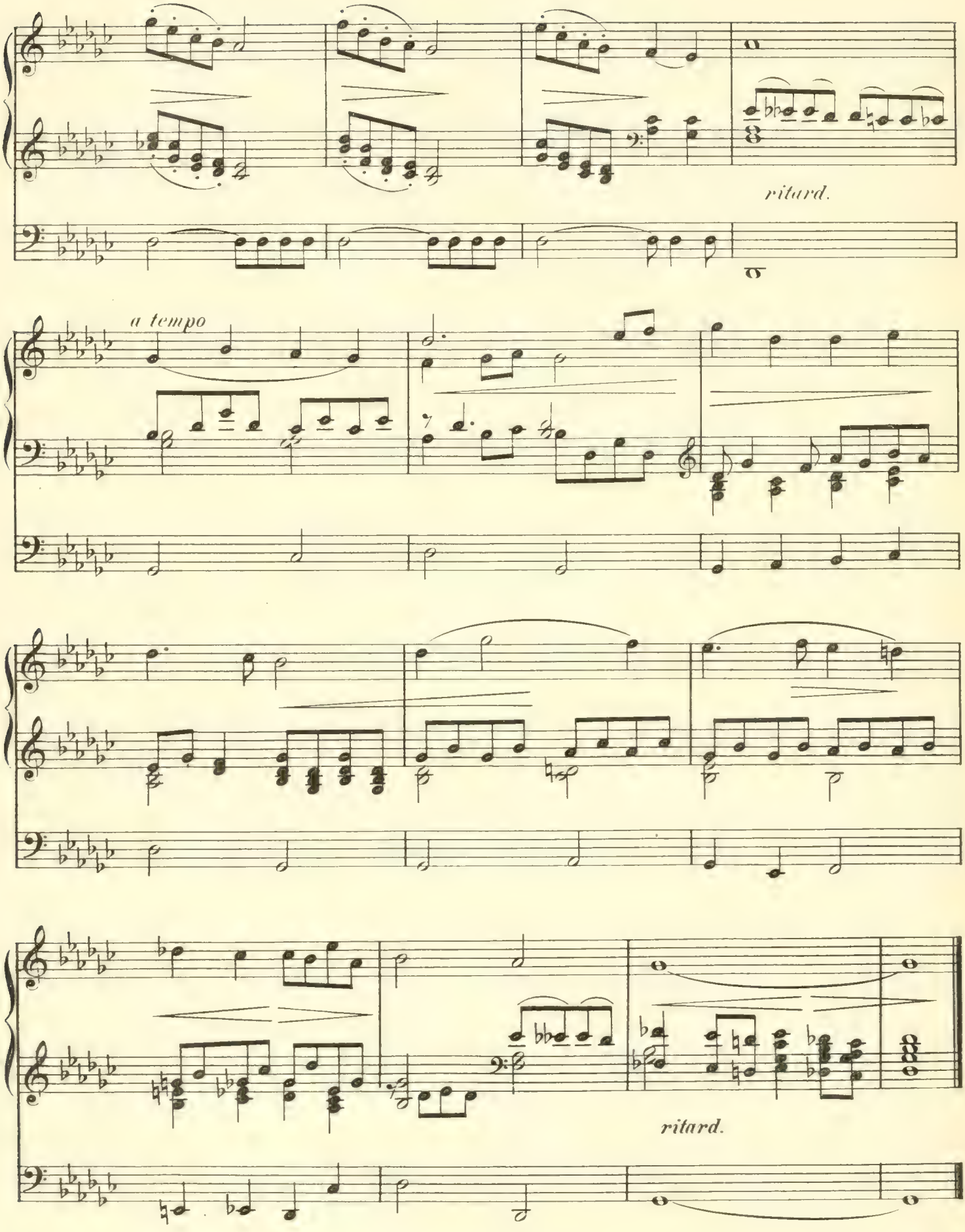

cresc.
mf
cresc.
p
cresc.

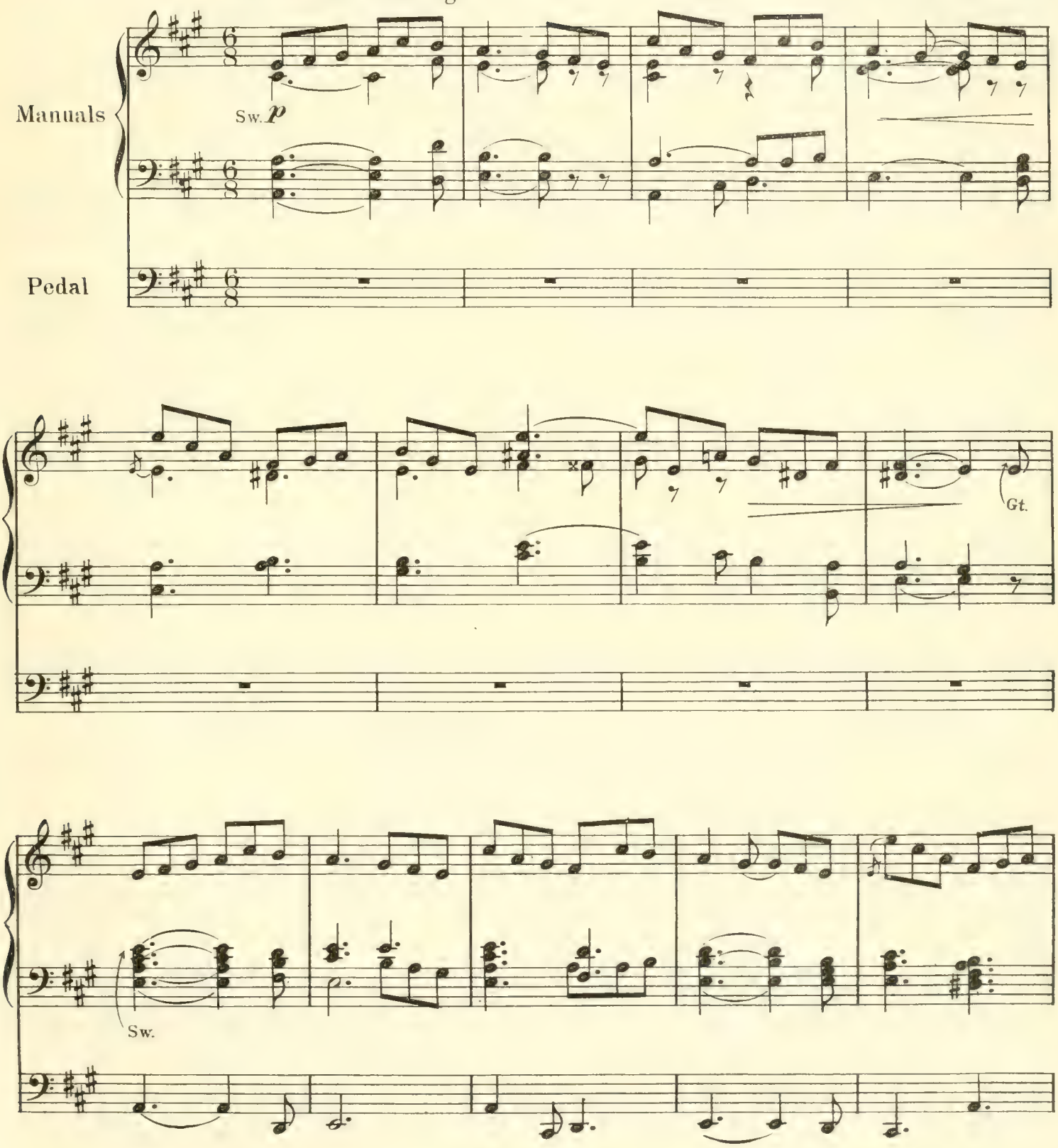

ritard.
a tempo
ritard.

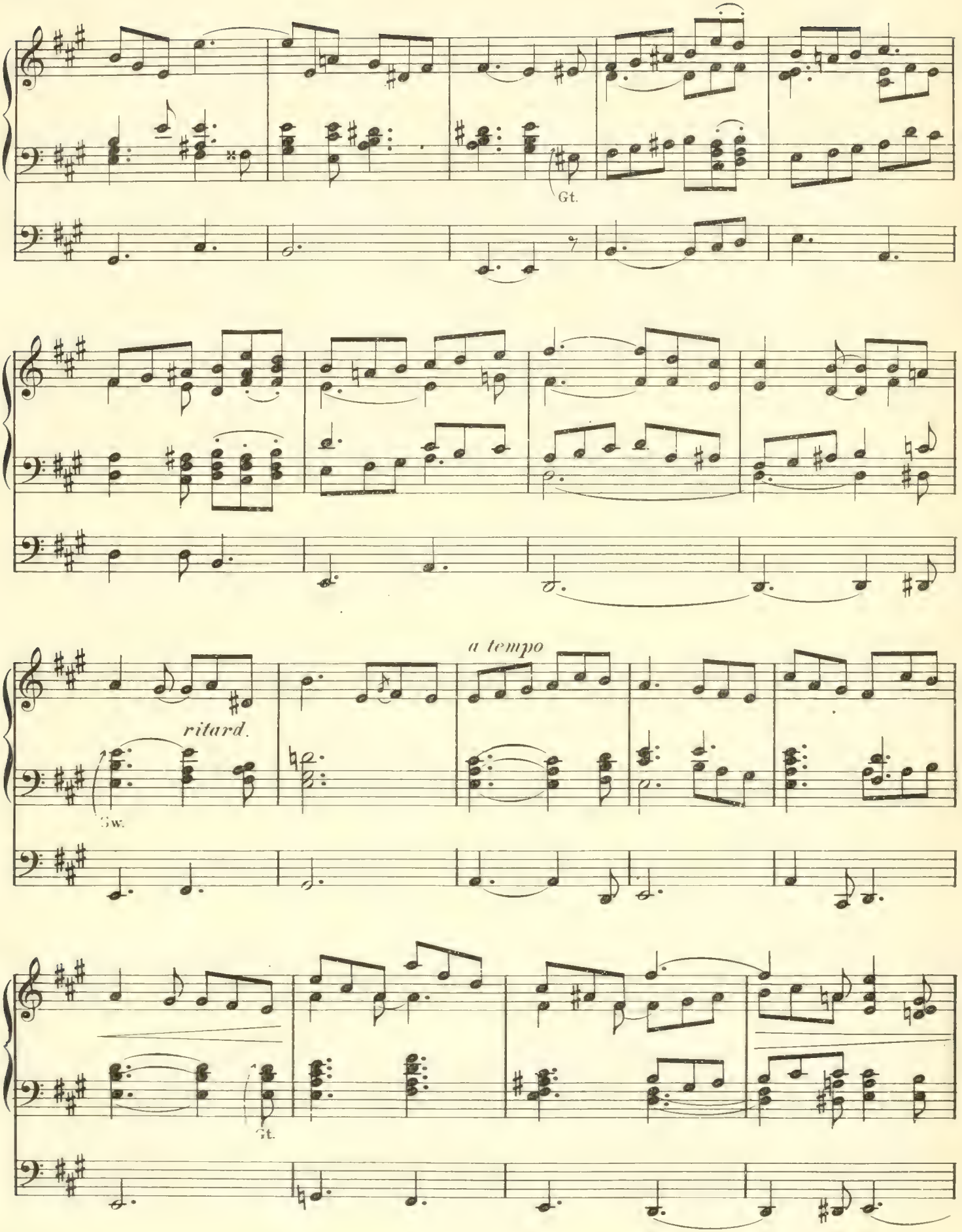
Offertory

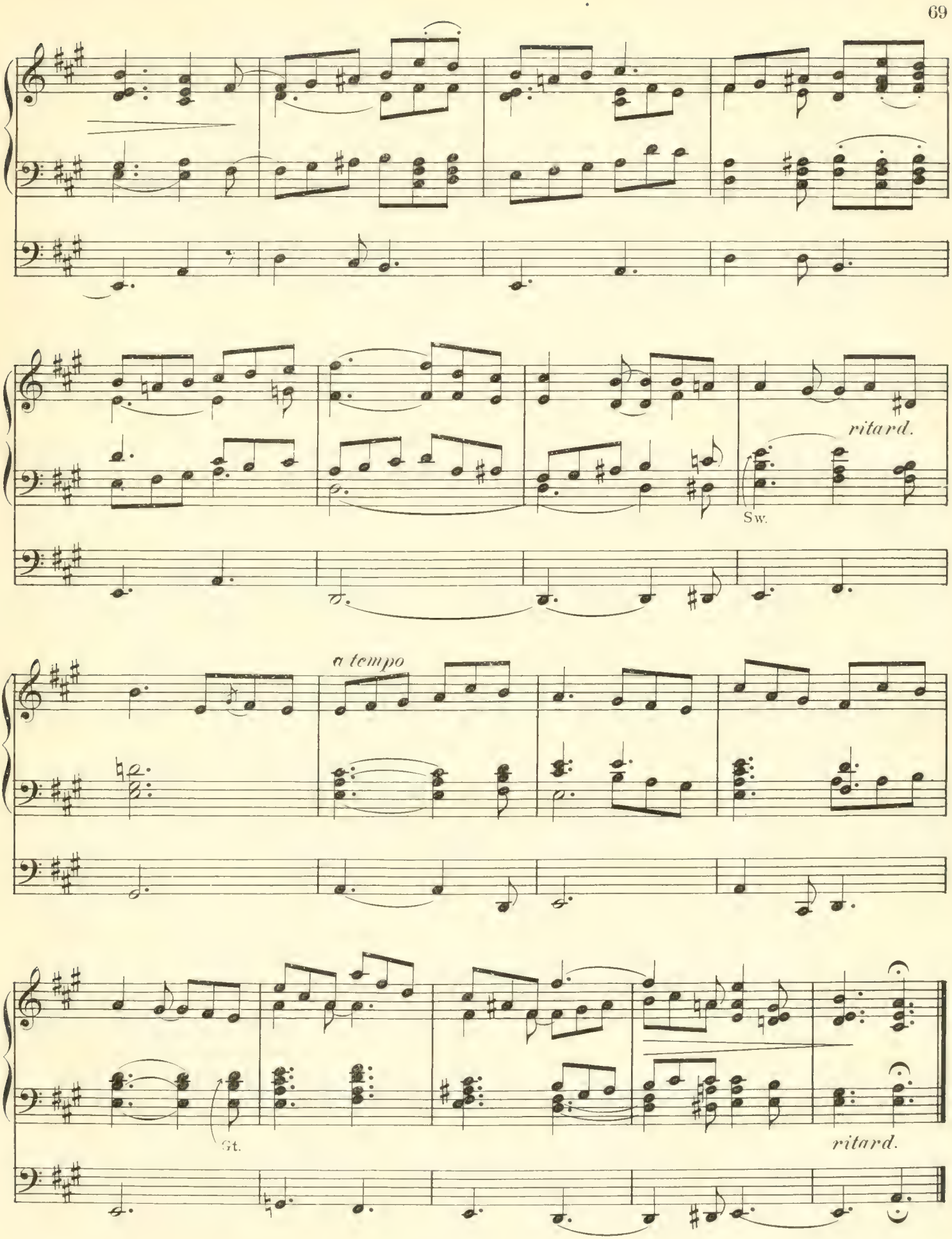
Sw. 8′ & 4′, coup. to Gt.
Gt. Flute 8′
Ped. 16′, coup. to Sw.

Robert Schumann
arr. by Harry Rowe Shelley

Moderato e molto legato



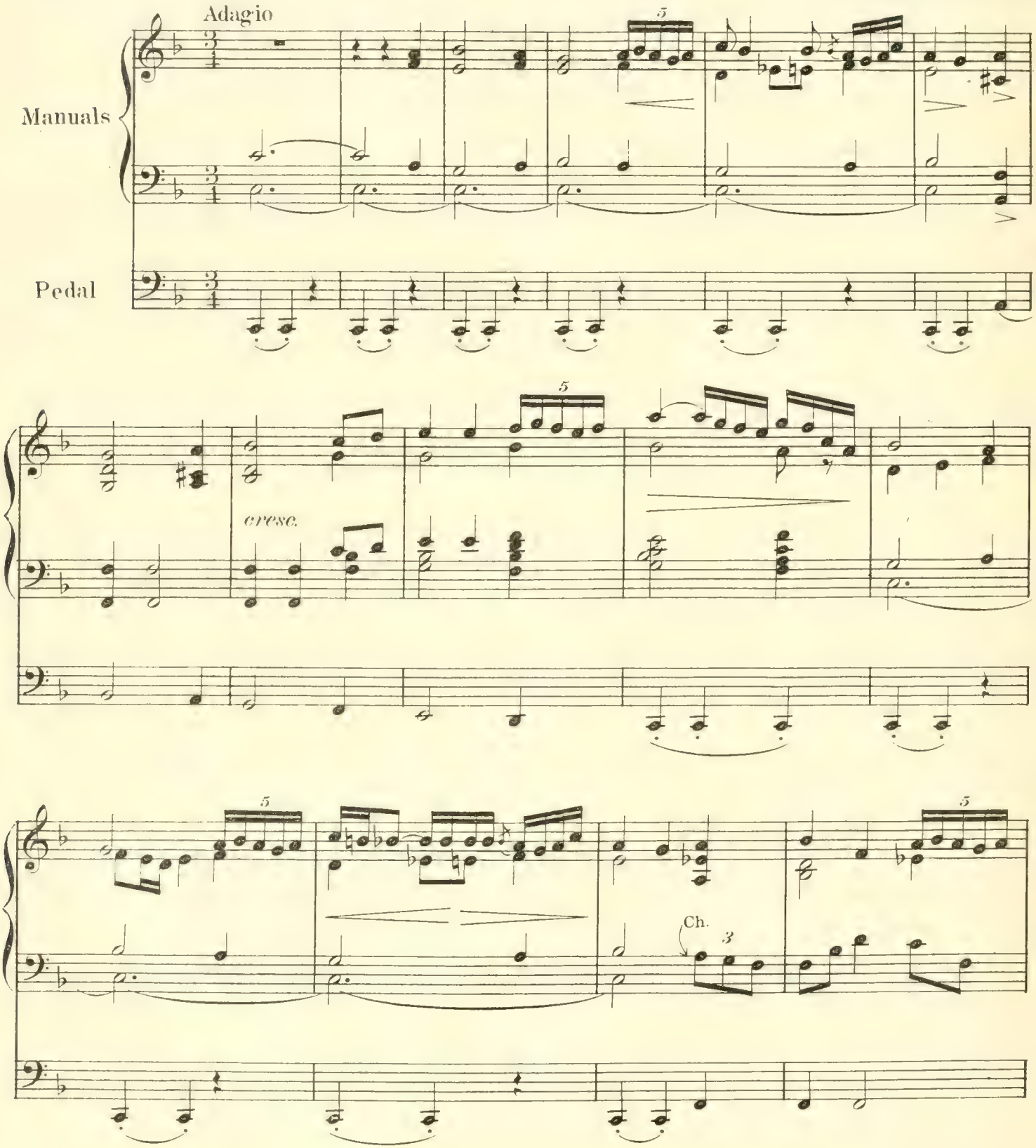

Gt.
a tempo
ritard.
Sw.
Gt.

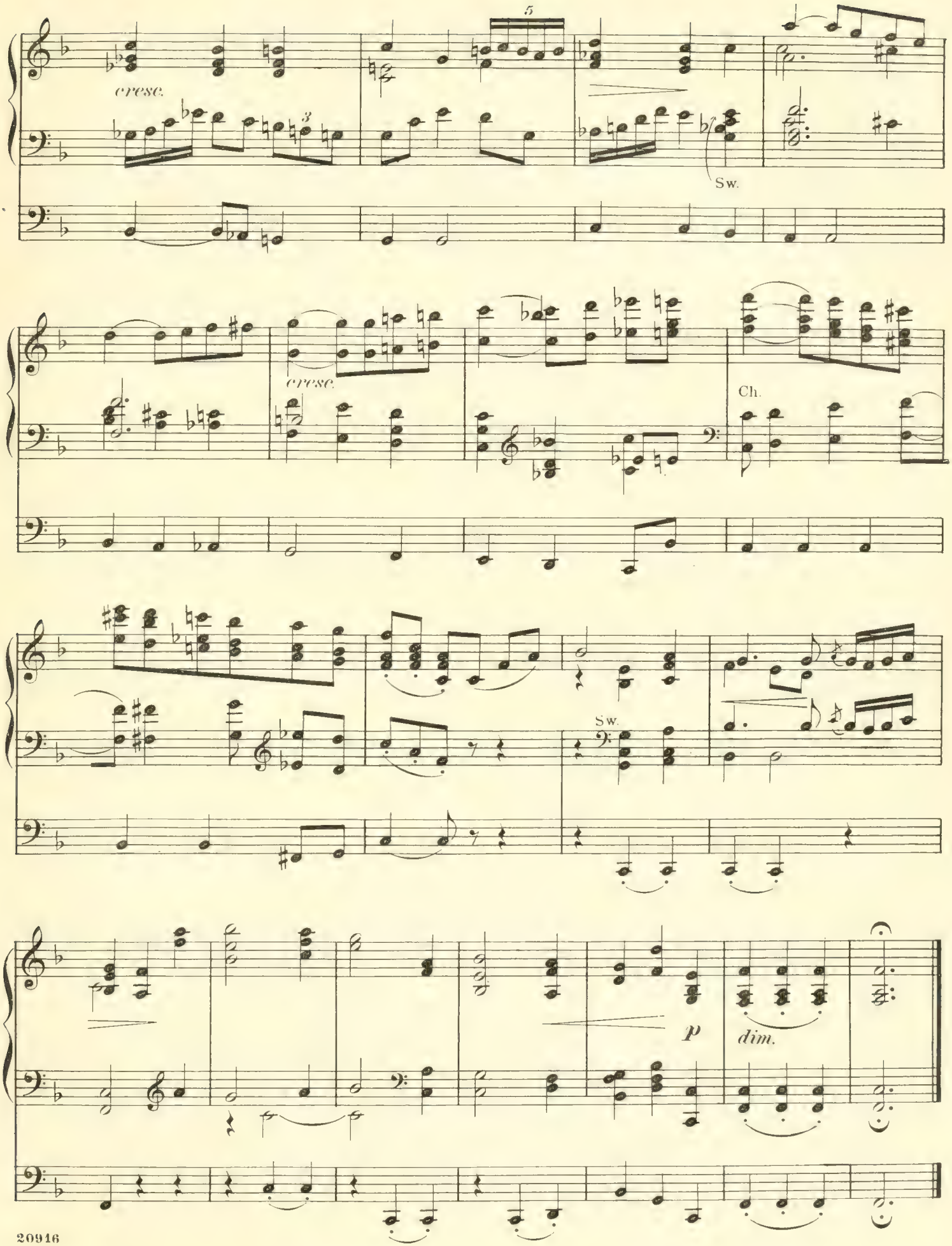

ritard.
Sw.
a tempo
Gt.
ritard.

Adagietto

Sw. Unda Maris, coup. to Ch.
Ch. Soft Flute 4′
Ped. Soft 16′

George Bizet
arr. by Harry Rowe Shelley



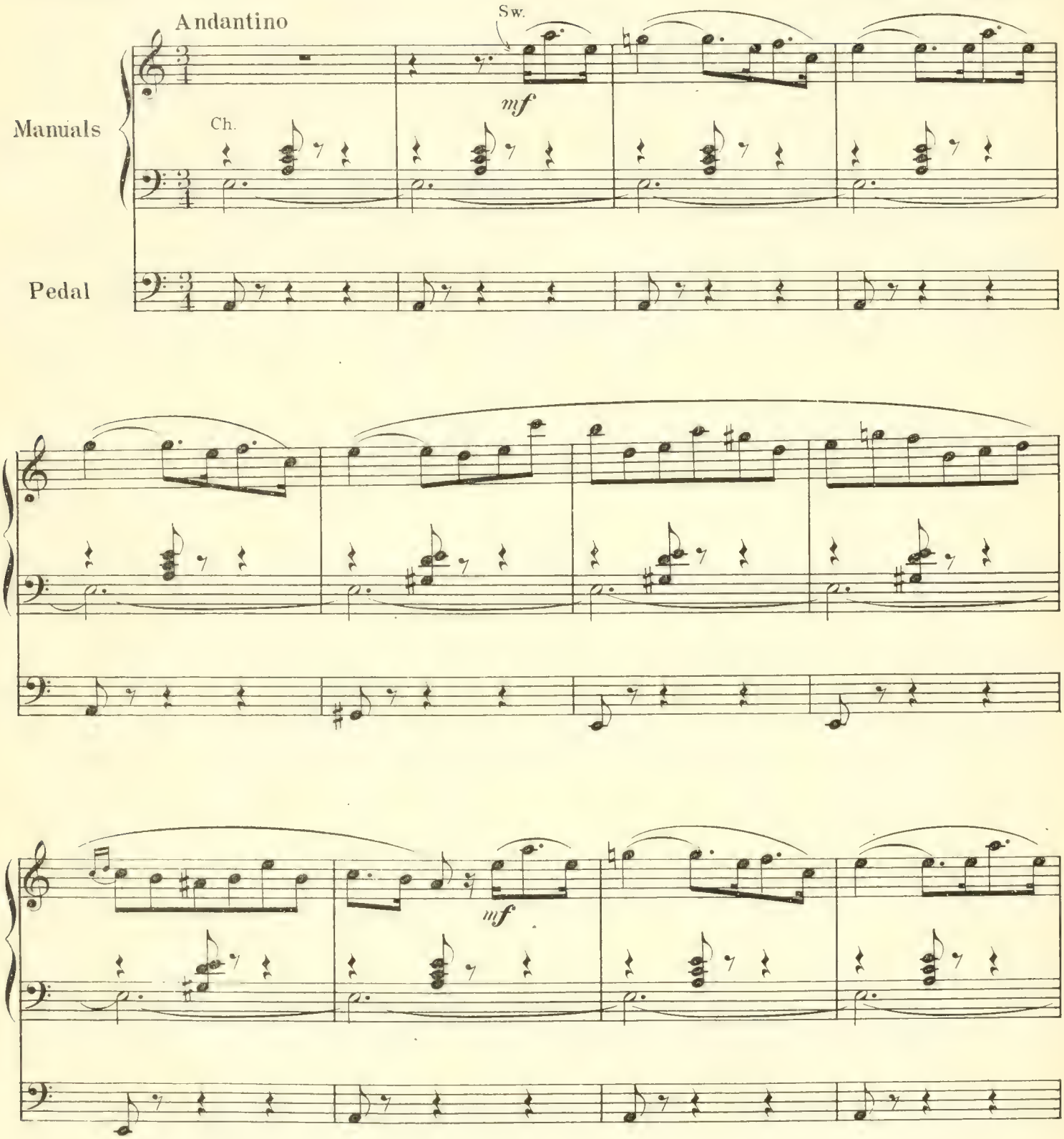

cresc.
5
3
Sw.
cresc.
Ch.
Sw.
p
dim.

Communion

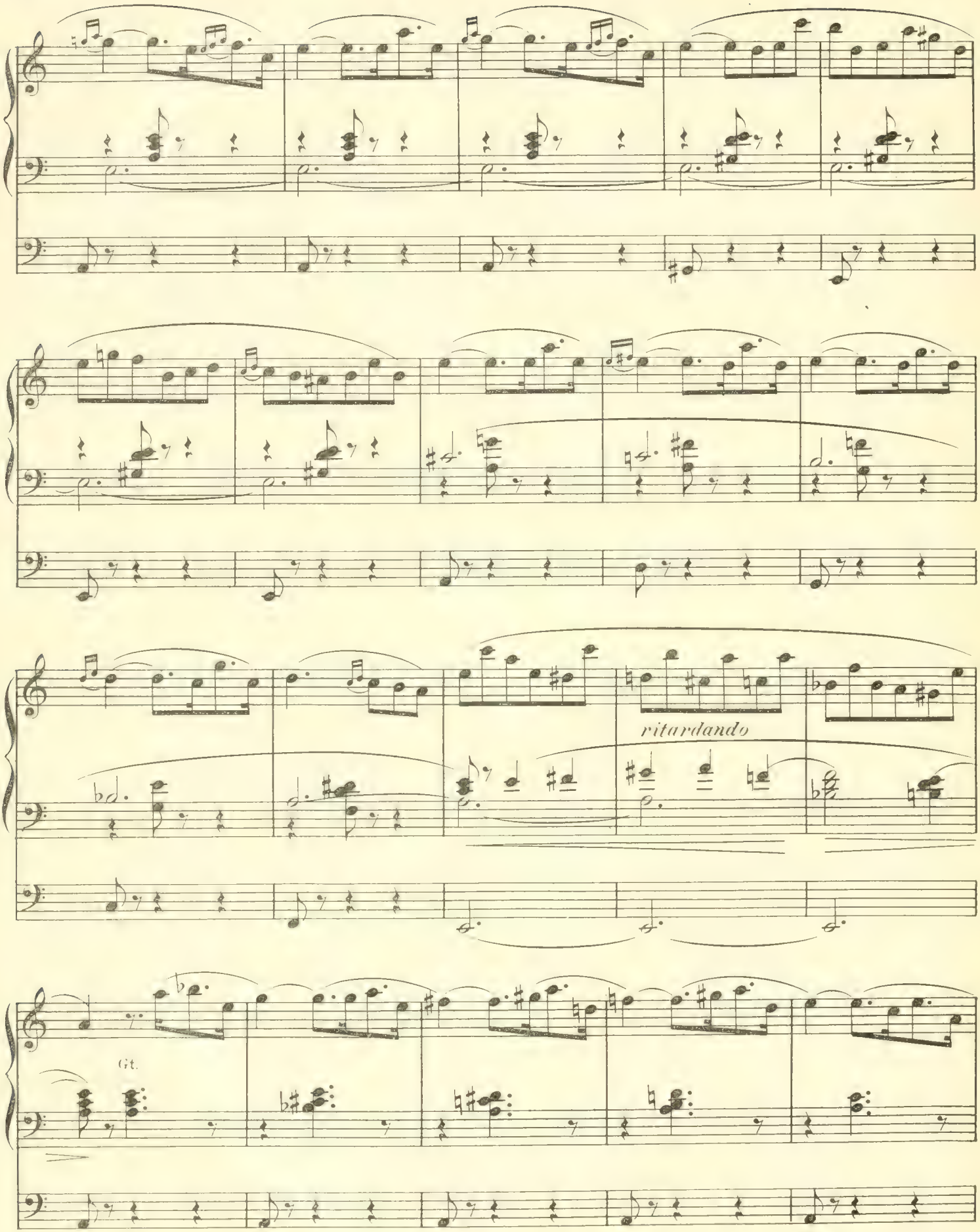
Sw. Bourdon 16′, St. Diap. (tremulant)
Ch. Dulciana
Gt. Flute 8′
Ped. 16′ & 8′ soft

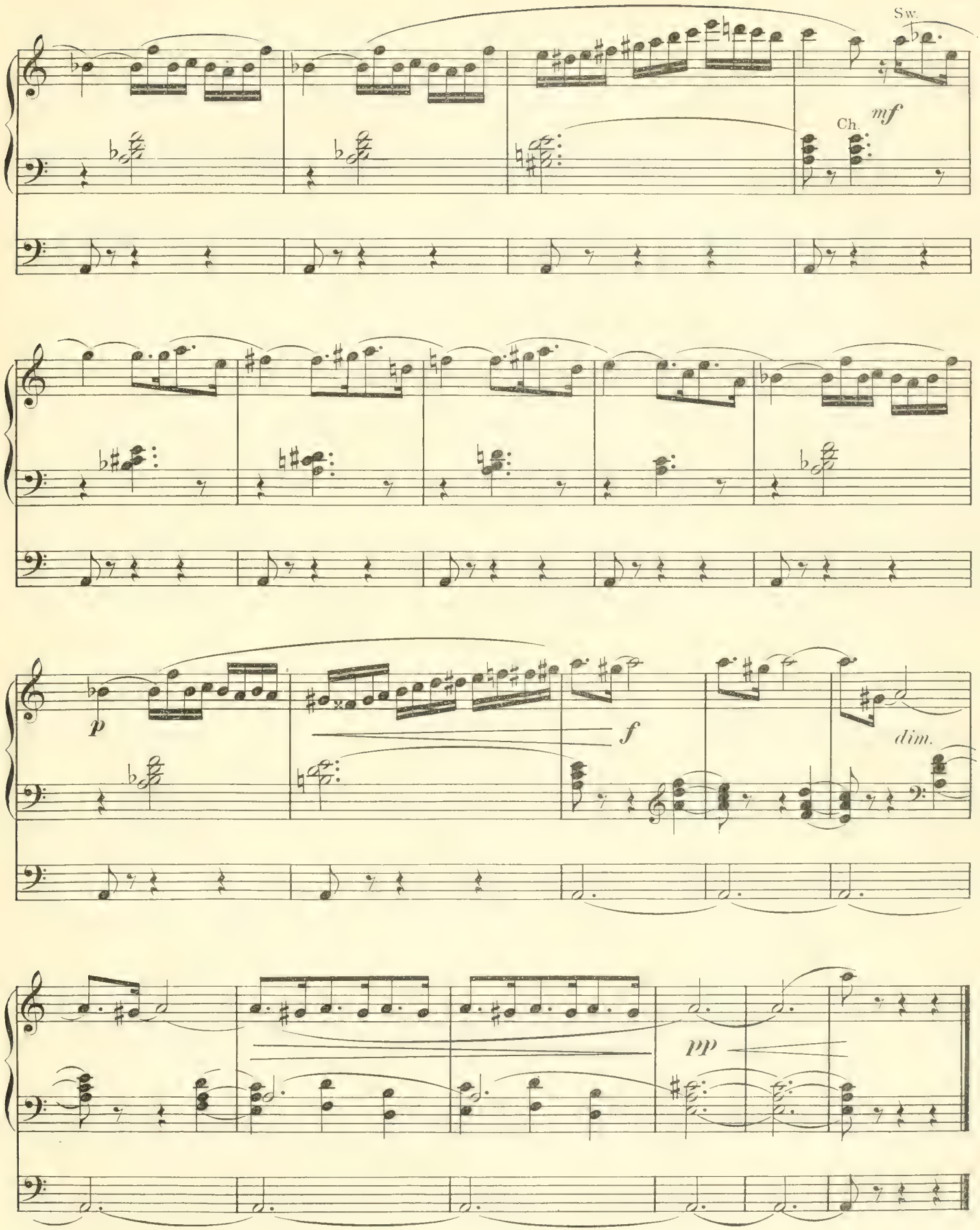
Édouard Batiste
arr. by Harry Rowe Shelley

Andantino



p
ritard.
Gt. Flutes
a tempo
mf
Sw.
a tempo
poco ritenulo
mf


ritardando
Gt.


Sw.
Ch.
mf
p
f
dim.
pp

Marche nuptiale

Louis Ganne
arr. by Harry Rowe Shelley

Sw. *ff* coup. to Gt.
Ch. *f*
Gt. *ff*
Ped. *ff* coup.

Maestoso

Manuals

Pedal

f Gt.

f

1.

2.

Gt. Flutes, coup. to Sw.

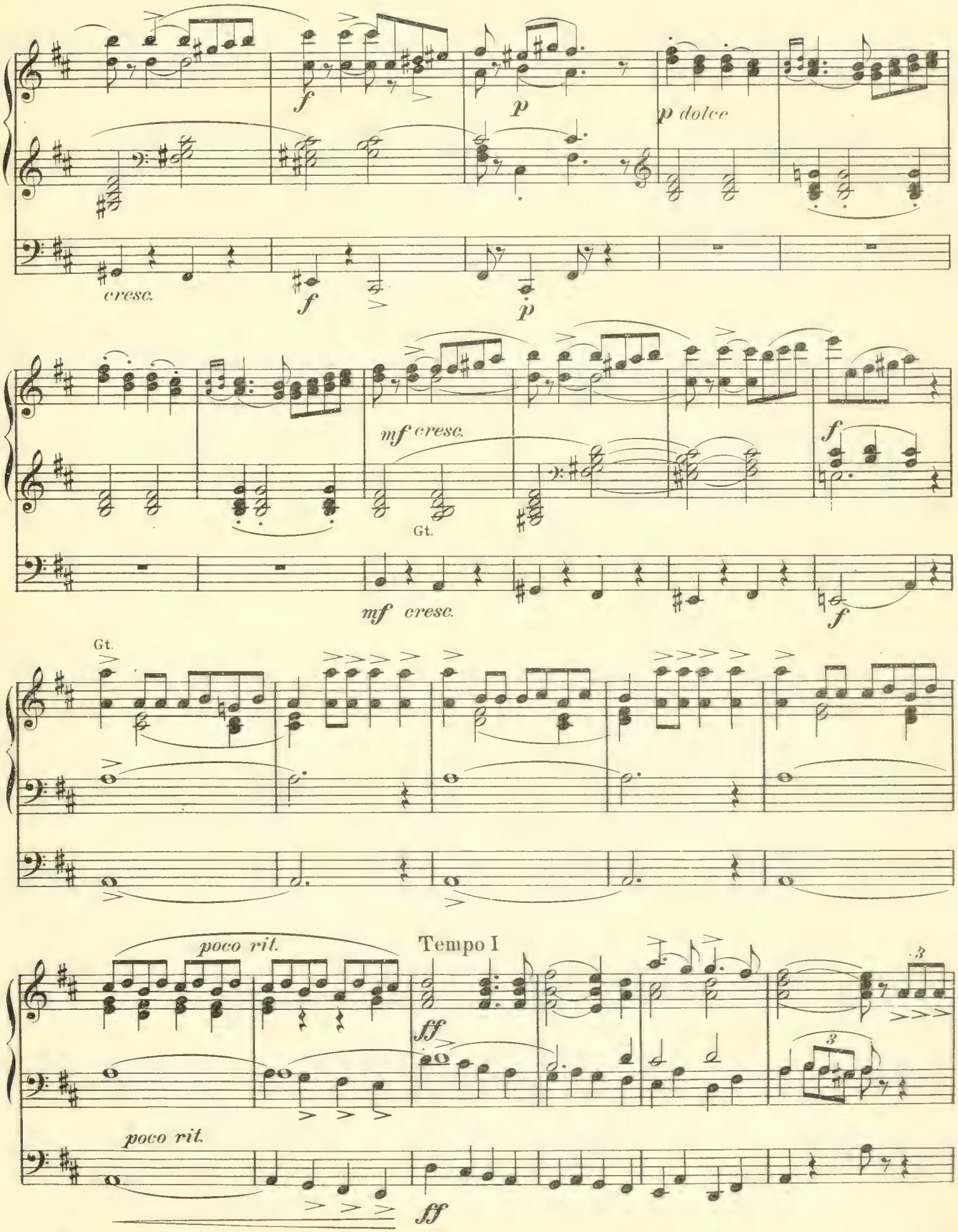
p

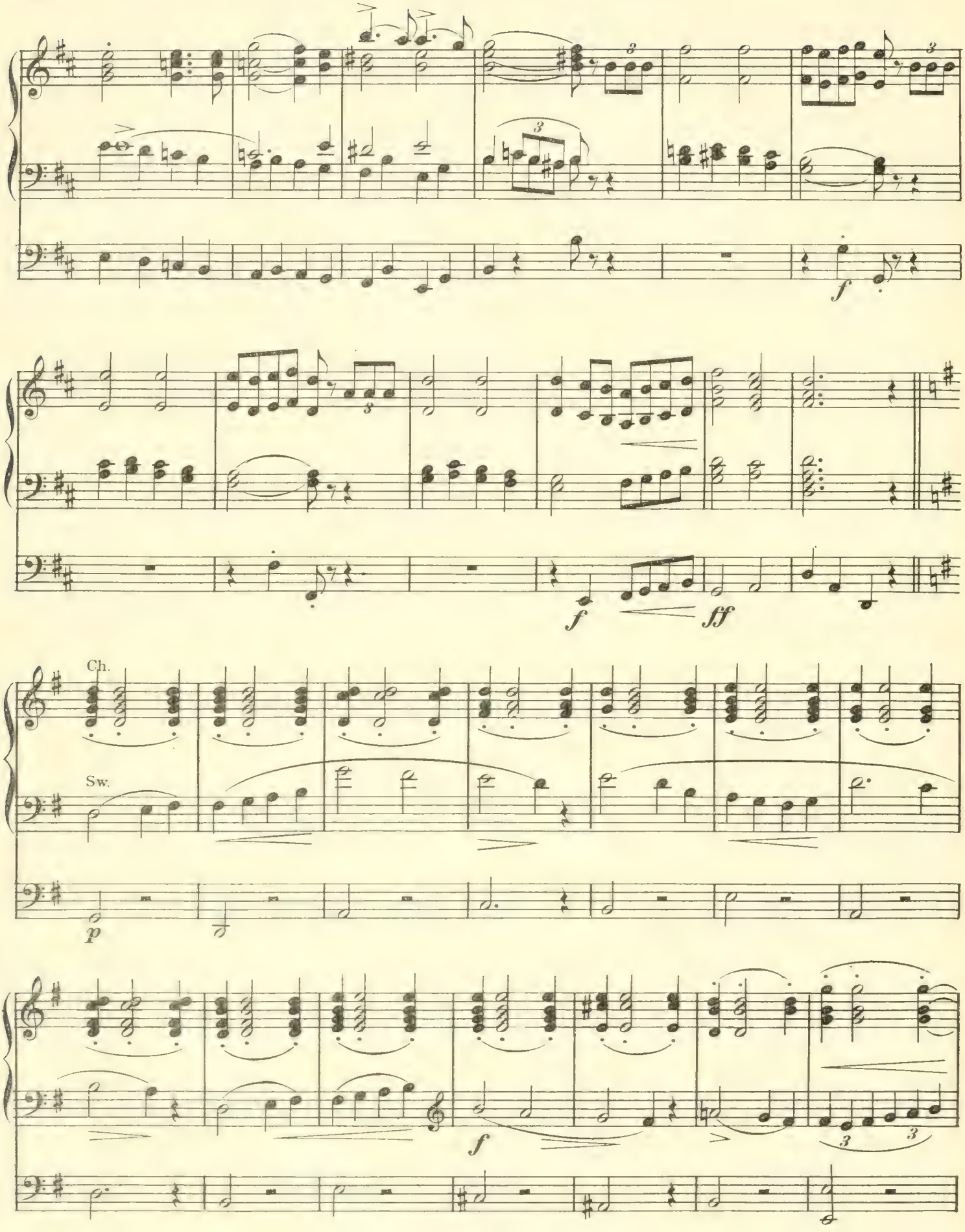
Sw.

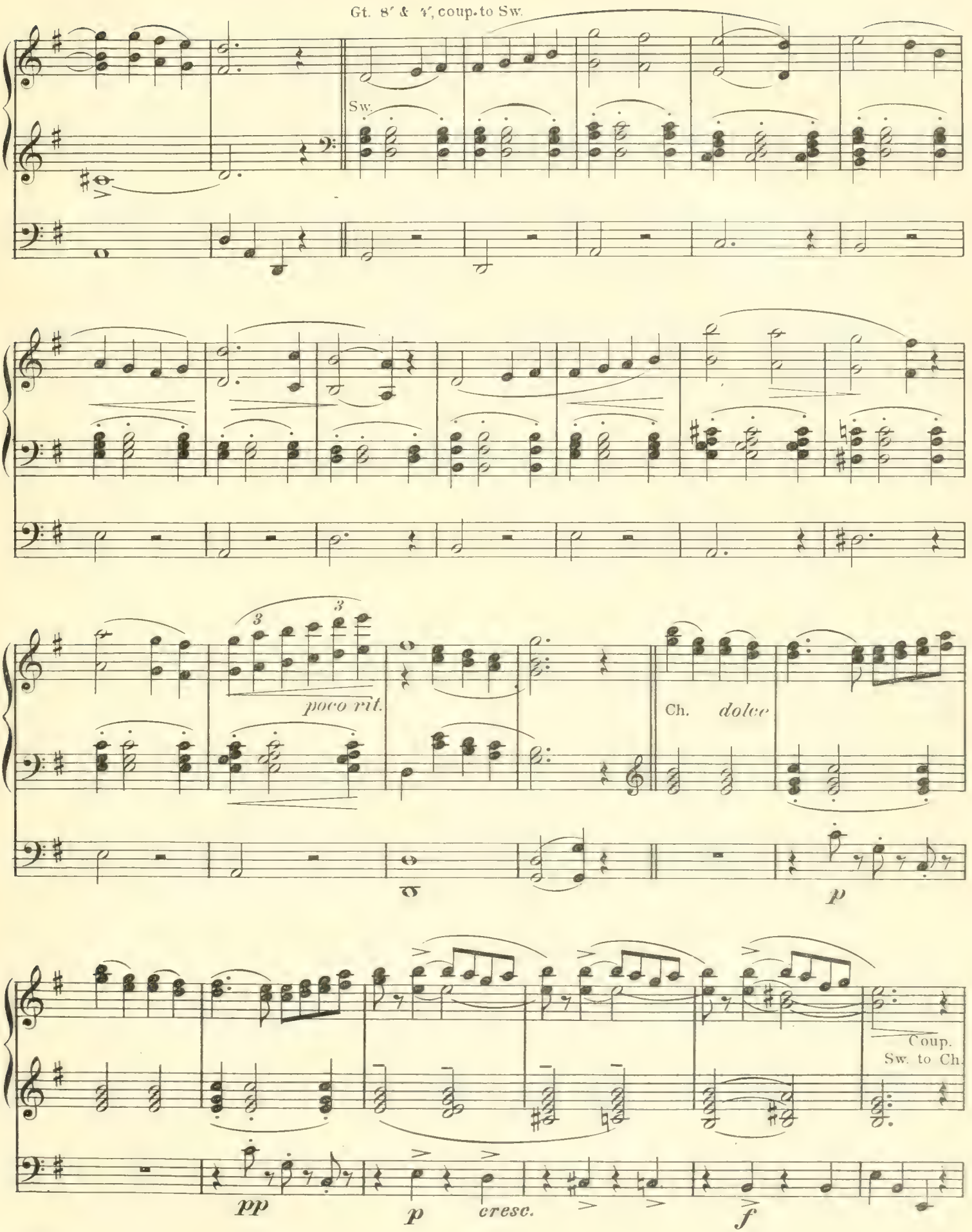
mf

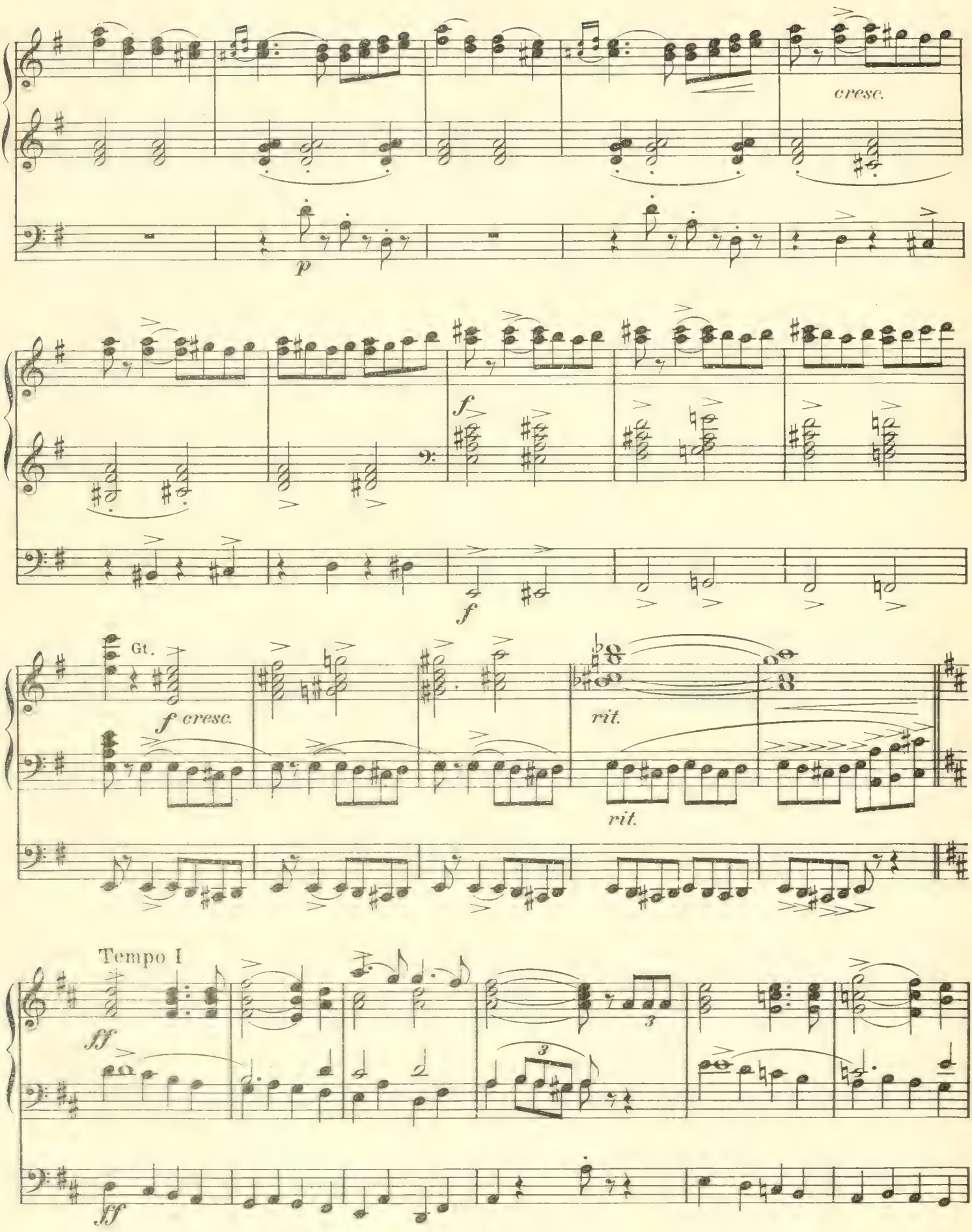
cresc.

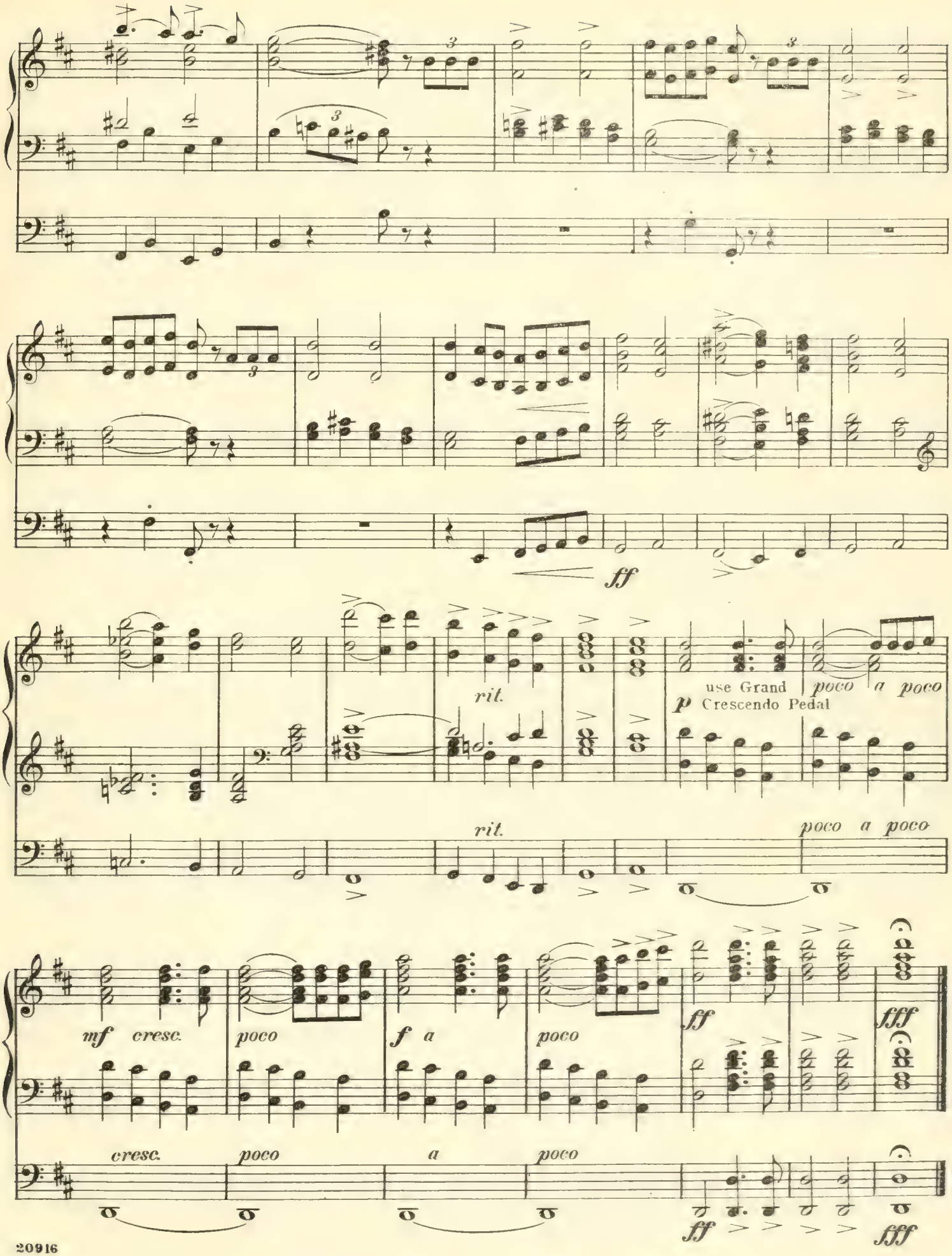
p


f
p
p dolce
cresc.
f
p
mf cresc.
Gt.
f
mf cresc.
f
Gt.
poco rit.
Tempo I
ff
3
3
poco rit.
ff


f
f
ff
Ch.
Sw.
p
f


Gt. 8′ & 4′, coup. to Sw.
Sw.
poco rit.
Ch. dolce
p
Coup. Sw. to Ch.
pp
p
cresc.
f


cresc.
p
f
f
Gt.
f cresc.
rit.
rit.
Tempo I
ff
ff

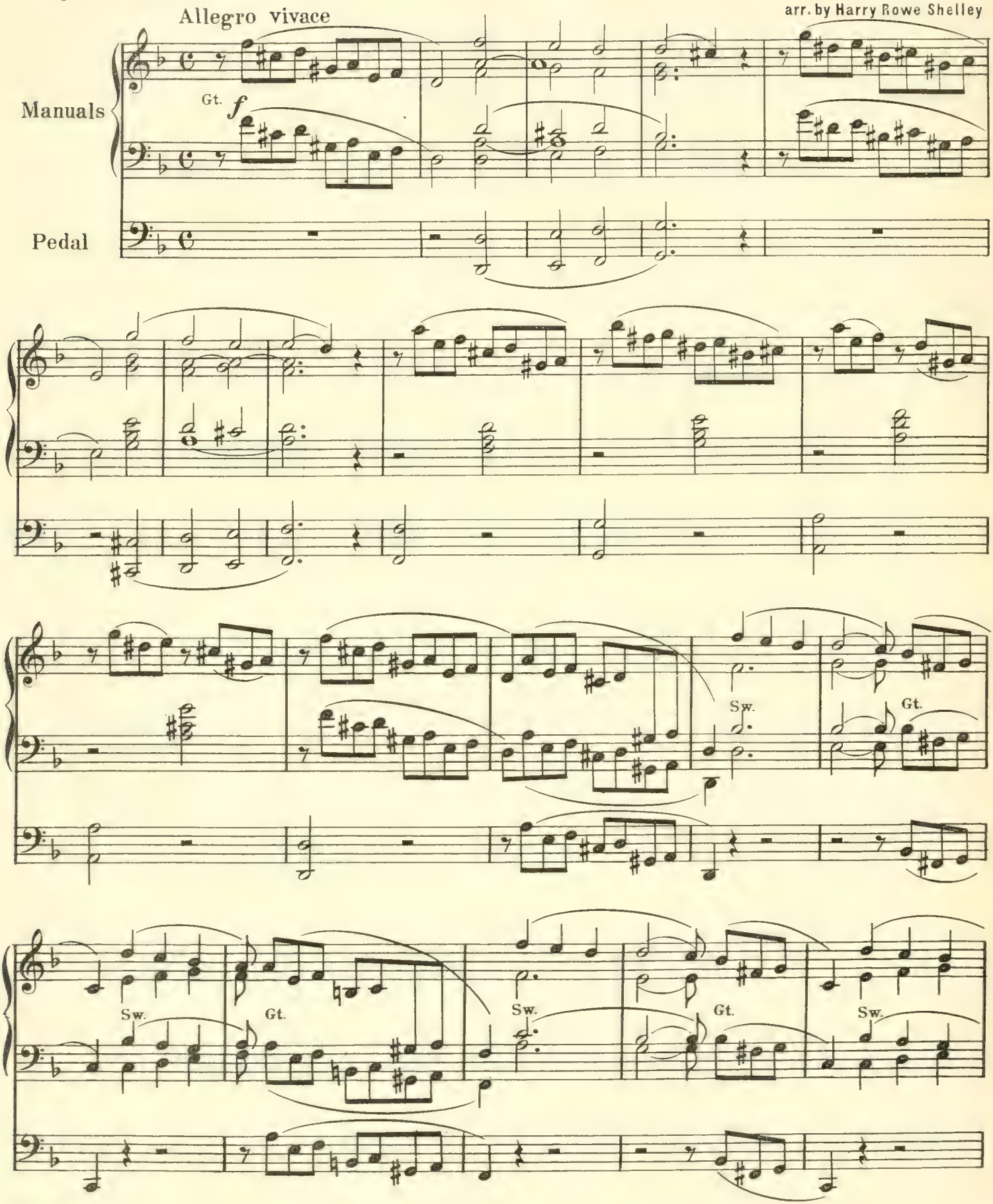

ff
rit.
use Grand
p Crescendo Pedal
poco a poco
rit.
poco a poco
mf cresc.
poco
f a
poco
ff
fff
cresc.
poco
a
poco
ff
fff

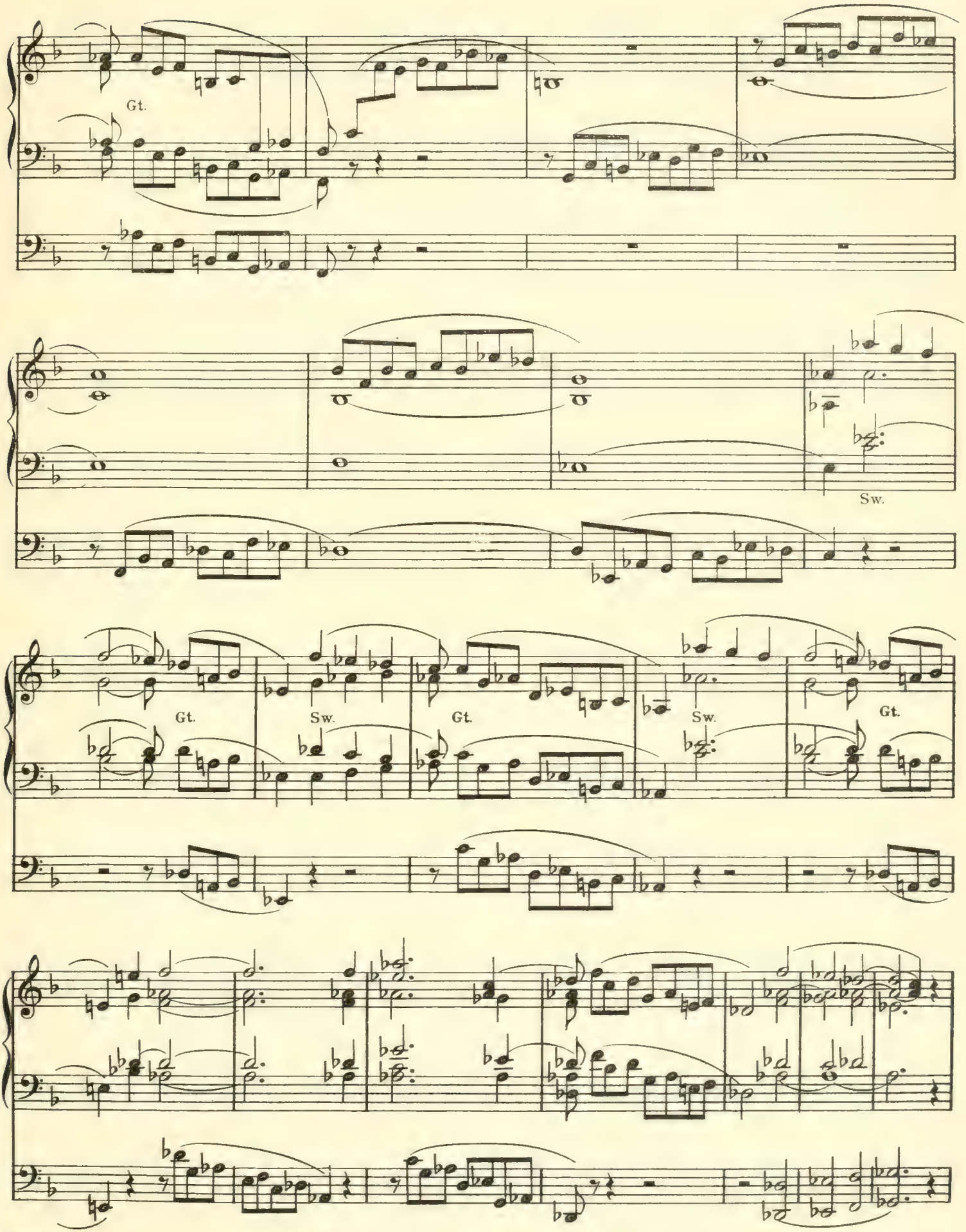
Sw. Full coup. to Gt.
Gt. 8′ & 4′
Ped. *f*, coup. to Gt. & Sw.

Postlude

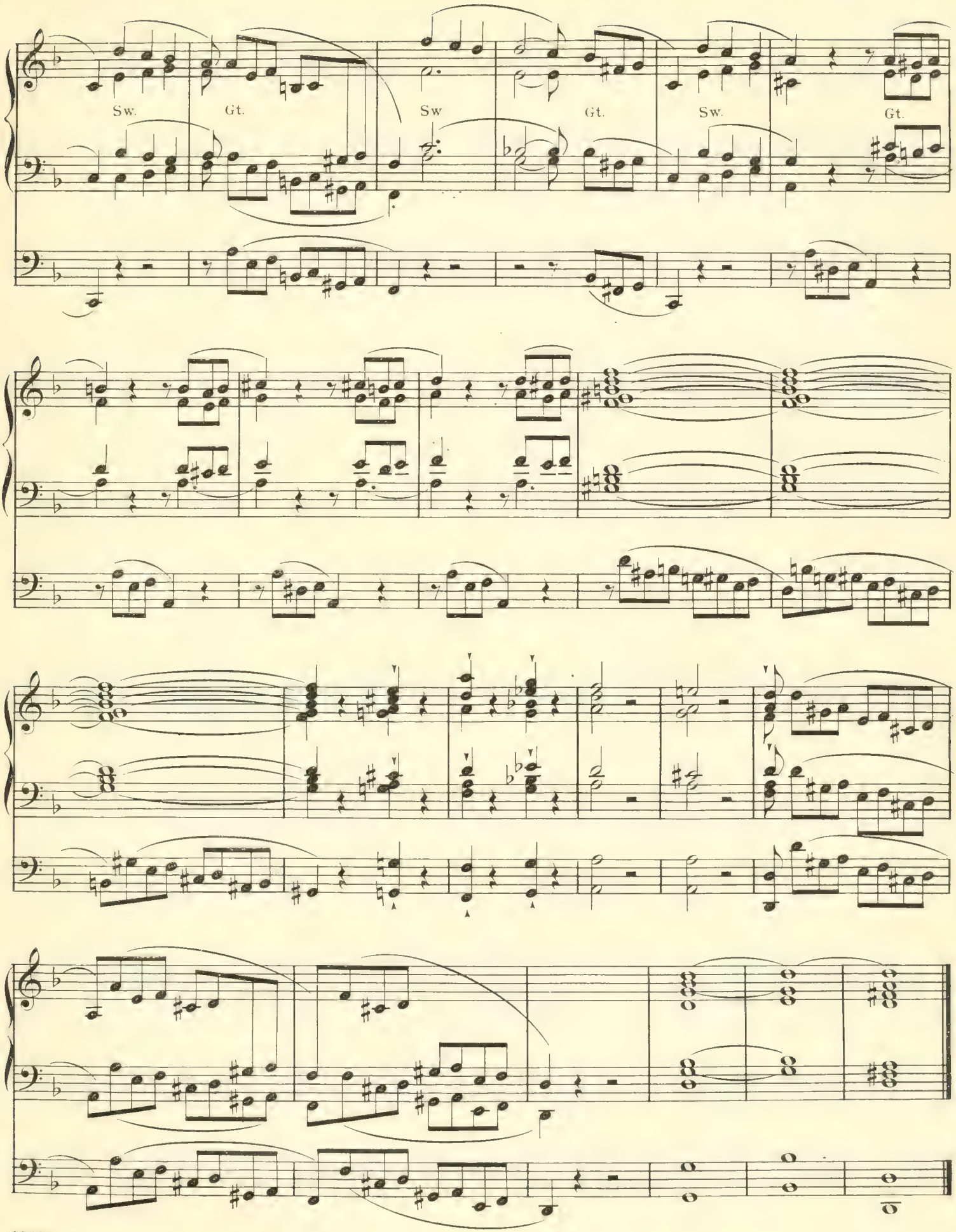
H. Heidler
arr. by Harry Rowe Shelley

Allegro vivace




Gt.
Sw.
Gt.
Sw.
Gt.
Gt.

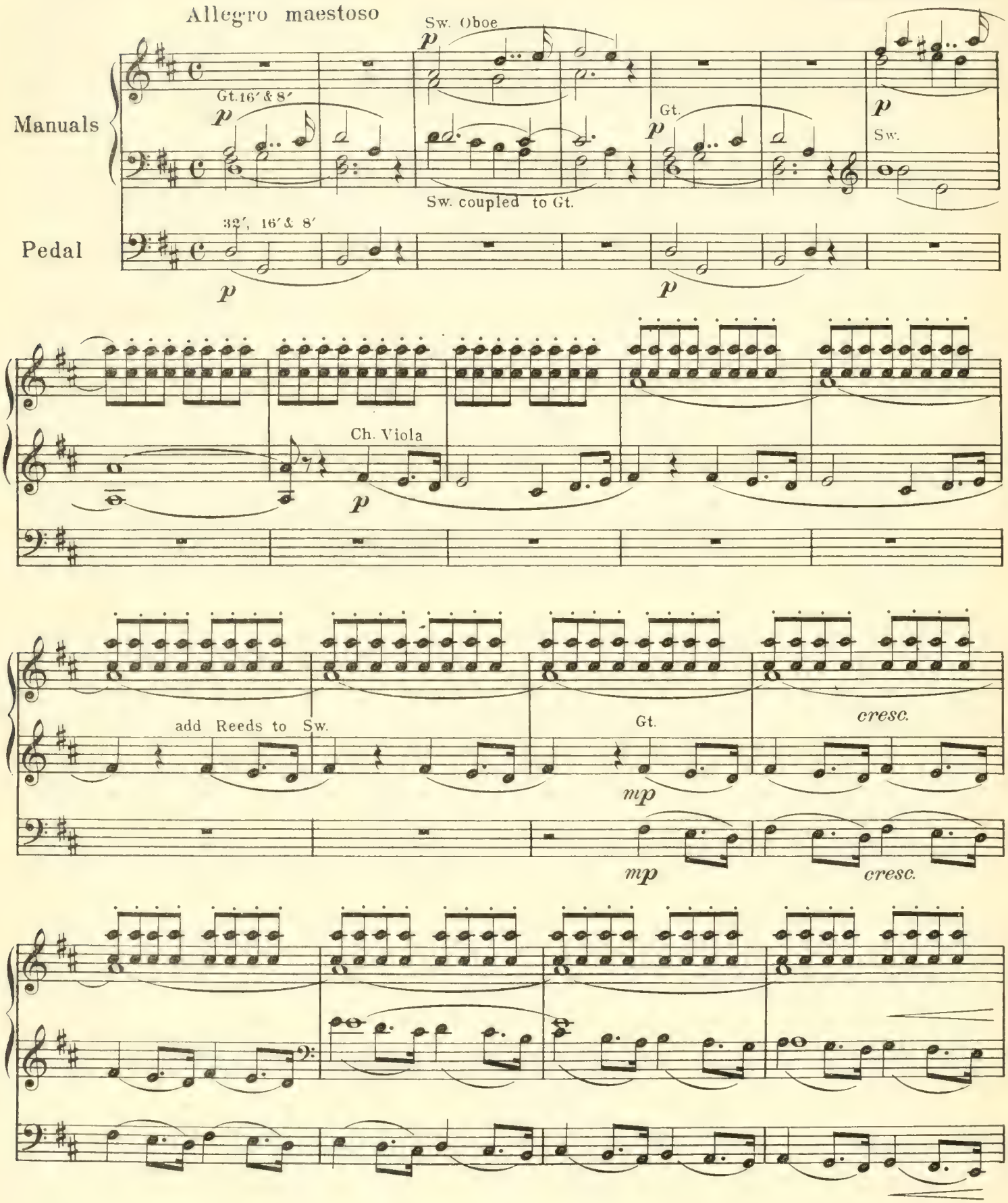
Sw.
Gt.

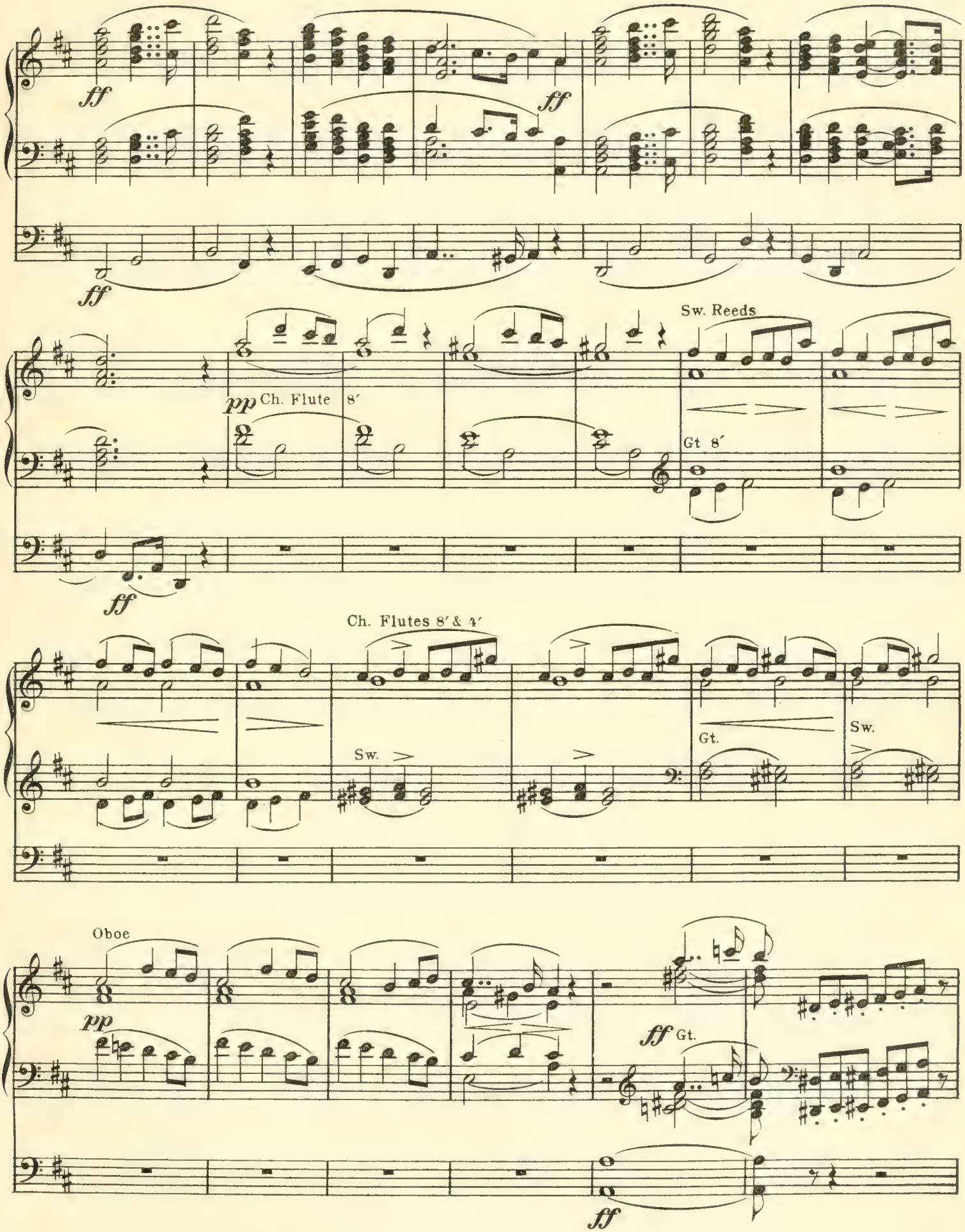

Sw.
Gt.
Sw
Gt.
Sw.
Gt.

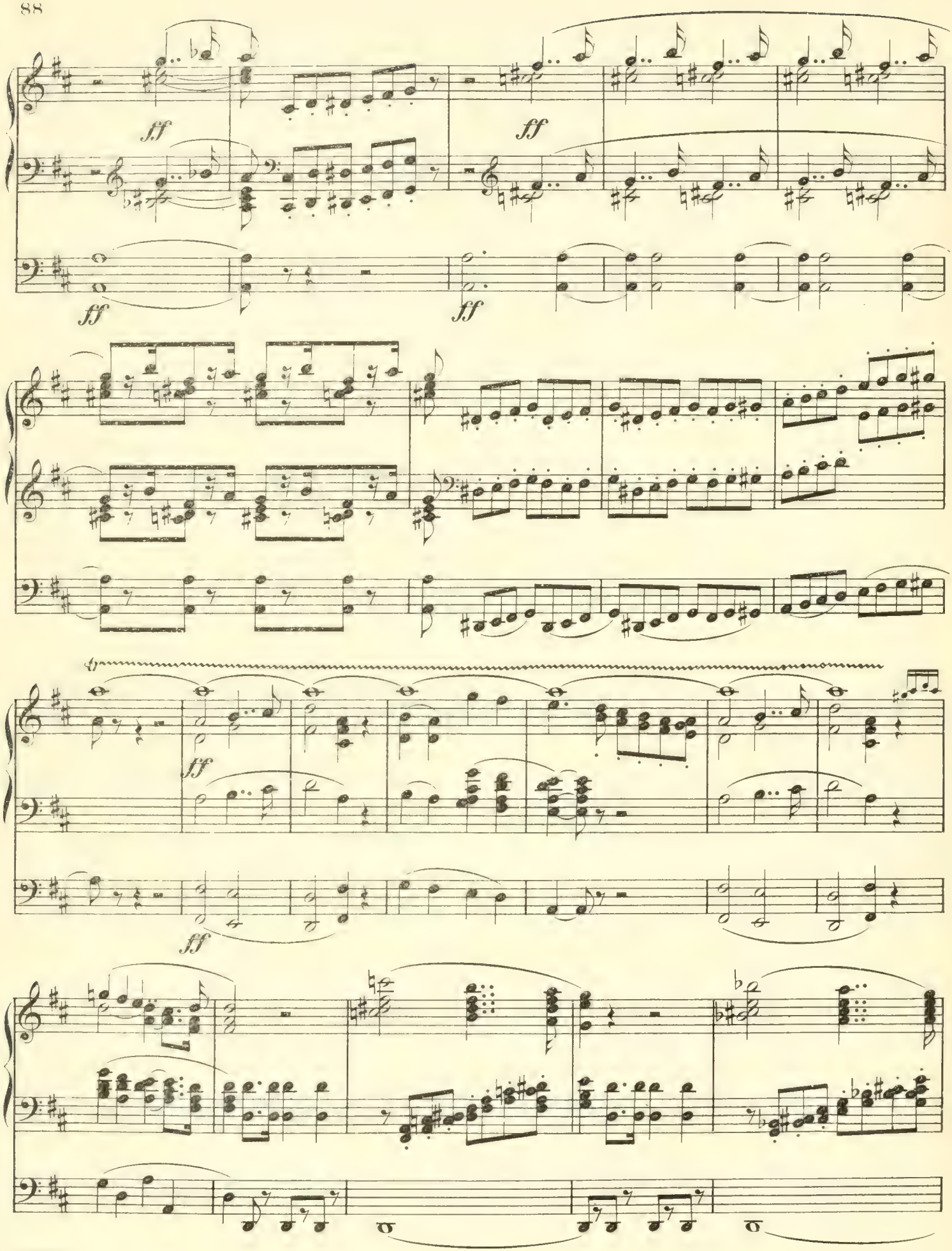
Marche religieuse

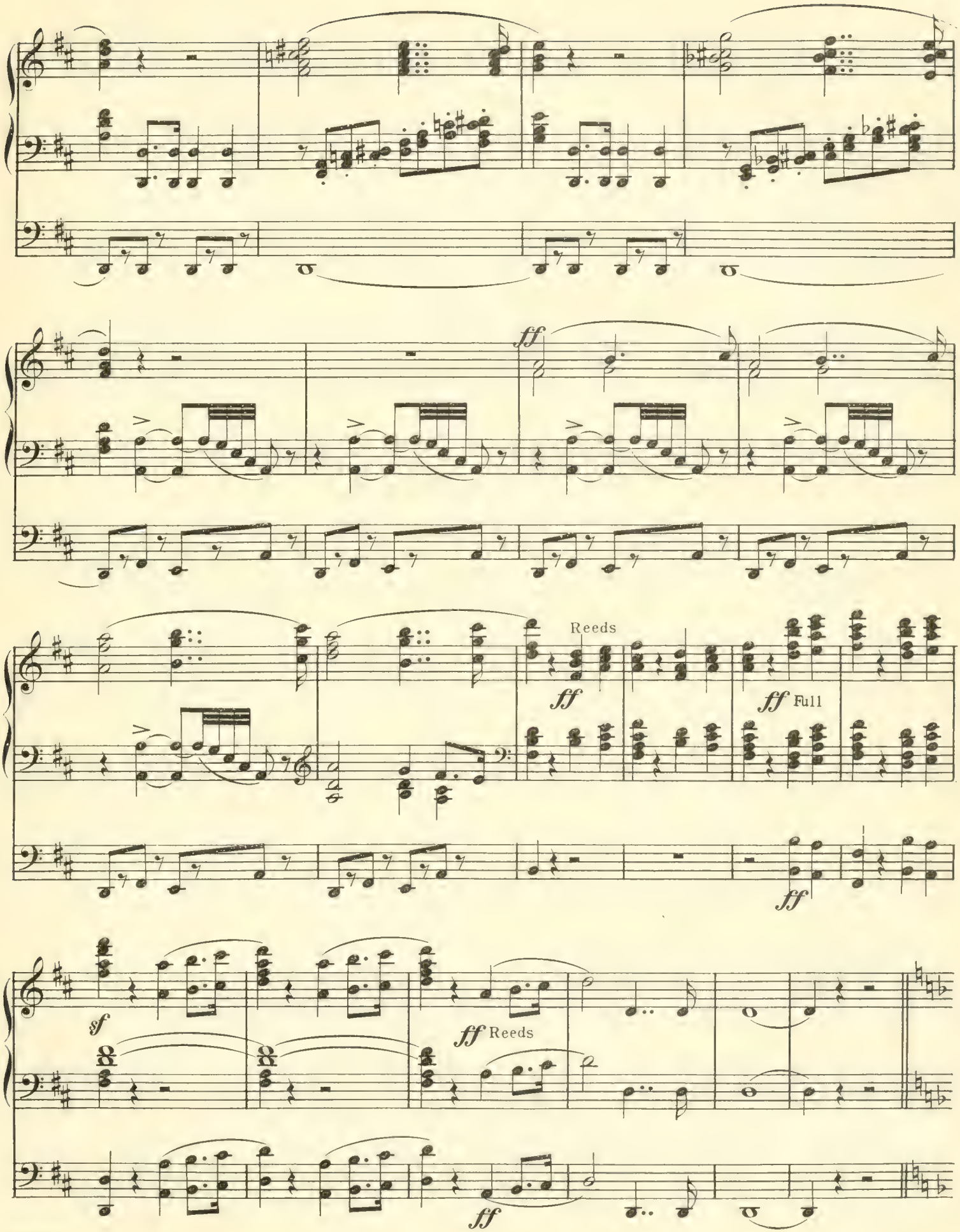
Adolphe Adam

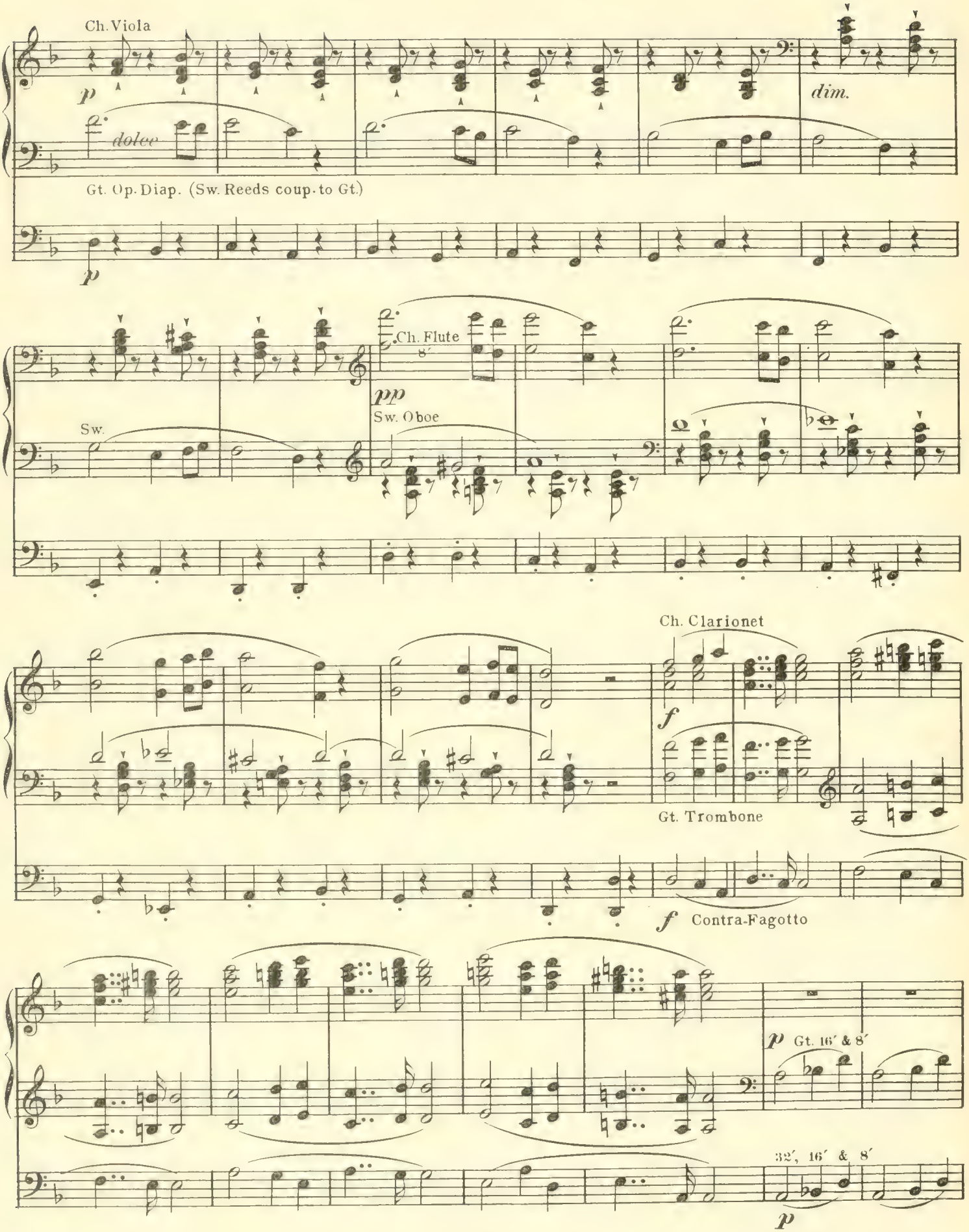
arr. by Harry Rowe Shelley

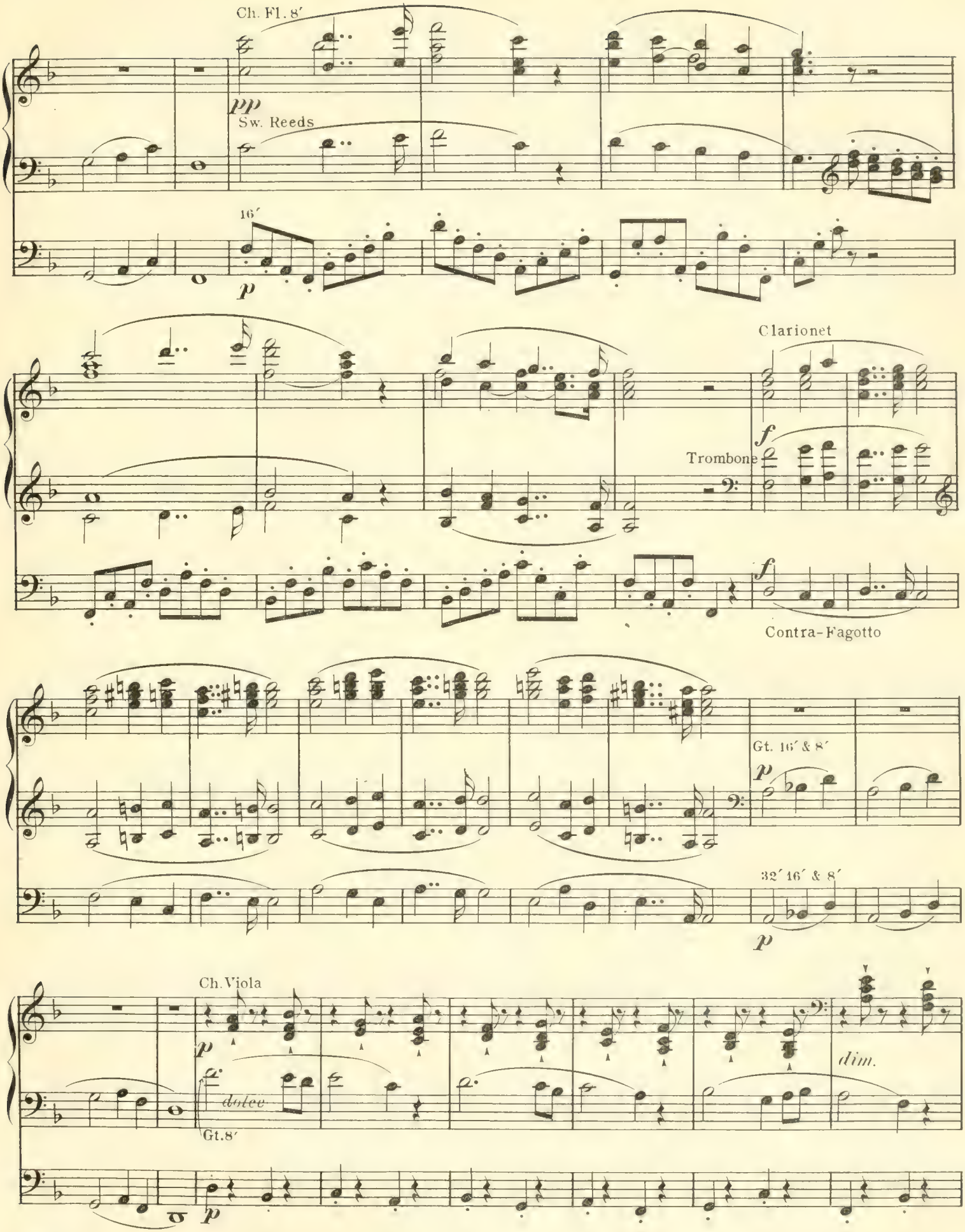



ff
ff
ff
ff
pp Ch. Flute 8′
Sw. Reeds
Gt 8′
Ch. Flutes 8′ & 4′
Sw.
Gt.
Sw.
Oboe
pp
ff Gt.
ff


ff
ff
ff
ff
ff
ff


ff
Reeds
ff
ff Full
ff
sf
ff Reeds
ff


Ch. Viola
p
dolce
dim.
Gt. Op. Diap. (Sw. Reeds coup. to Gt.)
p
Ch. Flute 8′
pp
Sw. Oboe
Sw.
Ch. Clarionet
f
Gt. Trombone
f
Contra-Fagotto
p
Gt. 16′ & 8′
32′, 16′ & 8′
p



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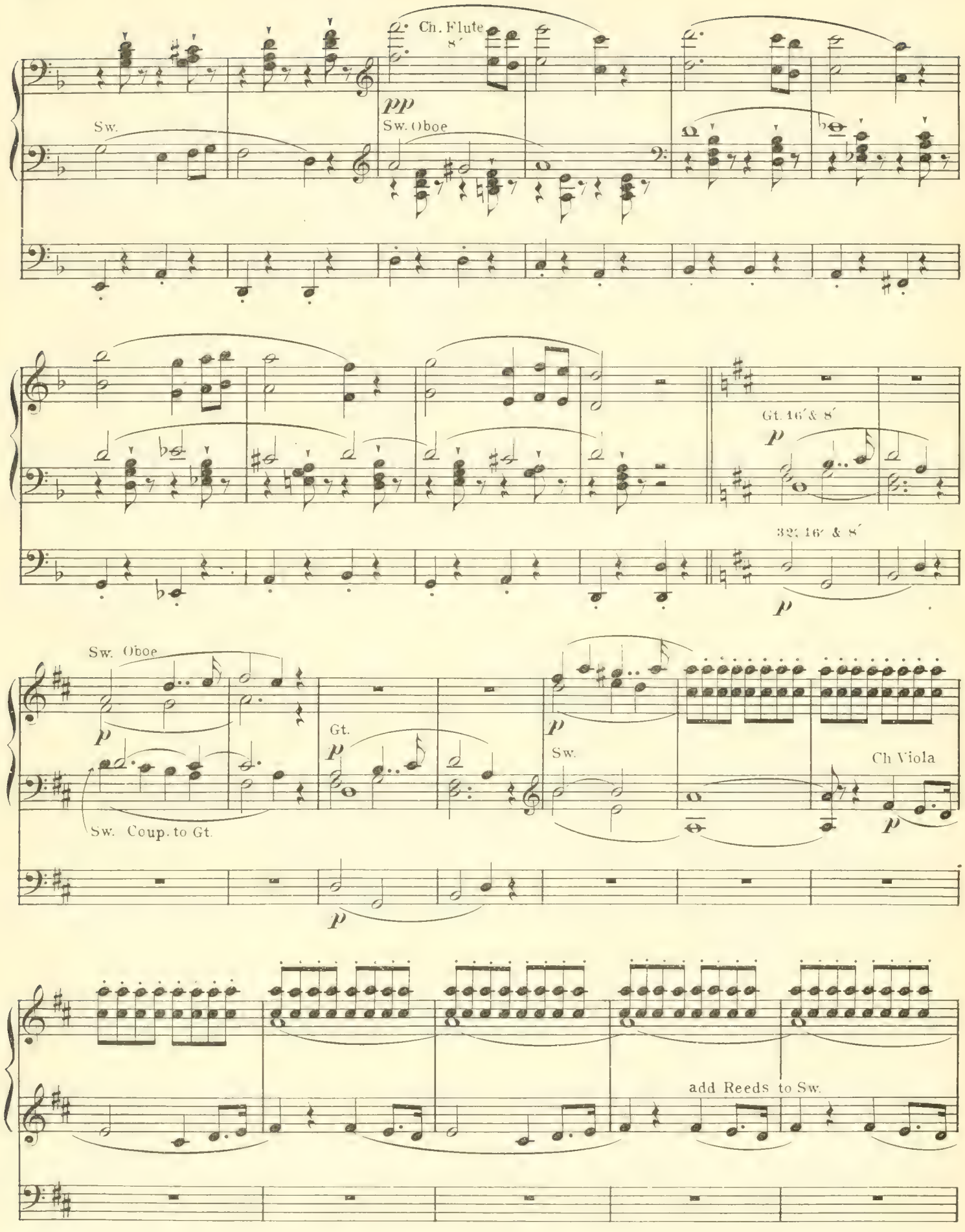
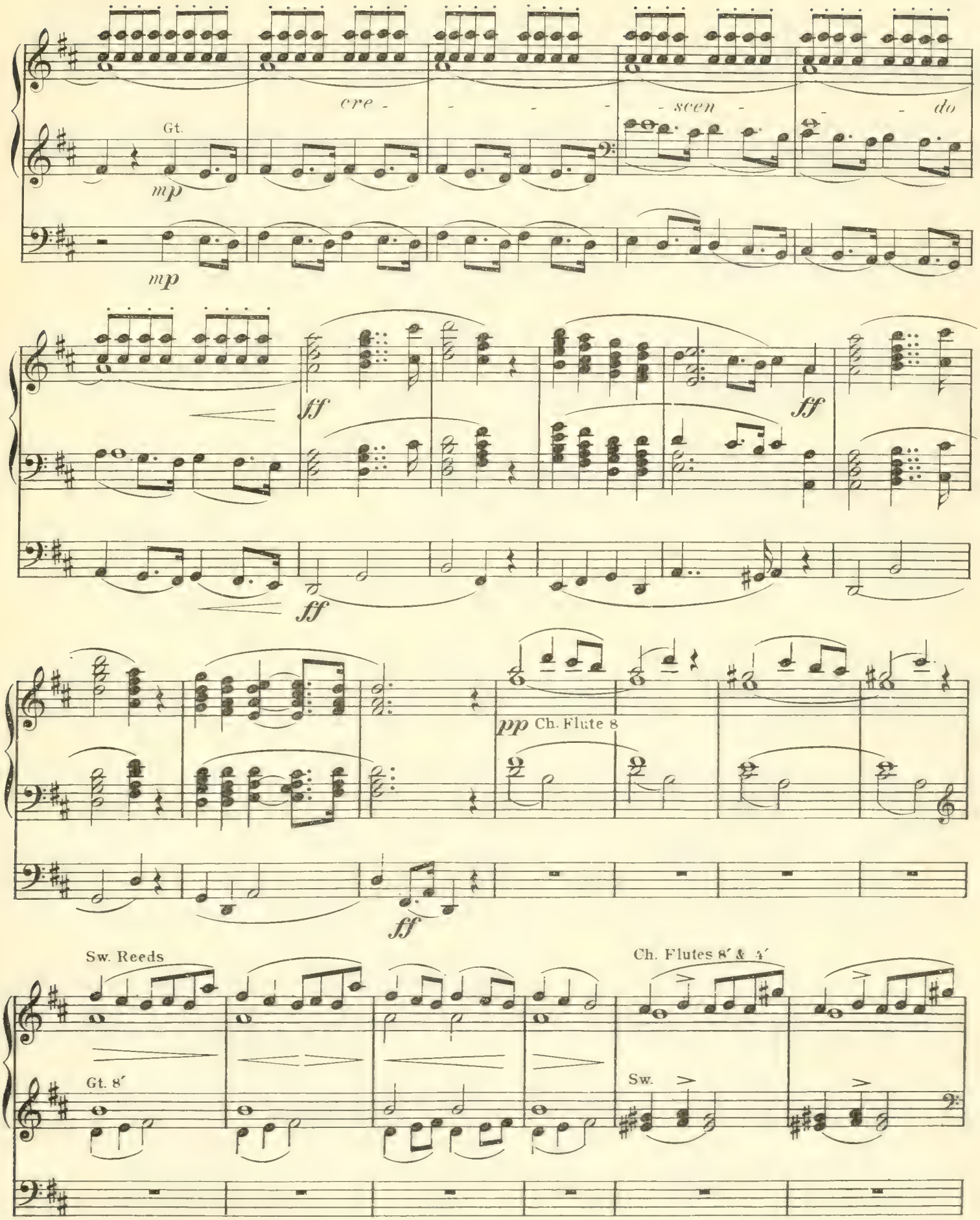
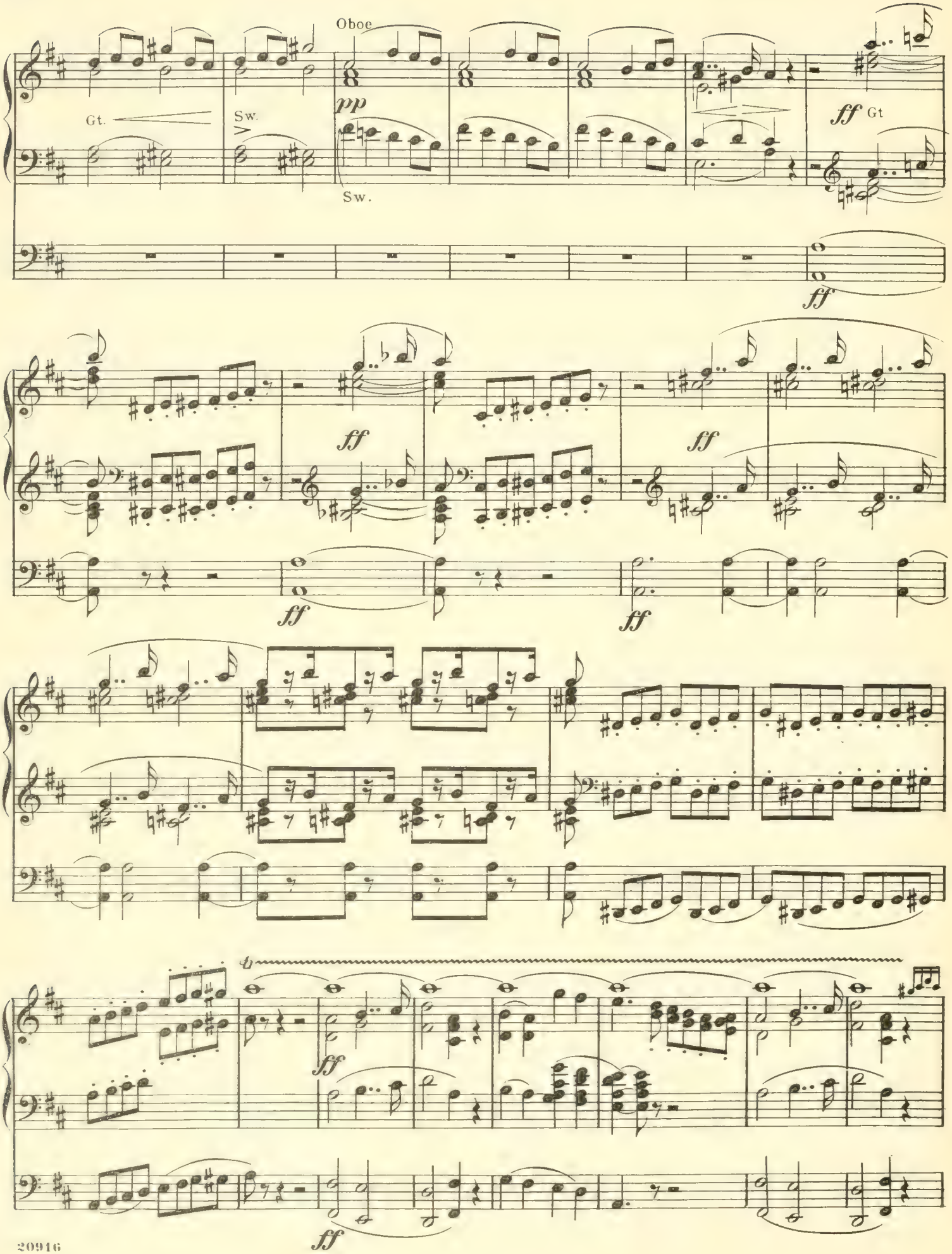

Ch. Flute 8′
pp
Sw.
Sw. Oboe
Gt. 16′ & 8′
p
32, 16′ & 8′
p
Sw. Oboe
p
Sw. Coup. to Gt.
Gt.
p
p
Sw.
Ch Viola
p
p
add Reeds to Sw.


cre - - - - - scen - - - do
Gt.
mp
mp
ff
ff
ff
pp Ch. Flute 8
ff
Sw. Reeds
Gt. 8′
Ch. Flutes 8′ & 4′
Sw.


Oboe
Gt.
Sw.
pp
Sw.
ff Gt
ff
ff
ff
ff
ff
ff
ff

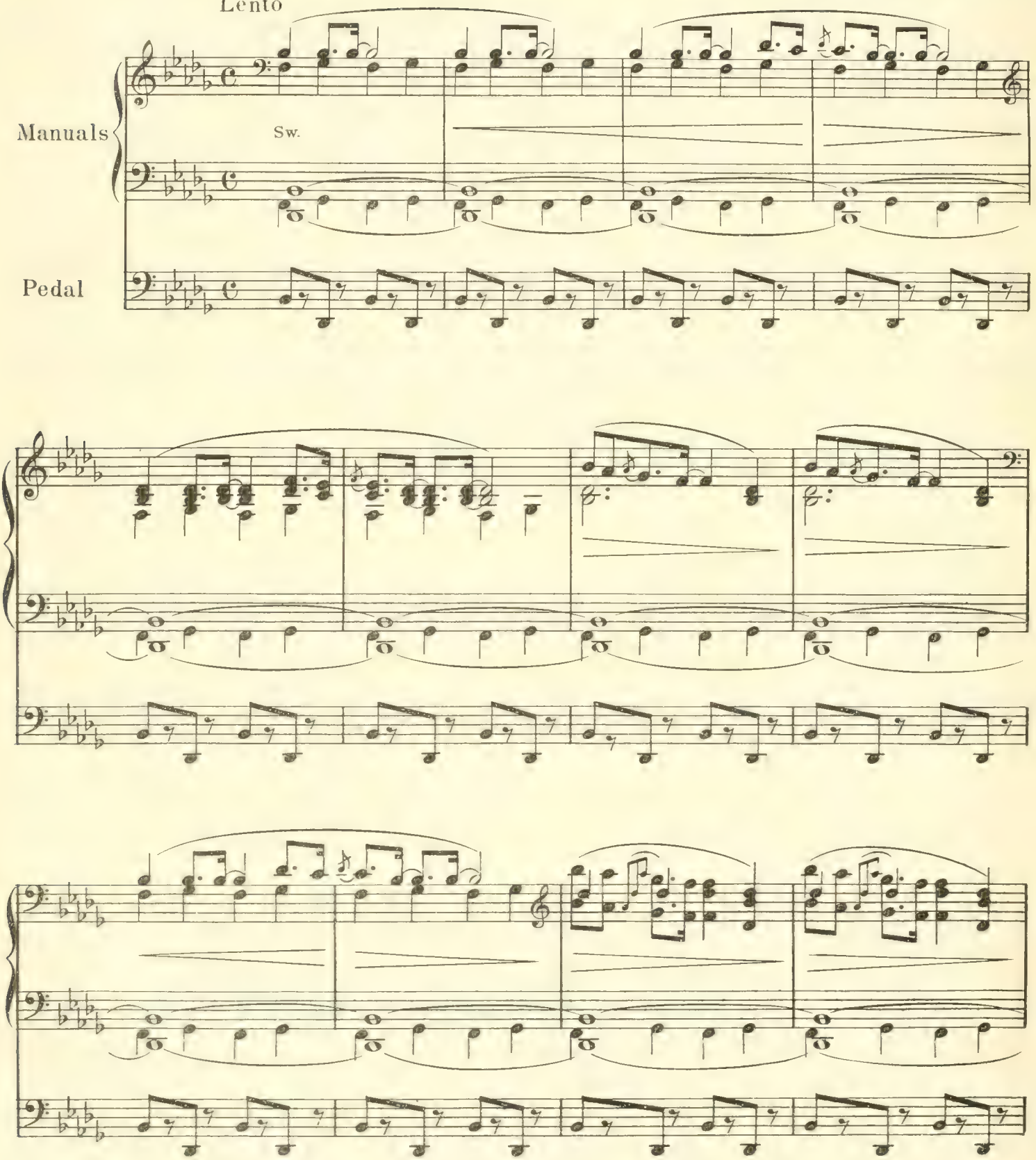
Reeds
ff
ff Full
sf
Reeds
ff
ff
ff

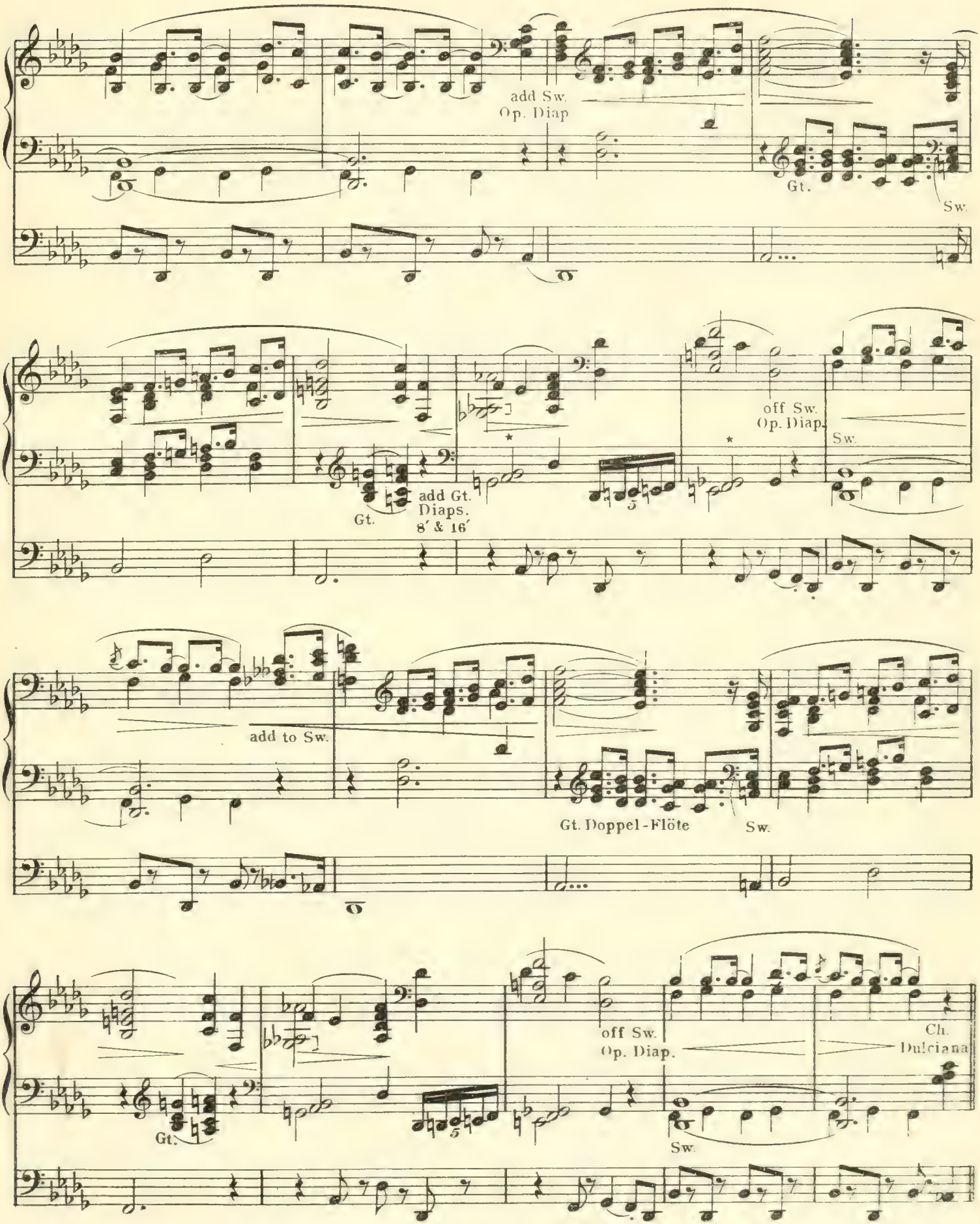
Funeral March

Sw. Doppel-Flöte
Gt. St. Diap. & Bourdon 16′
Ped. Bourdon 16′, Quint., coup. to Sw.

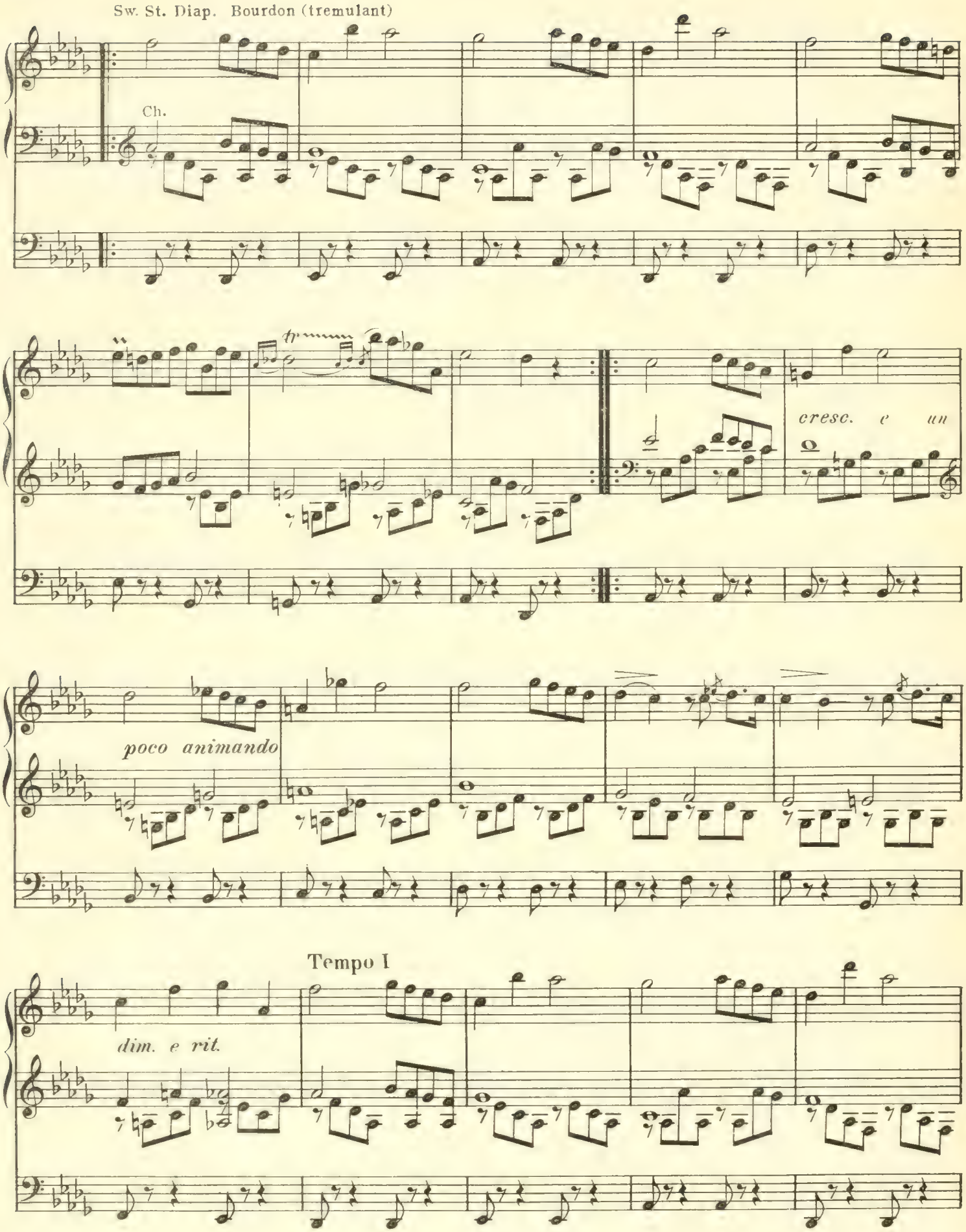
F. Chopin
arr. by Harry Rowe Shelley

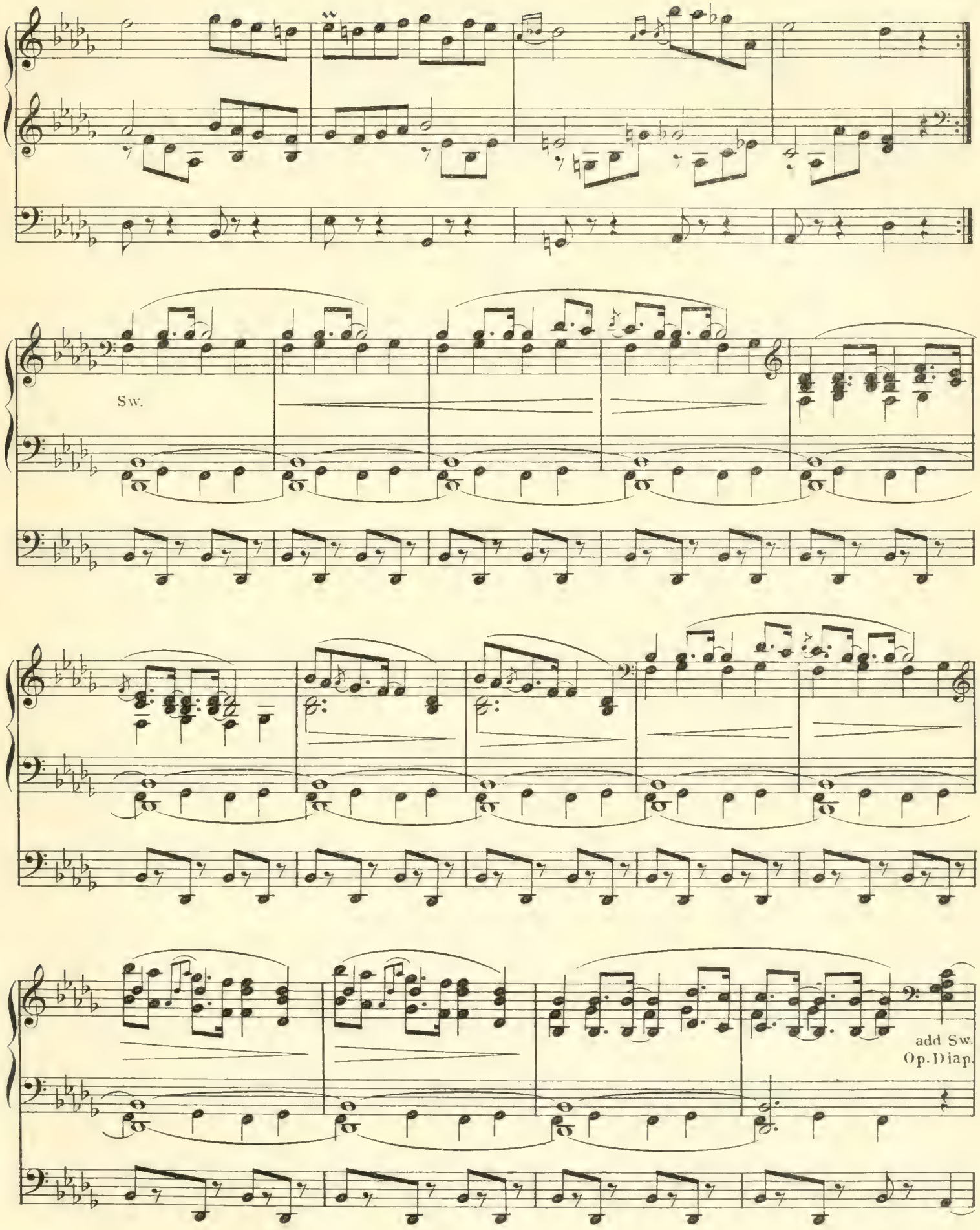
Lento

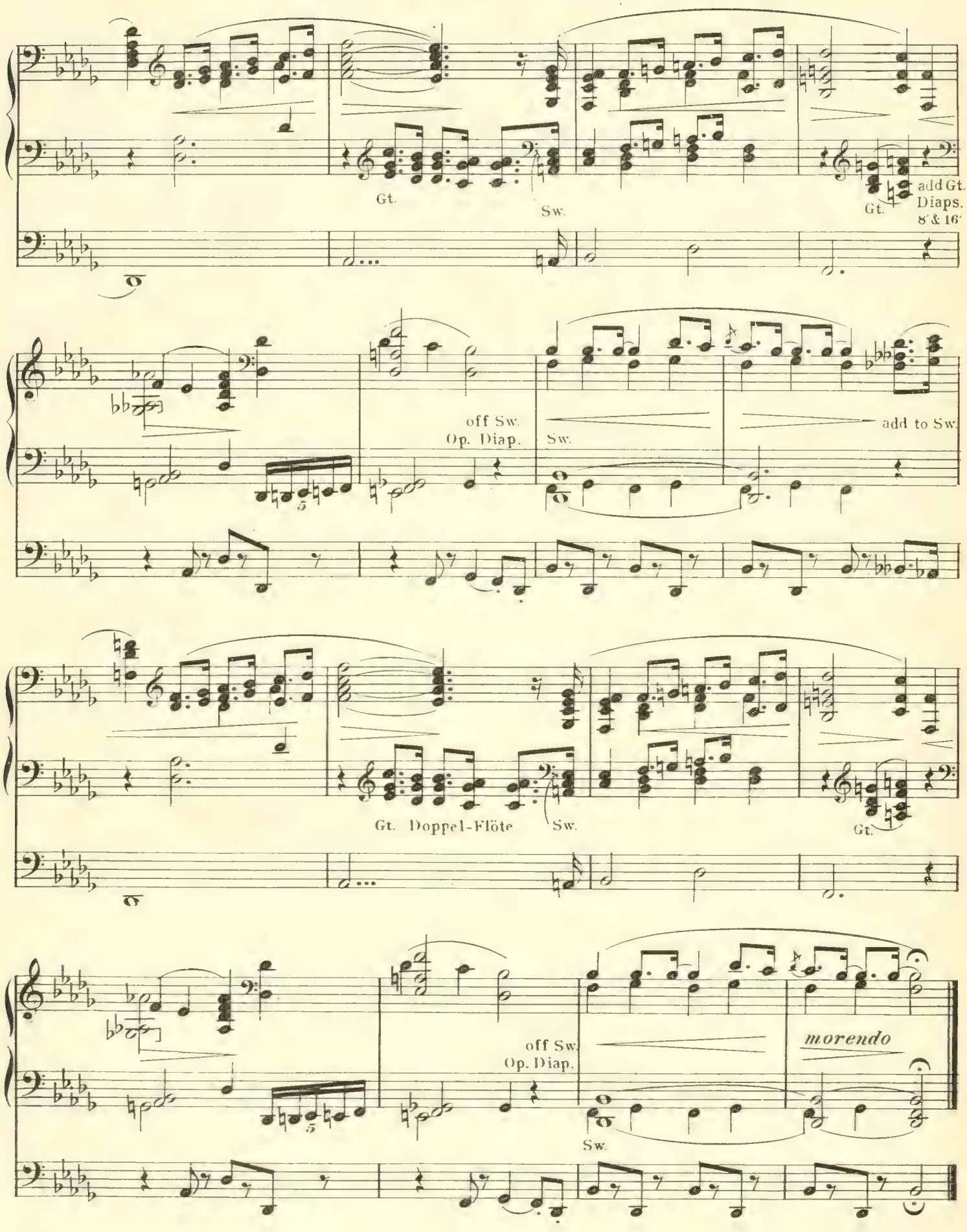




* These notes to be struck simultaneously, the vibrations producing a trill effect.

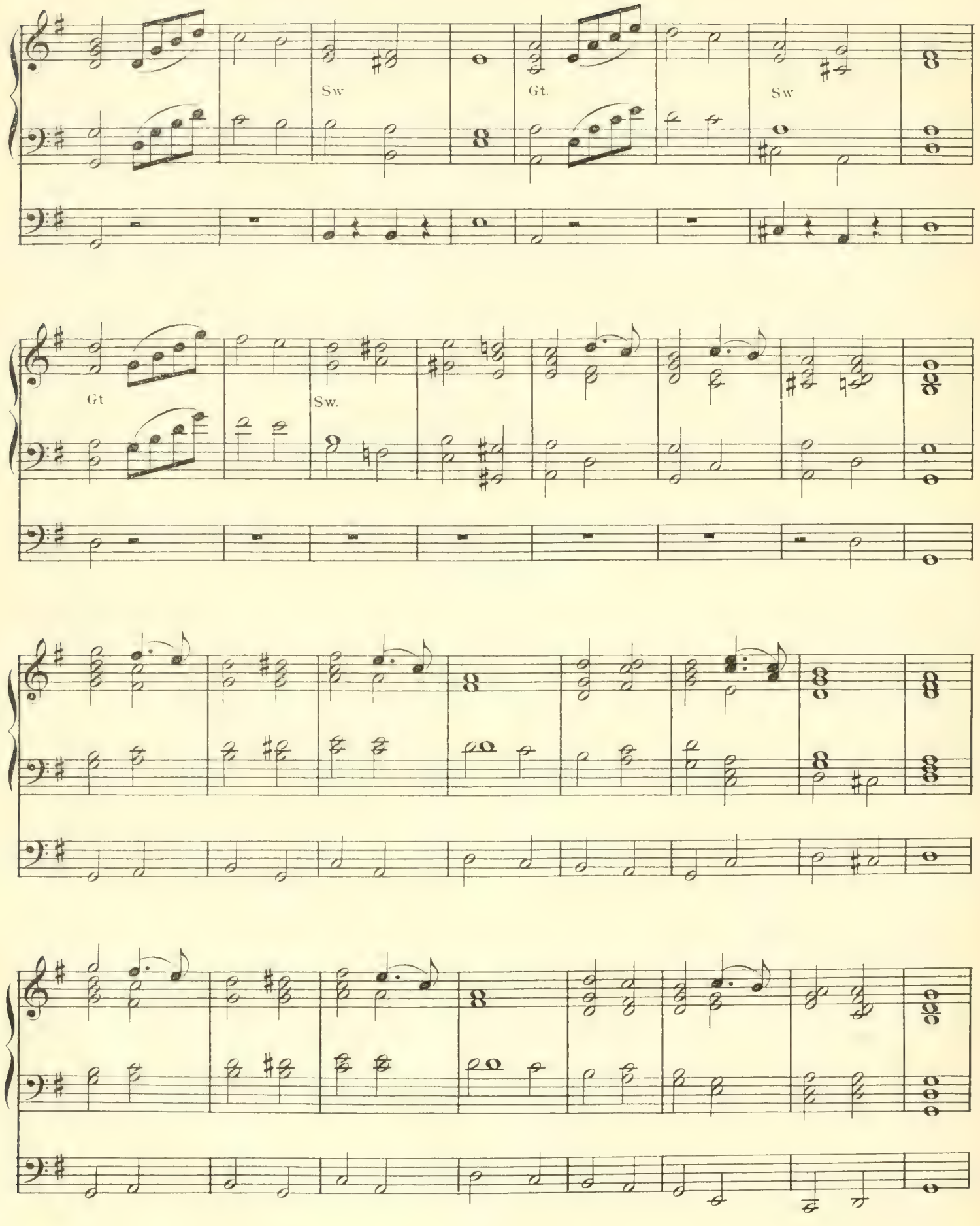

Sw. St. Diap. Bourdon (tremulant)
Ch.
tr
cresc. e un
poco animando
Tempo I
dim. e rit.

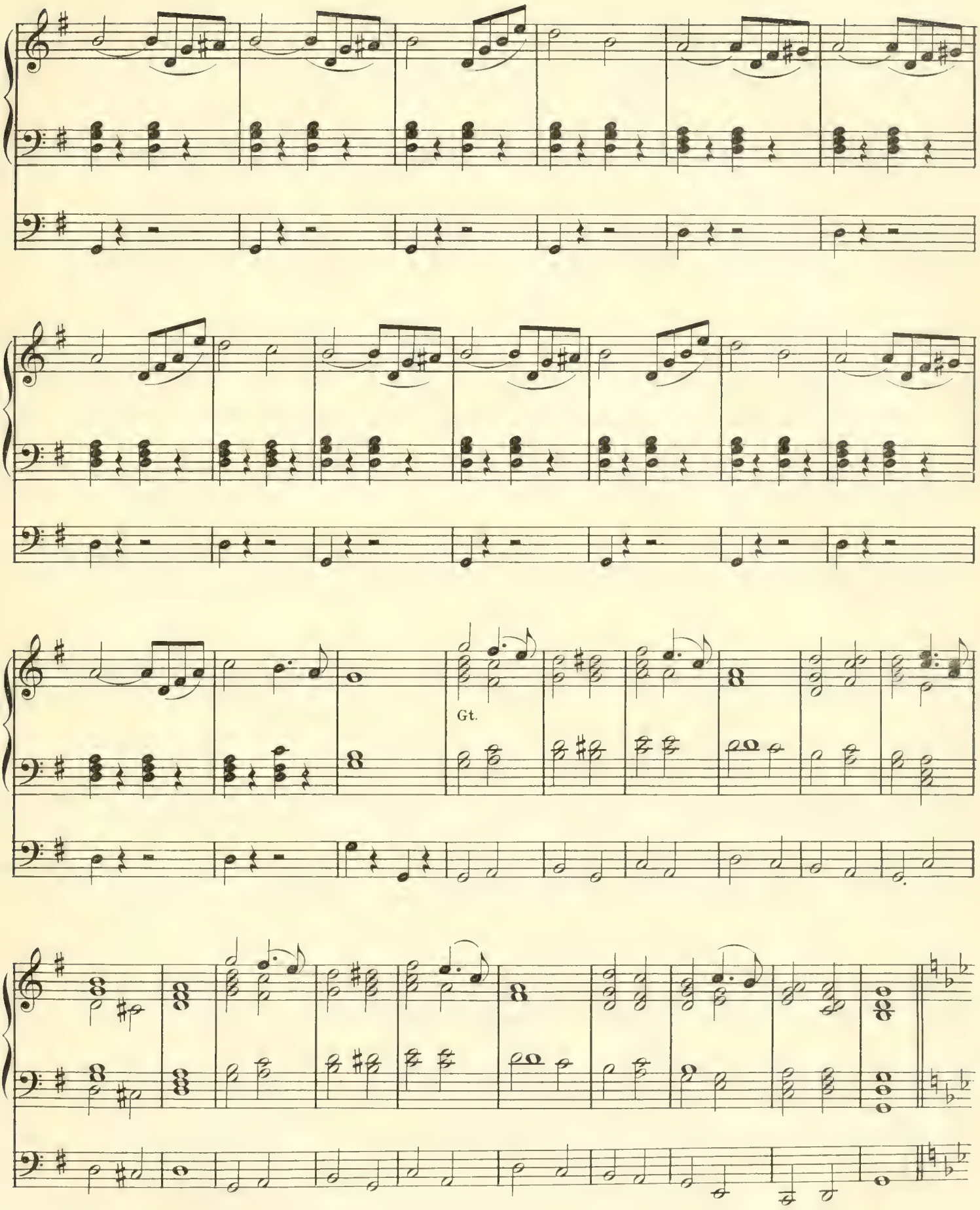

Sw.
add Sw.
Op. Diap.


Gt.
Sw.
Gt.
add Gt.
Diaps.
8′ & 16′
off Sw.
Op. Diap.
Sw.
add to Sw.
Gt. Doppel-Flöte
Sw.
Gt.
off Sw.
Op. Diap.
morendo
Sw.

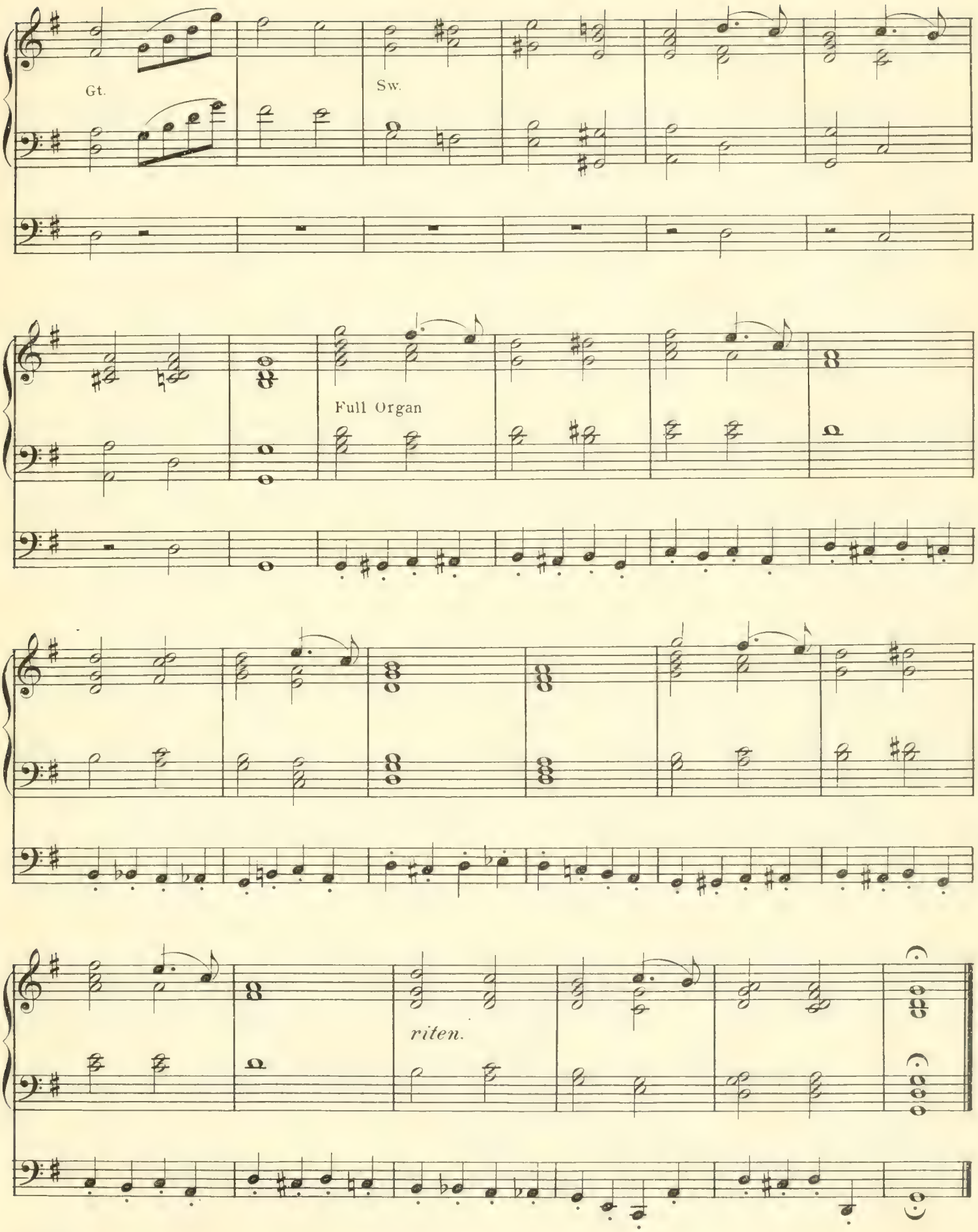
March

William Hill
arr. by Harry Rowe Shelley


Sw
Gt.
Sw
Gt
Sw.


Gt.

Sw.
f
Gt.
Sw.
Gt.
Sw.


Gt.
Sw.
Full Organ
riten.

Sw. Full coup. to Gt.
Ch. Full coup. to Sw.
Gt. Full
Ped. *f* coupled

Finale

Paul Fauchey
arr. by Harry Rowe Shelley

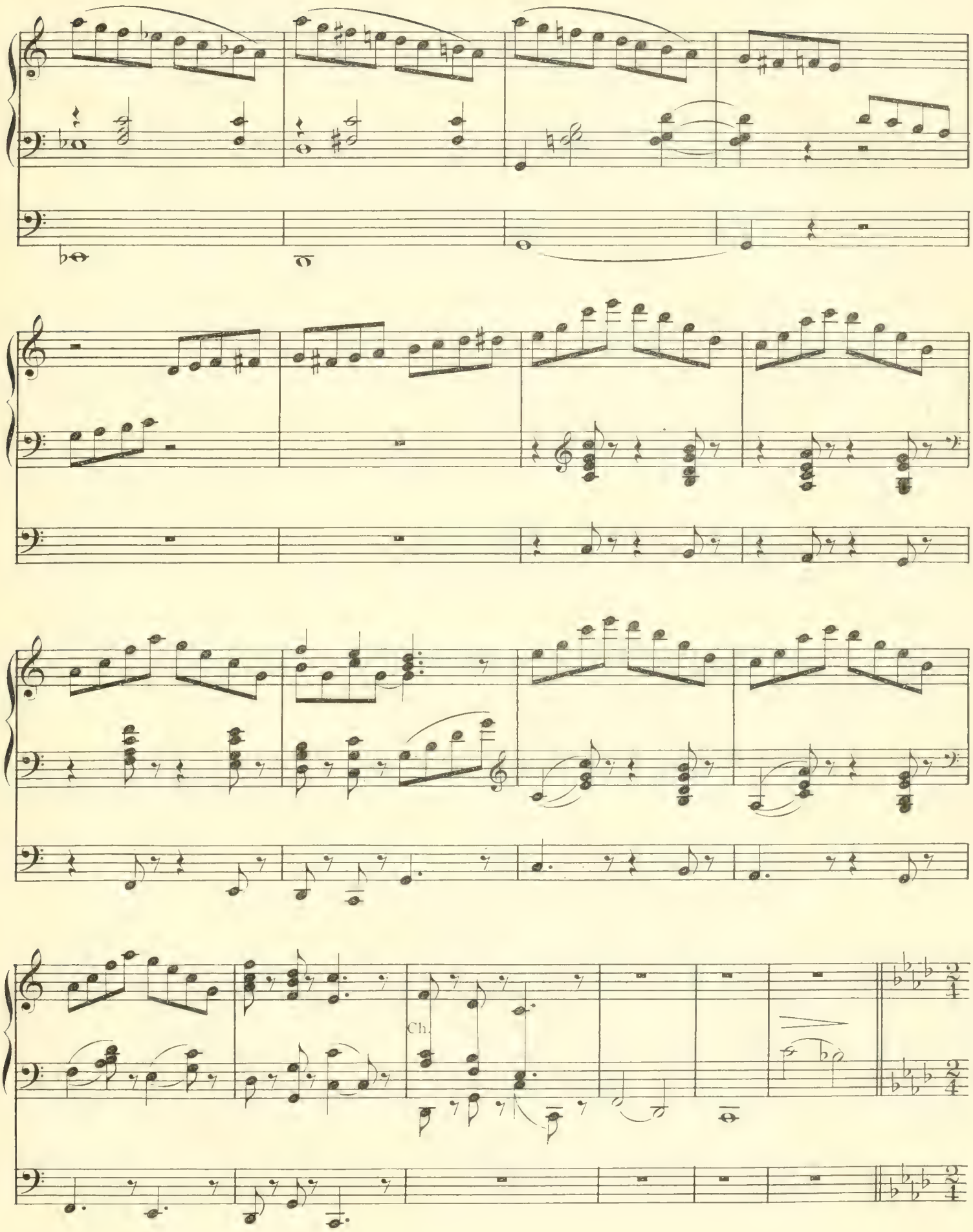
Allegro (♩= 68)

Manuals

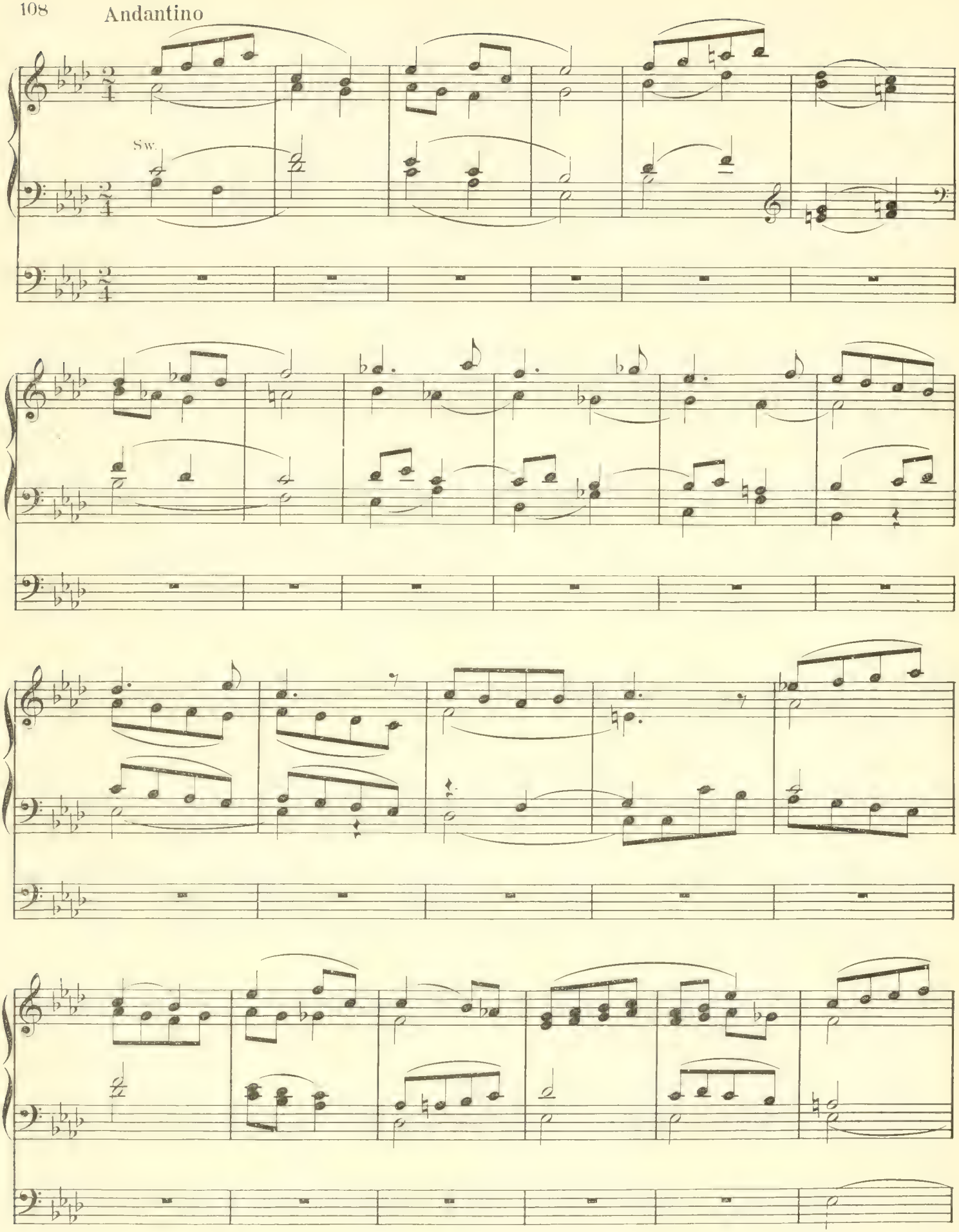
sempre staccato

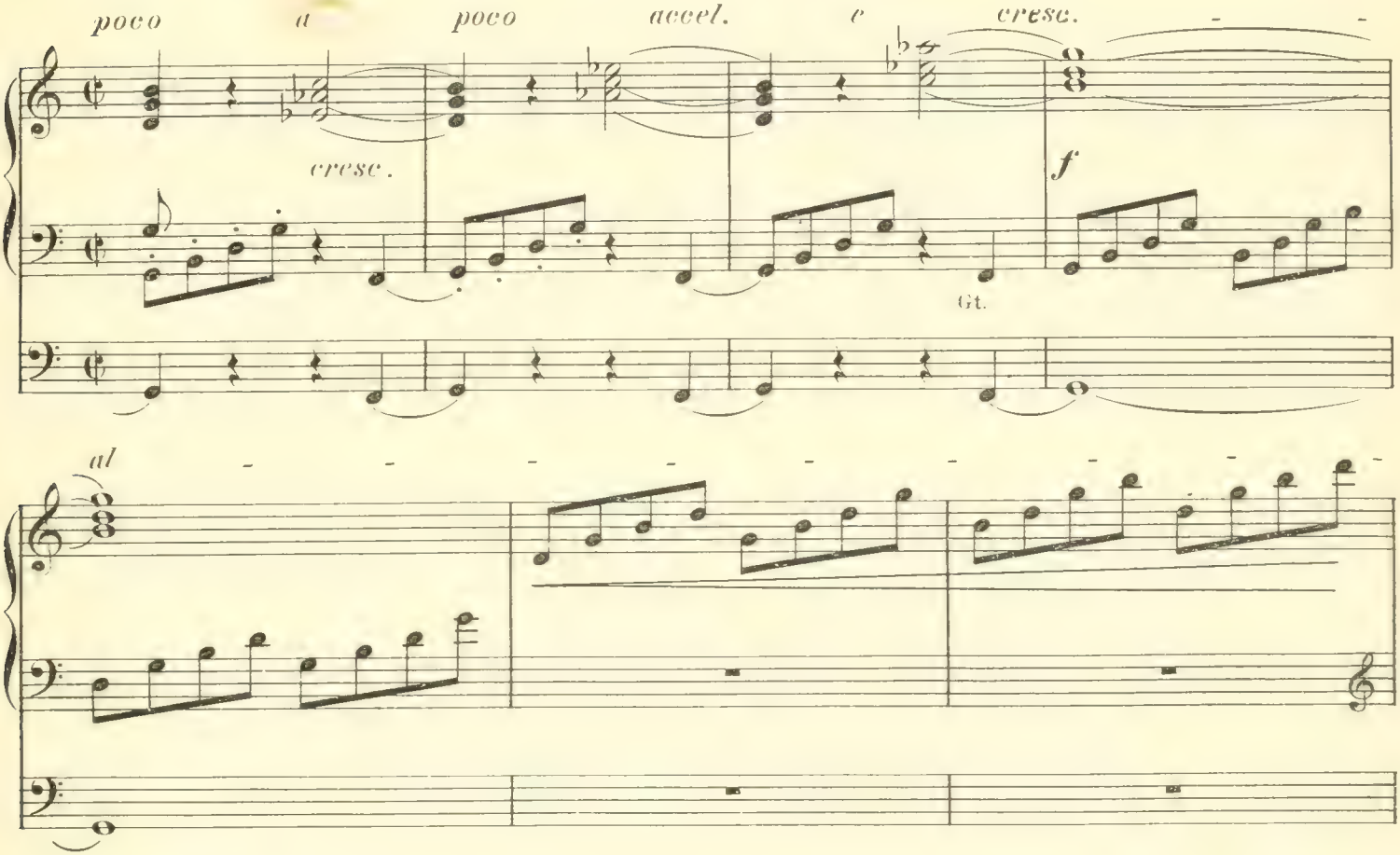
ff

Pedal

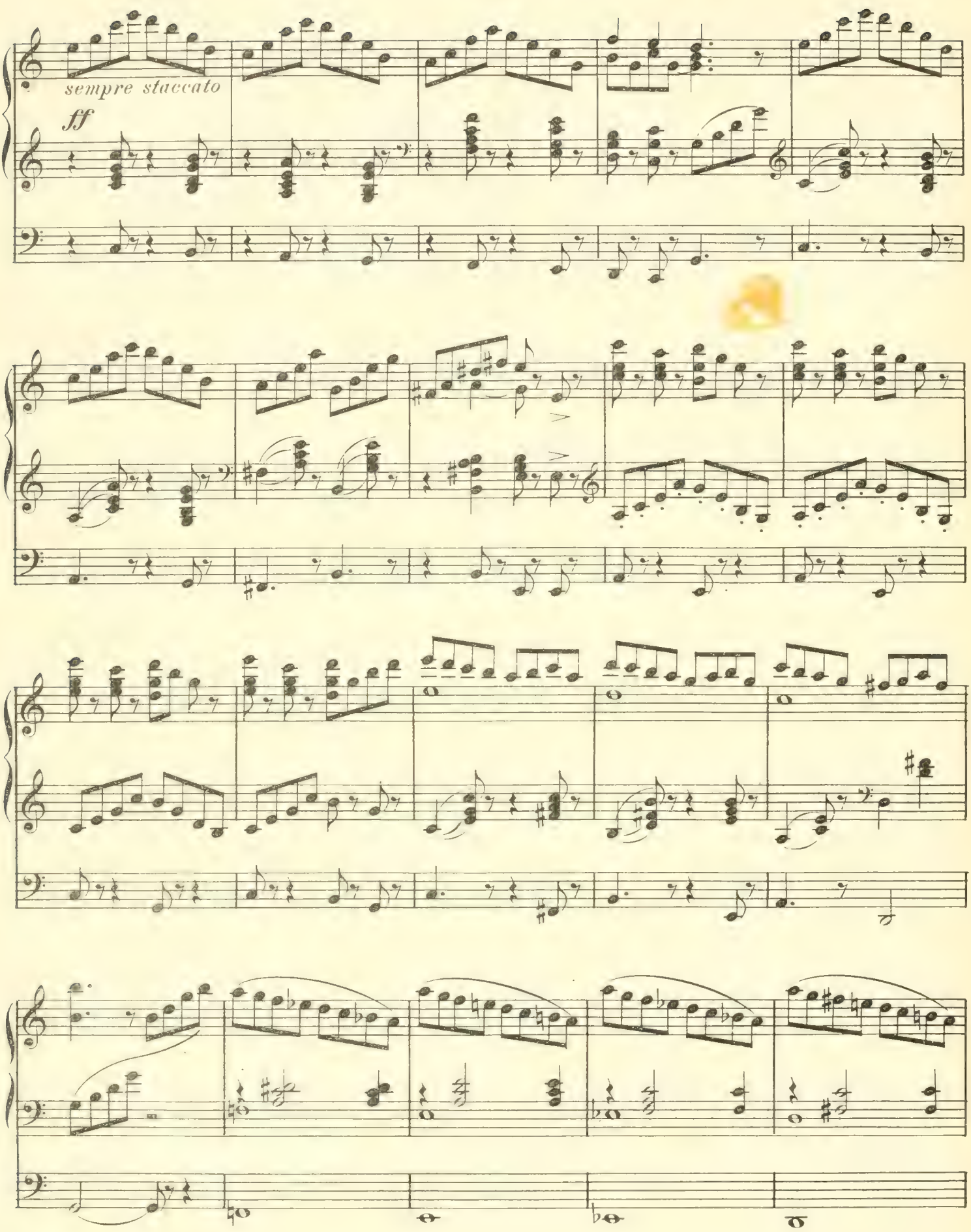

Ch.

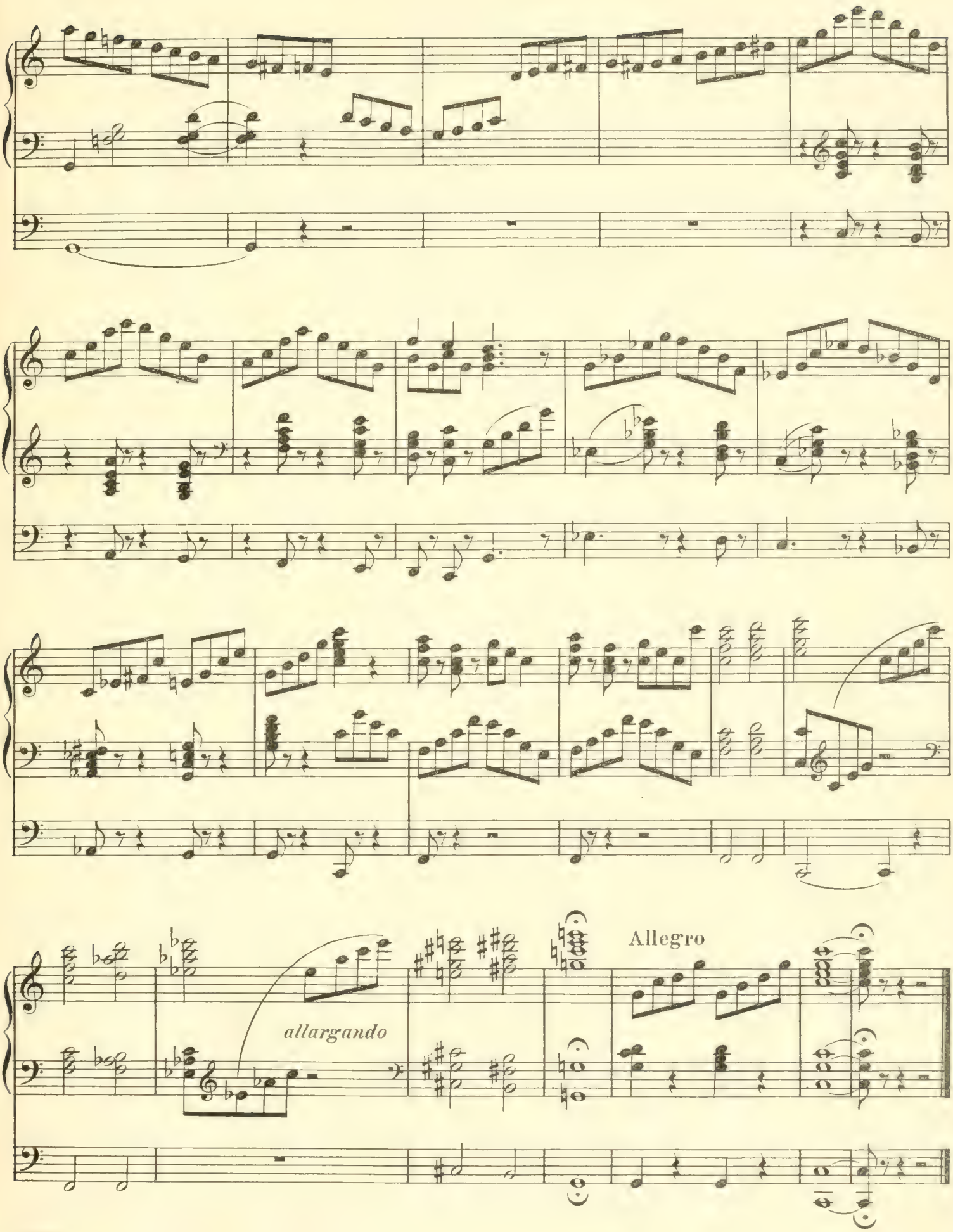
Andantino





Allegro (Tempo I)


sempre staccato
ff


allargando
Allegro